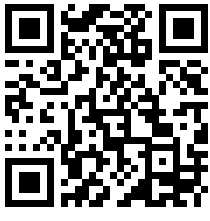
This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

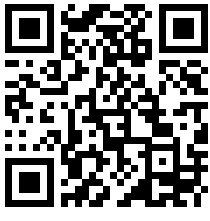
https://books.google.com



This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

https://books.google.com



Digitized by Google

State
University
of Iowa
Libraries

Z999
S6
1884-85

Digitized by Google

UNIVERSITY OF IOWA
3 1858 045 973 090

Date Due

bdt CAT. NO. 23 233 PRINTED IN U.S.A.

Digitized by Google

Digitized by Google

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF THE

Osterley Park Library.

Days of Sale.

First Day	Wednesday, May 6	Fifth Day.....	Monday, May 11
Second Day	Thursday, May 7	Sixth Day	Tuesday, May 12
Third Day	Friday, May 8	Seventh Day.	Wednesday, May 13
Fourth Day.....	Saturday, May 9	Eighth Day ...	Thursday, May 14

1885.

PRICE FIVE SHILLINGS.

Digitized by Google

Digitized by Google

CATALOGUE

OF

The Osterley Park Library.

Digitized by Google

Digitized by Google

The Osterley Park Library.

CATALOGUE

OF

THIS IMPORTANT

COLLECTION OF BOOKS,

THE PROPERTY OF

THE RT. HON. THE EARL OF JERSEY.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On WEDNESDAY, the 6th day of MAY, 1885, and Seven following Days,

AT ONE O'CLOCK PRECISELY EACH DAY.

MAY BE VIEWED TWO DAYS PRIOR, AND CATALOGUES HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, Long Acre, London.

Digitized by Google

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.

V. The lots to be taken away at the buyer's expense immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of reselling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of worm-holes or of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. NO IMPERFECT BOOK will be taken back, unless a note accompany each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
Wellington Street, Strand.

Digitized by Google

Z 9
S 6
1884-85

INTRODUCTION.

THE OSTERLEY PARK LIBRARY now offered for sale comprises many works of excessive rarity, including the extraordinary number of ten books printed by Caxton. Amongst the rarer works to which special attention should be directed, may be mentioned: Æneas Sylvius de duobus Amantibus, the first book printed at Alost by T. Martens, and so scarce that Brunet, quoting its publication on the authority of Marchand, adds, "*cependant l'existence en est toujours revoquée en doute;*" various works of Androuet du Cerceau, amongst which eighteen of his beautiful original drawings in Indian ink; several books from the Library of the Emperor Charles V, purchased by Sir W. Godolphin whilst Ambassador in Spain; the Morte d'Arthur, printed by Caxton, of which only one other copy is known; the Second Edition of Aulus Gellius, printed by Sweynheym and Pannartz; the Romance of Aymons foure Sonnes, printed by Copland; the Collections of rare old Broadside Ballads; Bayfius de Re navali, with autograph of Archbp. Cranmer; St. Bernardyn's Chirche of evyll Men and Women, with Parlyament of Devylles, in Verse, printed by Wynkyn de Worde; Biblia Latina, First Edition with a date, *printed on vellum;* the First Edition of the English Bible by Coverdale, the only perfect copy known as issued in 1536 by Nicolson; Pynson's Edition of Lidgate's Translation of Bocace's Falles of Princes, and a magnificent MS. on vellum of the same; First Edition of the Philocolo of Boccaccio; Book of Common Prayer of Edward VI, First Edition; Canisii Catechismus Neo-Græce Litteris Cyrillianis; Caus Nouvelle Invention de lever l'Eau; Caxton's Chronicles and Christyne de Pisan's Fayt of Armes, printed by Caxton; Chronicles of England, printed by Machlinia; Cicero de Officiis, *printed on vellum* in 1466 by Fust; Cicero de Senectute and de Amicitia

State University of Iowa
LIBRARIES

Digitized by Google

printed by Caxton; Cronycle of Englonde, printed by Wynkyn de Worde; Dante, printed in 1472 by Federico Veronensi; Darcie's Annales of Q. Elizabeth, on Fine Paper, with the rare portrait of Darcie by Delaram; Divry Triumphes de France, *printed on vellum;* Dyctes and Sayenges of the Phylosophers, with Christyne de Pysan's Morale Proverbes, printed by Caxton; Erasmus Enchiridion Militis, Englished by W. Tindal, Henry VIIIth's copy; Froissart's Chronicles, printed by Myddleton and Pinson; Garter's Tragicall Historie of two Englishe Lovers, in Verse; the complete copy of Gower's Confessio Amantis, printed by Caxton, of which only four other perfect copies are known; Gruteri Inscriptiones, from the Library of Henry IV of France; Henry VIII True Differens between ye Regall Power and the Ecclesiasticall; Troubles in England towards the close of the Reign of Henry VIII and Liber Valorum of the King's Possessions, two important Manuscripts fully described in the Report on the Osterley MSS. by the Royal Commission; Higden's Polycronicon printed by Caxton and the edition printed by Wynkyn de Worde; Histoire Roialle des trois Rois (de France, Angleterre et Echosse), Manuscript of an excessively rare Romance of Chivalry in Prose; Holbein Icones Veteris Testamenti et Icones Mortis; Horsley's Britannia Romana on Large Paper; Houbraken's Heads on Large Paper; Index to Lincolnshire and Northamptonshire Enrolment, important Manuscript; Justinus, printed in 1470 by Jenson; Le Fevre's Historyes of Troye, a perfect copy printed by Caxton; Lucanus, printed in 1471 by Renner; Malvasia Felsina Pittrice, the Dedication copy to Louis XIV; a perfect copy of the Mirrour of the World, printed by Caxton; Ordinary of Crysten Men printed by Wynkyn de Worde; Ovide Methamorphoses en François, par Colard Mansion, printed in 1493 by Verard on vellum, ornamented with beautiful Miniatures illuminated in gold and colours, evidently executed for Henry VII of England, as his emblazoned arms are inserted in the 14 exquisite borders; Penny Epigrammata Anglo-Latina; Perrault Hommes illustres; Pettie's Pallace of Pleasure; Polifilo, the first Italian edition, printed by Aldo, and the French Translation, printed by Kerver; Prymer in Englyshe and Laten; Purchas his Pilgrimage, a very large and fine copy with the rare frontispiece; Quintilliani Institutiones Oratoriæ, First and rarest Edition; Ricraft's Survey of English Champions, with the rare portraitures; Shakespeare's Plays, Fourth Edition; Slezer Theatrum Scotiæ; Strabonis Geographia, First Edition with a date; Tasso Gerusalemme, Longepièrre's copy with his book-plate; Taylor the Water-Poet's

Digitized by Google

Works, with the rare frontispiece; Tempest's Cryes of London; Teniers' Theatrum Pictorium; Tenores Novelli, printed by Machlinia; Terentii Comœdiæ, a most valuable Manuscript on Vellum; Newe Testament, by Tindale, with his Prologues, printed in 1536 on Yellow Paper, and said to be unique; Newe Testament, by J. Hollybushe, i.e. M. Coverdale, printed in 1538 by Nicolson; Turbervile's Epitaphs; Vallentin et Orson, the excessively rare Edition, printed at Lyon by J. Amollet, 23 Avril, 1495; Van Dyck Portraits, very fine impressions, Mart. vanden Emden excud. with Etchings; Viator de Perspectiva, the first Book printed at Toul; Voragine's Golden Legende, printed by Wynkyn de Worde; Vyrgyl's Æneis, printed by Caxton; Whetstone's Heptameron; &c. We also wish to call attention to Drake's York, on Large Paper; Dugdale's Monasticon Anglicanum, on Large Paper; Buck's Views; Chauncy's Hertfordshire; Coningsby's Manor of Marden; Dugdale's Warwickshire, by Thomas; Dugdale on Imbanking and Drayning, the rare original Edition; Kip's Britannia; Leycester's Cheshire; Logan's Oxford and Cambridge; Plot's Oxfordshire and Staffordshire; Stukeley's Stonehenge and Abury; Stow's London, presentation copy to Sir Robert Child from the Court of Aldermen; Thoroton's Nottinghamshire; Winstanley's Audley End, and other County Histories. Worthy of attention are also the Scarce Black Letter Chronicles, Romances of Chivalry, old Poetry, fine Engravings, and in general the many rarities scattered throughout the Catalogue.

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

Digitized by Google

INDEX OF DAYS OF SALE.

			LOTS.
First Day's Sale	Wednesday, May 6		1 - 240
Second Days' Sale ...	Thursday, ,, 7		241 - 480
Third Day's Sale ...	Friday, ,, 8		481 - 731
Fourth Day's Sale ...	Saturday, ,, 9		732 - 960
Fifth Day's Sale	Monday, ,, 11		961 -1204
Sixth Day's Sale	Tuesday, ,, 12		1205 -1458
Seventh Day's Sale ...	Wednesday, ,, 13		1459 -1684
Eighth Day's Sale ...	Thursday, ,, 14		1685 -1937

Digitized by Google

CATALOGUE

OF

The Osterley Park Library,

THE PROPERTY OF

THE RIGHT HON. THE EARL OF JERSEY.

FIRST DAY'S SALE.

Sizes Mixed.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 1.

Rider

ACADEMIE Royale des Sciences, Histoire pour 1699-1704, avec les Memoires de Mathematique et de Physique pour les mêmes Années, 6 vol. *plates, Paris,* 1702-6—Observations Physiques et Mathematiques, *plates, ib.* 1692—Memoires de Mathematique et de Physique, *plates, ib.* 1693 8 *vol.* 4*to.* £ 3

Quaritch

2 Academia del Disegno. Gli eccelsi Pregi delle Belle Arti, *vellum* 4*to. Roma,* 1733 3

Mayer

3 Accolti (P.) Lo Inganno de gl' Occhi Prospettiva practica, *woodcuts, calf* *folio. Firenze,* 1625 4

Pickering

4 ACHARISIO (A.) VOCABOLARIO, GRAMMATICA ET ORTHOGRAPHIA DE LA LINGUA VOLGARE, con Ispositioni di molti Luoghi di Dante, del Petrarca et del Boccaccio, *autograph of* "Guil. Godolphin," CHARLES VTH'S COPY, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device stamped in gold on sides* *small* 4*to. Cento in casa de l'Auttore,* 1543 1 11

*** First book printed at Cento, and extremely rare.

Dutton

5 Acidalii (V.) Disputatio perjucunda Mulieres Homines non esse cui opposita est S. Gedicci Defensio Sexus muliebris, *fine copy in vellum, scarce* *Hagæ,* 1638 11

Digitized by Google

1		6	Act of Tonnage and Poundage, and Rates of Merchandize digested by C. Carkesse, **black letter**, *calf* *folio.* 1726	Mayer
	3	7	Acts for repairing Highways from Counters-Bridge to Staines and Cranford-Bridge, 2 vol. in 1, *calf* 1734-38	Do.
	7	8	Adair (J.) Description of the Sea-Coast and Islands of Scotland, *maps* *atlas folio. Edinb.* 1703	Ridler
2	4	9	Adam (R. and J.) Works in Architecture (Sion House, Kenwood, Luton House and Public Buildings), 4 *Nos. and No.* 4 *duplicate with part of title torn off, fine plates, in a portfolio* *double atlas folio.* 1773-76	Mayer
	5	10	Addison (Rt. Hon. J.) Works, 4 vol. LARGE PAPER, *portrait by Vertue* *4to.* 1721	Ridler
	6	11	Adventurer (The) 140 Nos. in 2 vol. *folio.* 1753-54	Sotheran
	1	12	Æliani Varia Historia Gr. et Lat. cum commentario J. Perizonii, *vellum* *Lugd. Bat.* 1701	Stibbs
	6	13	Æmylius (P.) de Rebus gestis Francorum, *Lutetiæ*, 1566—Ferronus (A.) de Rebus gestis Gallorum, *ib.* 1554—De Regibus Francorum Chronicon, *ib.* 1543; *calf, with arms of* L. H. Loménie, *Comte de Brienne, in gold on sides* *in* 1 *vol. folio*	Ridler
11		14	ÆNEAS SYLVIUS DE DUOBUS AMANTIBUS, *excessively rare, Alosti (T. Martens)*, 1473—Æneas Sylvius de Origine Nobilitatis, *s. l. sed Paris* (P. de Cæsaris), *s. a.*—Pogii Facetiæ. Accedunt Facetiæ morales Laurentii Vallensis alias Æsopus Græcus per L. Vallam traductus et F. Petrarchæ, *wants first leaf of table, Parisius (Typis P. de Cæsaris), s. a.* *in* 1 *vol. sm.* 4*to.*	Quaritch
			*** The work of Æneas Sylvius de duobus Amantibus is thought to be the first book printed at Alost by T. Martens, and if we are to trust Brunet "*une edition plus rare et plus precieuse encore que les precedentes,*" but evidently by him never seen and its existence doubted, as he goes on to state, "*cependant l'existence en est toujours revoquée en doute,*" thinking Prosper Marchand made a mistake in saying he had seen and examined a copy.	
	4	15	Æschines and Demosthenes de Corona translated by A. Portal, *Oxford*, 1755—Antoninus (Marcus) Conversations with himself, and Life. Also, Picture of Cebes, translated by J. Collier, 1708—Longinus on the Sublime, translated by W. Smith, 1752—Tibullus, translated by Mr. Dart, 1720—Horace in Latin and English, by P. Francis, 4 vol. 1747—Theocritus in English, *Oxford*, 1684 (9)	Dutton
	1	16	Æschyli Tragœdiæ cum Scholiis, Græce, cura P. Victorii, *calf* *small 4to. H. Stephanus,* 1557	Ridler
	1	17	Æschyli Prometheus vinctus Græce, Latine et Anglice cum Notis Variorum et T. Morell, *fine copy in old gilt calf* *4to.* 1773	Do.
1	12	18	Æsopi Vita et Fabellæ et Gabriæ Fabellæ Gr. et Lat. Accedunt Phurnutus, Palæphatus, Heraclides, Ponticus, Orus Apollo et Collectio Proverbiorum Græce, *calf* *small folio. Venetiis, Aldus,* 1505	Stibbs

Digitized by Google

Stibbs	19	Æsopicarum Fabularum Delectus Gr. et Lat. curante A. Alsop, *Oxon.* 1698—Arati Phænomena et Diosemeia; Eratosthenis Catarismi et Dionysii Hymni Græce cum Notis et de Musica Græca, *maps and music, old calf, gilt edges, ib.* 1672—Diogenes Laertius de Vitis Philosophorum Gr. et Lat. *H. Stephanus,* 1570—Historiæ Poeticæ Scriptores antiqui (Apollodorus, Ptolemæus, Conon, Parthenius et Antoninus Liberalis) Gr. et Lat. cum Notis T. Gale, *Paris,* 1675 (4)		2
Mayer	20	Africa. Proceedings of the Association for promoting the Discovery of the interior Parts, *map, calf gilt* 4*to.* 1790		12
Lumisden	21	Aggas (R.) Plan of London and Westminster in 1580, 8 *sheets engraved by G. Vertue* 1737	3	
Do.	22	AGGRIPPA (C.) TRATTATO DI SCIENTIA D'ARME, con un Dialogo di Filosofia, *portrait and plates of fencing, after Michael Angelo, by Marco Antonio Raimondi, vellum, very rare small* 4*to. Roma, A. Blado (con Tipi Aldini),* 1553	9	9
Rider	23	Aglionby (W.) Painting illustrated *small* 4*to.* 1685		1
	24	Agostini (A.) Discorsi sopra le Medaglie et altre Anticaglie, *plates of coins, calf small* 4*to. Roma,* 1592		
Do.	25	Agostini (A.) Dialoghi sopra le Medaglie, Iscrizioni e altre Antichita, *woodcuts, old gilt calf folio. ib.* 1698		9
Do.	26	Agostini (L.) Gemme antiche figurate, 2 vol. *Roma,* 1686—Rossi (D. de') Gemme antiche figurate, 2 vol. *ivi,* 1708-9, *numerous engravings, calf* 4 *vol.* 4*to.*		15
Stibbs	27	Agricola (G.) de Subterraneis, Fossilibus, Metallis, &c. *woodcut capitals, oak boards covered with stamped leather folio. Basileæ,* 1546		2
Rider	28	Ainsworth (R.) Latin Dictionary, 2 vol. *old gilt calf folio.* 1752		2
Do.	29	Ainsworth (R.) Latin Dictionary, *calf,* 1783—Littleton (A.) Latine Dictionary, *calf,* 1684—Morell (T.) Lexicon Græco-Prosodiacum, 2 vol. *portrait by Hogarth, calf, Etonæ,* 1762—Boyer (A.) French Dictionary, *calf,* 1764 5 *vol.* 4*to.*		3
Pickering	30	Alamanni (L.) La Coltivatione, FIRST EDITION, *with the rare dedication, errata and privilege, old gilt calf small* 4*to. Parigi, R. Stephano,* 1546		11
Parsons	31	Alberti (L. B.) Architettura, *plates, old gilt calf, scarce folio. Firenze, L. Torrentino,* 1550		6
Do.	32	Alberti (L. B.) Opuscoli morali tradotti da Cosmo Bartoli, *woodcuts, calf small* 4*to. Venetia,* 1568		4
Lotheran	33	Aleandri (H.) Antiquæ Tabulæ marmoreæ Solis Effigie Symbolisque exculptæ Explicatio, *plates, Lut. Paris.* 1617—Antiqua Inscriptio qua L. Scipionis Elogium, *ib.* 1617—Menetreii (C.) Symbolica Dianæ Ephesiæ Statua exposita, *plates, Romæ,* 1657—Bellorii (J. P.) Notæ in Numismata Apibus insignita, *plates, ib.* 1658—Brummeri (F.) Ænigmati Patavino Œdipus e Germania, *Paris,* 1667—Seguini (P.) Agathodæmon, *ib.* 1670—Felibien des Avaux (M.) Monumens antiques, *plate, Paris,* 1690—Catani (B.) Pompa funerale nella Traportatione dell' Ossa di Papa Sisto V, *plates, an extremely rare pageant, Roma (Aldo),* 1591; *old gilt calf in* 1 *vol. small* 4*to.*		15

Digitized by Google

1		34	Alexandri de Alexandro Geniales Dies cum Notis Variorum, 2 vol. *calf* *Lugd. Bat.* 1673	Ridler
6		35	Allard (C.) Vues de La Haye, 30 *views* (*portion of last torn off*), *uncut* *oblong 4to. Leide, s. d.*	Do.
4	9	36	Allard (C.) Vues de Loo, Tuin, Honslardyck, Soesdyck, Chasteaux et Maisons de Plaisance du Roy de la Grande Bretagne, 53 *plates, Amst. G. Valck,* 1695—Veues de Cleves, 52 *plates, ib.* 1695 *in 1 vol. oblong 4to.*	Bain
4		37	Alunno (F.) Ricchezze della Lingua volgare, *woodcut portrait, old gilt calf* *folio. Vinegia, Aldo,* 1551	Ridler
5		38	Alvarez de Colmenar (J.) Delices de l'Espagne et du Portugal, 5 vol. *views, Leide,* 1707; and 4 others (9)	Stibbs
6	10	39	AMADIS OF FRAUNCE, translated by T. Hacket, **black letter** *small 4to. H. Bynneman, n. d.*	Quaritch
			*** Very scarce. Goldsmid's copy sold for £5.	
	13	40	AMERICA. Novus Orbis Regionum ac Insularum Veteribus incognitarum, *wants map, sold with all faults* *folio. Basileæ,* 1532	Stibbs
			*** Containing the Voyages of Cadamosto, Columbus, Pinzoni, Vesputius, Ludovicus Romanus Patritius, Marco Polo, Peter Martyr de Insulis nuper inventis, &c.	
3	3	41	AMERICA. A brief Description of Carolina, *map,* 1666—Notes on the Phœnix Edition of the Pastoral Letter, *no title*—Characters in Prose and Verse, 1708—Killing no Murder, *wants title*—Secret History of the Calves-Head Club, 1704—Leslie (C.) Answer and Reply, 1708 *in 1 vol. small 4to.*	Quaritch
	7	42	Amhurst (N.) Terræ Filius, or Secret History of Oxford University, *panelled calf* 1726	Ld. Braboarne
	5	43	Amico (B.) Trattato delle Piante et Imagini de i Sacri Edificii di Terra Santa, *engravings by A. Tempesti* *folio. Romæ,* 1609	Curadossi
1	2	44	Amico (B.) Sacri Edifizi di Terra Santa, *plates by* J. CALLOT, *old gilt calf* *4to. Firenza,* 1620 (*at end,* 1619)	Sotheran
	1	45	Anacreontis Opera Gr. et Lat. cum Notis et Indice edidit M. Maittaire, *calf* *4to.* 1725	Stibbs
			*** Only 100 copies printed.	
	10	46	Anacreontis Editio altera Græce cum novis Versionibus, Scholiis et Notis curante M. Maittaire, *panelled calf* *4to.* 1740	Parsons
			*** Only 100 copies printed.	
	1	47	Anastasii Bibliothecarii Historia Ecclesiastica cum Notis C. A. Fabroti, LARGE PAPER, *calf* *folio. Paris,* 1649	Stibbs
1	2	48	Anderson (J.) Collections relating to Mary Queen of Scotland, 4 vol. *calf* *4to. Edinb.* 1727-28	Walford
47		49	Androuet Du Cerceau (J.) Templa, Arcus Triumphales, Palatia Ædesque aliæ vetustæ eleganter et Penicillo admodum accurato delineata, 18 DRAWINGS ON VELLUM, *beautifully executed in Indian ink by this eminent architect* (including Halles antiques de Vienne, Arc de Ravenne, le Devant de Chartreux de Paris, Arcs de Langres, Pont du Gal de Garde, &c.), *calf* *royal folio. circa* 1540	Quaritch

Digitized by Google

Quaritch	50	ANDROUET DU CERCEAU (J.) LEÇONS DE PERSPECTIVE positive, *plates, vellum, very rare* *folio. Paris*, 1576		10
D.	51	ANDROUET DU CERCEAU (J.) LE PREMIER ET SECOND VOLUME DES PLUS EXCELLENTS BASTIMENTS DE FRANCE, 2 vol. in 1, *with* 130 *plates, calf* *folio. Paris*, 1607	5	10
D.	52	ANDROUET DU CERCEAU (J.) LIVRE D'ARCHITECTURE DE 50 BASTIMENS, 50 *plates, vellum, very scarce* *folio. Paris*, 1611		10
D.	53	ANDROUETII DU CERCEAU (J.) FRAGMENTA STRUCTURÆ VETERIS, 12 *plates, very rare* *small folio. Aurelia*, 1550		10
Stibbs	54	Angeloni (F.) Historia Augusta da Giulio Cesare infino à Costantino il Magno, *plates of coins, calf* *folio. Roma*, 1641		5
Quaritch	55	Angeloni (F.) Historia di Terni, *engraved title, plan, and portraits of Cardinal Mazarini and author, calf* 4*to. Roma*, 1646		3
Mayer	56	ANGLETERRE. Histoire d'Angleterre et de France avec les Guerres entre les Anglois et les François en France durant les Regnes des Roys d'Angleterre Henry IV, V et VI, MANUSCRIPT, *with erasures and corrections, indicating it to be a rough draft, panelled calf* *folio.* SÆC. XV	2	
Westell	57	Anglica, Hibernica, Normannica, Cambrica a Veteribus Scripta (Asser, Anonymi Vita Gulielmi Conquestoris, T. Walsingham, T. de La More, Gulielmus Gemiticensis et Giraldus Cambrensis) ex Bibliotheca G. Camdeni, *calf* *folio. Francof.* 1602		3
Bull	58	Anglicanæ Historiæ Scriptores X (Simeon Dunelmensis, Johannes et Ricardus Priores Hagustaldenses, Ailredus Abbas Rievallensis, Radulphus de Diceto, Johannes Brompton, Gervasius Dorobornensis, Thomas Stubbs, Guilielmus Thorn et Henricus Knighton) nunc primum editi cum Glossario curante R. Twysden *folio.* 1652	1	
Stibbs	59	Anglicanæ Historiæ Scriptores varii nunc primum editi a J. Sparke, LARGEST PAPER (*only* 25 *copies printed*), *old gilt calf* *folio.* 1723 *** Scarce. Dr. Heath's copy sold for £4 4s.		19
Elton	60	Anglicarum Rerum Scriptores post Bedam (Willielmus Malmesburiensis, Henricus Huntingdoniensis, Rogerus de Hoveden, Etheluerdus et Ingulphus), *each author with separate but no general title, old gilt calf* *folio.* 1596		6
Bull	61	Anglicarum Rerum Scriptores Veteres edentibus T. Gale et J. Fell, 3 vol. *calf* *folio. Oxon.* 1684-87-91	1	9
Mayer	62	Anne (Queen) Memoirs of (by Gibson), *panelled calf* 1729		2
Rider	63	Annii Viterbensis (Joannis) Commentaria super Opera diversorum Auctorum de Antiquitatibus loquentia confecta, *oak boards, with clasps* *folio. Romæ*, 1498 *** First edition of these famous Forgeries.		15
Müller	64	Anson (G. Lord) Voyage around the World, compiled from his Papers by R. Walter, FIRST EDITION, 42 *plates, calf* 4*to.* 1748		3
Elton	65	Anthologia Græca, *calf, with Golden Fleece of the Baron de Longepierre in gold on back* 4*to. H. Stephanus*, 1566		5
D.	66	Antonini Iter Britanniarum cum Commentariis T. Gale. Accessit Anonymi Ravennatis Britanniæ Chorographia, *map and plates, panelled calf* *small* 4*to.* 1709		4

Digitized by Google

4		67	Apicius Cœlius de Arte coquinaria cum Notis M. Lister, *only 120 copies printed, calf* 1705	Elton
2		68	Appiani Romanæ Historiæ, Græce, *Lutetiæ, C. Stephanus*, 1551—Arrianus de Expeditione Alexandri Magni, Gr. et Lat., *H. Stephanus*, 1575, *calf* *in* 1 *vol. folio*	Ridler
1		69	Apulée, Les Métamorphoses, en François, avec commentaire par J. de Monteyard, *plates, vellum, scarce* *Paris*, 1623	Pickering
			*** In the Commentaire (pp. 250-54) is a long note respecting Bankes's famous horse Moraco.	
2		70	Apuleii Metamorphoses cum Notis J. Pricæi, *portrait of editor, gilt vellum, scarce* *Goudæ*, 1650	Westell
1	18	71	Apuleii Fabulosa Narratio de Nuptiis Psyche et Cupidinis, 32 *engravings by Marco Antonio Raimondi, from designs by Raphael* *oblong folio. Ant. Sal. exc. s. a.*	Ridler
14		72	Aquino (Caroli de) Sacra Exequialia in Funere Jacobi II Magnæ Britanniæ Regis, *engravings by A. Specchi, from designs by S. Cipriani, calf* *folio. Romæ*, 1702	Do.
			*** A very scarce pageant.	
5		73	ARCHITECTURAL ENGRAVINGS, comprising Views by Papiri, Bartolo, G. B. Montano, G. Maggio, B. Radi, B. Fulli, F. Villamena, O. Ridolfi, &c. 250 *plates, old gilt marbled calf* *folio*	Quaritch
9	5	74	ARCHITECTURAL ORNAMENTS *by Agostino de Musis Venetiano et J. Ferlato*, 25 *plates*—Vases, by E. Vico, 12 *plates*—Vases, 4 *plates, Romæ*, 1552—Shields by B. Castelli, 16 *plates, calf* *in* 1 *vol. small folio*	Do.
1	3	75	Aretino (P.) Ragionamenti, *vellum* *Cosmopoli (Elzevier)*, 1660	Ridler
	11	76	Aretino. Another copy *ivi*, 1660	Stibbs
1	2	77	Argensola (B. L. de) Discovery and Conquest of the Molucco and Philippine Islands, *wants map and cuts*, 1708—Cieza (P. de) Travels through Peru, *wants map and cuts*, 1709, *calf* *in* 1 *vol. small 4to*	Mayer
2		78	Argenville (M. d') Theory and Practice of Gardening, translated by J. James, *plates, old panelled calf* *4to.* 1712	Bain
5		79	Aringhi (P.) Roma subterranea novissima, 2 vol. in 1, *numerous plates, binding broken* *folio. Lut. Paris*, 1659	Westell
1		80	Aristæneti Epistolæ, Gr. et Lat. cum Notis, *vellum* *Paris*, 1610	Ridler
2		81	Ariosto (L.) Cinque Canti di un nuovo Libro e quali seguono la Materia del Furioso, *woodcuts, calf* *small 4to. Vinegia, G. Giolito*, 1548	Ellis
3		82	ARIOSTO (L.) ORLANDO FURIOSO, con Annotazioni di I. Ruscelli, Vita da G. B. Pigna, Dichiaratione di N. Engenico, Osservationi di A. Lavezuola, Vita da G. Garofolo, Allegoria da G. Bononome, et gli Epiteti da C. Camilli, *plates by G. Porro, (those to cantos 33 and 34 as usual the same but having the real plate to canto 34, published subsequently, pasted over the wrong one), autograph of Tho. Josselyn, fine copy in old calf* *4to. Venetia*, 1584	Ld. Crawford
			*** Extremely rare. Mr. Beckford's copy bound by Derome sold for £155.	

Digitized by Google

Pickering 83 **Ariosto (L.) Orlando Furioso** in English heroical verse by Sir John Harington, with Epigrams by translator, *engraved title, containing portraits and plates by Porro (same as used in the edition of the Italian text in* 1584), *fine copy, with autograph of Sir P. Lely, in old English red morocco, gilt edges small folio.* 1634 — 12 15

Quaritch 84 **Ariosto (L.) Satyres in English** verse by G. Markham, *scarce small 4to.* 1609 — 7

*** **This Version is claimed as** his by R. Tofte in his translation of Varchi's Blazon of Jalousie. The Gordonstoun copy sold for £2. 10s. and Perry's for £3.

Stibbs 85 **Aristidis Orationes, Græce,** *calf, folio. Florentiæ, P. Junta,* 1517 — 2

Westell 86 **Aristophanis Comediæ cum Scholiis, Græce** *folio. Basileæ,* 1547 — 2

Do. 87 **Aristophanis Comediæ, Gr. et** Lat. cum Scholiis Græcis Notisque Variorum et L. Kusteri, LARGE PAPER, *fine copy in old gilt calf folio. Amst.* 1710 — 5

*** **Scarce. De Cotte's** copy sold for 400 francs.

Ridler 88 **Aristotelis Problemata T. Gaza** Interprete, *calf small folio. Romæ, J. Reynhardus de Eningen,* 1475 — 13

Stibbs 89 **Aristotelis Ethica J. Perionio** Interprete, *Paris, S. Colinæus,* 1540 —**Arati Phænomena Gr.** cum Ciceronis Interpretatione, **Accesserunt Virgilii, Germanici Cæsaris et Rufi Avieni Carmina,** *ib.* **1540—Plato de** Universitate Gr. et Lat. *ib.* 1540 *calf, in* 1 *vol. small 4to.* — 2

Tottenham 90 **ARISTOTELES DE POETICA, Gr.** et Lat. cum Commentariis V. Madii et B. Lombardi. **Accedunt** V. Madius de Ridiculis et ejusdem in Horatium de Arte Poetica Interpretatio, *Venetiis,* 1550—Pignæ (J. B.) Poetica Horatiana, *ib.* 1561; CHARLES VTH'S COPY, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides, from the Library of Guil. Godolphin with his autograph on title in* 1 *vol. folio* — 2

Ridler 91 **Aristotelis Politica Gr. et Lat.** cum D. Heinsii Paraphrasi, *Lugd. Bat. Elzevir,* 1621—Dionysii Periegesis Gr. et Lat. cum Scholiis et Eustathii Commentariis Græcis. Accedit Periegesis Prisciani cum Notis A. Papii, *frontispiece and maps, Oxon.* 1697—Theophrastus Characters in Greek and Latin, with English Notes by R. Newton, *ib.* 1754—Heliodori Æthiopica Gr. et Lat. cum Notis H. Commelini, *Lugd.* 1611—Plutarchi Vitæ, Latine, *Lugd.* 1560—Anacreon et Sappho, Gr. et Lat. cum Notis T. Fabri, *Salmurii,* 1680 (6) — 3

Stibbs 92 **Aristotelis Opera Gr. et Lat.** curante G. Du Val, 2 vol. *vellum folio. Lut. Paris.* 1629 — 6

Molini 93 **Armenini (G. B.) della Pittura,** *calf small 4to. Venetia,* 1678 — 1

Quaritch 94 **Arrianus de Venatione Gr. et Lat.** L. Holstenio Interprete, *calf small 4to. Paris,* 1644 — 6

95 **Arsy (J. L. d') Grand Dictionnaire François-Flaman et Flaman-François, avec les Termes servants à la Venerie et Fauconnerie,** 2 vol. in 1 *small 4to. Amst.* 1694

Stibbs 96 **Artemidori et Achmetis Oneirocritica; Astrampsychi et Nicephori Versus etiam Oneirocritici** Gr. et Lat. cum N. Rigaltii Notis *4to. Lutetiæ,* 1603 — 1

Digitized by Google

1950		97	ARTHUR (KING). "Thus endeth thys noble and joyous book entytled le morte Darthur, notwythstondyng it treateth of the byrth, lyf and actes of the sayd Kyng Arthur, of his noble knyghtes of the rounde table, theyr meruayllous enquestes and adventures, thachyenyng of the sangreal, and in thende the dolorous deth and departyng out of thys world of them al, whiche book was reduced in to englysche by Syr Thomas Malory, knyght." **black letter**, *fine and perfect copy in old English red morocco, ornamented with rich gold tooling, from the Harleian Library* *folio. W. Caxton*, 1485 *** Only one other copy is known, namely Earl Spencer's, wanting 10 leaves, but supplied in facsimile, purchased by him in the Wygfair sale for £320.	Quaritch
2	18	98	ARTHUR (KING) AND HIS KNIGHTS OF THE ROUND TABLE, 3 parts in 1, **black letter**, *frontispieces, fine copy in old calf* *small 4to. W. Stansby*, 1634 *** Scarce. Colonel Stanley's copy sold for £18 and the Roxburghe for £12. 12s.	Pickering
16	10	99	Ascham (Roger) Toxophilus, *Abell Jeffes*, 1589—Report and Discourse of the Affaires and State of Germany and the Emperour Charles his Court, *John Daye* (1552)—The Schoolemaster, *A. Jeffes*, 1589, **black letter**, *fine copies* *in 1 vol. small 4to.*	Stevens
	6	100	Asgill (J.) Collection of 8 Tracts (*each with separate title and pagination*), *old panelled calf* 1715	Stibbs
	19	101	Ashley (J.) on the Trade and Revenues of the British Colonies in America, 2 vol. *old gilt calf* 1740-43	Quaritch
2	12	102	Ashmole (E.) Theatrum Chemicum Britannicum, containing severall poeticall pieces of our famous English Philosophers on Hermetique Mysteries, *plates* *small 4to.* 1652	D.
3	6	103	Ashmole (E.) Institutions, Laws and Ceremonies of the Most Noble Order of the Garter, *full-length portrait of Charles II. by Sherwin, and plates by* HOLLAR, *calf* *folio.* 1672	Sotheran
11		104	ASHMOLE (E.) ANTIQUITIES OF BERKSHIRE, 3 vol. LARGE PAPER, *portrait and pedigrees, but wants map and plates, uncut, very scarce, sold with all faults* 1719	Quaritch
	17	105	Asser Menevensis de Ælfredi Regis Rebus Gestis, *printed in Anglo-Saxon type at the expense of Archbishop Parker, autograph of* "Jo. Philipott Somersett," *with portrait of the King by Faber added*, 1574—Thomæ Walsingham Historia brevis et Ypodigma Neustriæ, 2 vol. 1574, *fine copies, in old calf* *in 1 vol. folio* *** Rare. Dr. Heath's copy sold for £5 5s. and Sir M. Sykes's for £4 18s.	Stibbs
	2	106	Athenæi Deipnosophistæ Gr. et Lat. cum Is. Casauboni Animadversionibus, 2 vol. *calf, backs broken folio. Lugd.* 1657 *et* 1621	D.
	3	107	Atkins (J.) Voyage to Guinea, Brasil and West Indies 1737	Pickering

Digitized by Google

Stibbs	108	Aubigné (T. A. d') Histoire Universelle (1550-85), 2 vol. *autograph and curious MS. Notes of B. Whitelocke, who has written on title of each volume* "Ex dono Jõhis Comitis de Clare 15 Mar. 1654 B. Whitelocke," *vellum, gilt edges, with leopard rampant in gold on sides* *Maille*, 1616-18		7
		*** This work was suppressed and burnt by the common hangman. M. d'Aubigné in 1620 published a third volume.		
Riddell	109	Aubrey (J.) Miscellanies, *calf* 1721		8
Rivell	110	AUCTORES CLASSICI, viz. Catullus, Tibullus et Propertius, *Cantab.* 1702—Horatius, *ib.* 1699—Lucretius, *plates*, 1712—Terentius, *Cantab.* 1701—Virgilius, *ib.* 1701, *fine copies, in old English red morocco, gold tooling, gilt edges* 5 *vol.* 4*to.*	£3	10
Bain	111	Audran (G.) Proportions du corps humain, *plates, old gilt calf* *folio. Paris*, 1683		11
Quaritch	112	AULI GELLII NOCTES ATTICÆ, *slightly wormed, but else large copy in vellum, wanting Table of Contents, sold therefore with all faults,* *folio. Romæ, C. Suueynheym et A. Pannartz in Domo Petri de Maximis*, 1472	£3	16
		*** Second Edition and according to Brunet rarer than the first. Sir M. Sykes's copy sold for £28.		
Do.	113	Auli Gellii Noctes Atticæ, *old morocco, gilt edges* *Venetiis, Aldus*, 1515		14
Elton	114	Auli Gellii Noctes Atticæ cum Scholiis Ascensianis et Notis Ægidii Maserii, *calf* *folio. Paris*, 1524		4
Riddell	115	Auli Gellii Noctes Atticæ cum Interpretatione et Notis J. Proust in Usum Delphini, *wormed, calf* 4*to. Paris*, 1681		1
Stibbs	116	Aulus Gellius cum Notis Variorum, *fine copy, in vellum* *Lugd. Bat.* 1666		2
Elton	117	Aurelius Victor cum Notis Variorum et S. Pitisci, *Traj. ad Rhen.* 1696—Eutropius cum Notis Variorum et S. Havercampi, *old gilt calf, Lugd. Bat.* 1729—Florus cum Notis J. G. Grævii et Variorum, 2 vol. in 1, *Amst.* 1702—Sallustius cum Notis Variorum, *ib.* 1690—Velleius Paterculus cum Notis Variorum Cura A. Thysii, *Lugd. Bat.* 1668 (5)		5
Riddell	118	Aurelius Victor cum Interpretatione et Notis Annæ T. Fabri Filiæ in Usum Delphini 4*to. Paris*, 1681		1
Quaritch	119	Ausonii Sophistæ Præludia et Hermogenis Rhetorica Græce, *old gilt calf* *Florentiæ, P. Junta*, 1515		8
Riddell	120	Ausonii Opera nuper reperta a T. Ugoleto diligenter recognita, *stained and slightly wormed, old red morocco, gilt edges* *small 4to. Parmæ*, 1499		4
Quaritch	121	Ausonii Opera, *calf* *Florentiæ, P. Junta*, 1517		5
Do.	122	Ausonii Opera cum Notis E. Vineti, LARGE PAPER, *calf* *Burdigalæ*, 1580		5
Elton	123	Ausonii Opera cum Notis Variorum *Amst.* 1671		6
Pickering	124	Avril (Father) Travels in Europe and Asia, *calf* 1693		6

Digitized by Google

54	125	AYMON. THE RIGHT PLESAUNT AND GOODLY HISTORIE OF THE FOURE SONNES OF AIMON, black letter, *woodcuts, with MS. Verses on title and drawing of full-length of* "Reynaude of Mountawben," *dated* 1595 *on last leaf, which is mended, calf* *folio. W. Copland for T. Petet,* 1554 *** An extremely rare Romance of Chivalry in Prose. The Roxburghe copy sold for £55.	Quaritch
13	126	Ayscu (E.) Historie of Warres, Treaties, Marriages and other Occurrents betweene England and Scotland *small 4to. G. Eld,* 1607	Sotheran
13	127	Baccius (A.) De Thermis, *Venetiis,* 1571—Stelluti (F.) del Legno fossile minerale nuovamente scoperto, *map and plates, Roma,* 1637, *calf* *in 1 vol. folio.*	Quaritch
1	128	Baccius (A.) de Naturali Vinorum Historia, de Vinis Italiæ et de Conviviis Antiquorum. Accessit de Factitiis ac Cervisiis, deque Rheni, Galliæ, Hispaniæ et de totius Europæ Vinis et de omni Vinorum Usu Tractatio, *engraved title containing portrait, calf* *folio. Romæ,* 1596-97	Stibbs
1	129	Bacon (N.) on the Government of England with Continuation, 2 vol. in 1 *small 4to.* 1647-51	Daniell
2	130	Bacon (Lord) Sylva Sylvarum, *portrait and frontispiece, folio.* 1676	D.
7	131	Bacon (Lord) Works, 4 vol. *portrait and monument by Vertue,* 1730. Life by D. Malet with Appendix containing Pieces not printed in his Works, 1760, *calf* 5 *vol. folio*	Ridler
1	132	(Bacon) Rights of the Kingdom, *calf* *small 4to.* 1682	D.
6	133	Bagshawe (E.) Narrative of the Differences between Mr. Busby and Mr. Bagshawe, First and Second Masters of Westminster School, *uncut* *small 4to.* 1659	Walford
4	134	Bailey (N.) Etymological English Dictionary, 2 *Editions,* 1728-63—Boyer (A.) French Dictionary, 1755 (3)	Daniell
2 9	135	Balæi (J.) Illustrium Majoris Britanniæ Scriptorum Summarium, *woodcut of author presenting his book to Edward VI and woodcut portrait of Wiclif, autograph of "Stephanus Baluzius Tutelensis"* *small 4to. Gippewici in Anglia, J. Overton,* 1548 *** One of the earliest of Works printed at Ipswich.	Quaritch
2	136	Baldi da Urbino Abbate di Guastalla (B.) Versi e Prose, *calf* *small 4to. Venetia,* 1590	Curadossi
2	137	Baldinucci (F.) Notizie de' Professori del Disegno al 1610, 2 vol. in 1, *Firenze,* 1681-1702—Cominciamento e Progresso dell' Arte dell' intagliare in Rame, *ivi,* 1686—Vocabolario del Disegno, *ivi,* 1681—Vita del Cav. G. L. Bernino, *portrait and plates, ivi,* 1682—La Veglia, *ivi,* 1690—Lettera in Materie di Pittura, *ivi,* 1687—Lezione nell' Accademia della Crusca, *ivi,* 1692, *old gilt calf* *in 2 vol. 4to.*	——
	138	Baldinucci (F.) Vita del Cavaliere G. L. Bernino, LARGE PAPER, *fine portraits by Van Westerhout and plates, calf* *4to. Firenze,* 1682	

Digitized by Google

Quaritch	139	BALLADS. A Collection of 373 rare old Broadside black letter Ballads, printed at the end of the XVIIth Century, with woodcuts (many on London Bridge) including the perjur'd Swain, Oxfordshire Damosel, Seaman's Determination to fight for King William, Hasty Virgin, &c. *russia extra, in 1 vol. folio*	151	
Do.	140	BALLADS. A Collection of 324 rare old Broadside Black Letter Ballads, printed at the end of the XVIIth Century by various London Printers, and ornamented with woodcuts, including the Careless Gallant, Young Man put to his Shifts, Pride of Women, Lucina conquered, John and his Mistris, &c. *russia extra* *in 1 vol. folio*	202	
Do.	141	BALLADS. A Collection of 90 Broadside Ballads with Music and Cuts (several in black letter), the first being "King William's Courage and Conquest" and the last "The mournful Maid of Berkshire," *russia extra* *in 1 vol. small folio*	101	
Ridler	142	Ballard (G.) Memoirs of learned Ladies of Great Britain, *calf* *4to. Oxford*, 1752		5
Stibbs	143	Balneorum Omnia quæ extant apud Græcos, Latinos et Arabas, *old gilt calf* *folio. Venetiis apud Juntas*, 1553		2
Ridler	144	Banduri (A.) Numismata Imperatorum Romanorum, Accessit Bibliotheca Nummaria, 2 vol. *numerous plates of coins, calf* *folio. Lut. Paris*, 1718		4
Do.	145	Bankes (J.) Critical Review of the Political Life of Oliver Cromwell, *portrait* 1742		1
Do.	146	Barbari (H.) Castigationes Plinianæ, *calf* *folio. Romæ*, 1492		1
Curadori	147	Barberino (F.) Documenti d'Amore, *engravings by Bloemart, stained* *small 4to. Roma*, 1640		5
Bain	148	BARLÆI (C.) RERUM PER OCTENNIUM IN BRASILIA ET ALIBI NUPER GESTARUM SUB PRÆFECTURA I. MAURITII NASSOVIÆ COMITIS HISTORIA, LARGE PAPER, *plates, finely coloured (including portrait of Maurice by Matham), in old gilt calf* *folio. Amst.* 1647 *** Copies on Large Paper, unknown to Brunet, are extremely rare.	2	12
Sage	149	Barnes (J.) History of Edward III and Edward the Black Prince, *portraits, calf* *folio. Cambridge*, 1688		7
Ridler	150	Barri (G.) Painter's Voyage of Italy Englished by W. Lodge, *frontispiece and heads of Painters etched by W. Lodge, calf*, 1679		1
Bain	151	Barriere (D.) Villa Aldobrandina Tusculana, 22 *engravings, fine copy in old blue morocco, borders of gold, gilt edges, folio, Romæ*, 1647	2	18
Ridler	152	Barrow (I.) Lectiones XVIII Cantabrigiæ, *geometrical plates, calf* *small 4to.* 1669		4
	153	Barrow (I.) Works, 3 vol. in 2, BEST EDITION, *portrait, old gilt calf* *folio.* 1741		
Solheram	154	Bartoli (P. S.) Columna Antoniniana, *fine impressions of the plates, old calf, Harleian gold tooling, gilt edges* *oblong royal folio. Romæ, s. a.*	2	8
	155	Bartoli (P. S.) Colonna Traiana, *fine impressions of the plates, old calf, Harleian gold tooling, gilt edges, oblong royal folio. Roma, s. a.*		
Ridler	156	Bartoli (P. S.) Antiche Lucerne Sepolcrali figurate, *plates, old gilt calf* *folio. Roma*, 1691		16

Digitized by Google

13	157	Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac veteris Sculpturæ Vestigia, 83 *plates, Romæ*, 1693—Perrier (F.) Segmenta nobilium Signorum et Statuarum, 100 *plates, ib.* 1638, *old calf, gold tooling, gilt edges* *in* 1 *vol. royal oblong folio*	Ridler
7	158	Bartoli (P. S.) Gli Antichi Sepolcri Romani et Etruschi, *plates, calf* *folio. Roma*, 1697	Stibbs
11	159	Bartoli (P. S. e F.) Pitture antiche delle Grotte di Roma e del Sepolcro de' Nassoni, *plates, old gilt calf* *folio. ib.* 1706	Sotheran
3	160	Bates (W.) Harmony of the Divine Attributes, *portrait, calf, small 4to.* 1675—Burton (J.) Sermon before Sons of the Clergy, *4to.* 1761 (2)	Ridler
	161	Battely (J.) Antiquitates Rutupinæ, LARGE PAPER, *plates, calf* *Oxon.* 1711	
1 10	162	Baudart (G.) Les Guerres de Nassau, 2 vol. *numerous engravings of portraits, including Earl of Leicester, Battles, Views, &c. old gilt calf* *oblong 4to. Amst.* 1616	Bain
2	163	Baxteri (W.) Glossarium Antiquitatum Brittanicarum, *portrait,* 1733—Musgrave (G.) Geta Brittanicus et Belgium Britannicum, 2 vol. *map and plates, Iscæ Dunmoniorum*, 1715-19; and 1 other (4)	Ridler
4 14	164	BAYFIUS (L.) DE RE NAVALI, de Re vestiaria et de Vasculis; item A. Thylesius de Coloribus, *woodcuts, autograph of* THOMAS CANTUARIEN (ARCHBP. CRANMER), *old panelled calf* *small 4to. Paris. R. Stephanus*, 1536	Ellis
7	165	Bayfius (L.) de Re navali, de Re vestiaria, et de Vasculis. Item A. Thylesius de Coloribus, *elegant woodcuts* *small 4to. ib.* 1536	Allen
3 5	166	BAYLE (P.) GENERAL DICTIONARY, historical and critical with several thousand additional Lives by J. P. Bernard, T. Birch, J. Lockman, G. Sale and others, 10 vol. *fine copy in old gilt calf* *folio.* 1734-41	Page
2 5	167	Beaumont (F.) and J. Fletcher, Fifty Comedies and Tragedies, *portrait by Marshall* *folio.* 1679	Ridler
2 12	168	Bedæ (Venerabilis) Historia Ecclesiastica Gentis Anglorum Anglo-Saxonice et Latine. Accedunt Chronologia Saxonica et Leges Anglo-Saxonicæ cum Versione Latina ultimoque Leges Henrici I, *fine copy in russia, gilt edges* *folio. Cantab.* 1644	Sotheran
1	169	Beeckman (D.) Voyage to and from Borneo, *maps and plates*, 1718 *** Scarce.	Mayer
2	170	Begeri (L.) Thesaurus ex Thesauro Palatino Gemmarum et Numismatum, *numerous illustrations, calf* *folio. Heidelbergæ*, 1685	Ridler
2	171	Begeri (L.) Thesaurus Brandenburgicus, *frontispiece, portrait of the Elector Frederic III and numerous cuts of gems and coins, old panelled calf* *folio. Coloniæ Marchicæ*, 1696	Do.
4	172	Begeri (L.) Thesaurus Brandenburgicus continens Regum et Imperatorum Romanorum Numismata, antiqua Numismata, Gemmas et Antiquitates Varias, 3 vol. *plates, calf* *folio. Colon. Brand.* 1700-1	Do.
1	173	Begeri (L.) Spicilegium Antiquitatis, *cuts, calf* *folio. Coloniæ Brand.* 1692	Do.

Digitized by Google

Curadoux	174	Bellori (G. P.) Vite de' Pittori, Scultori et Architetti moderni, *portraits and plates, calf* 4*to. Roma*, 1672			3
Daniell	175	Bellori (G. P.) Descrizione delle Imagini dipinte da Rafaelle nelle Camere del Palazzo Vaticano, *portrait, calf* *folio. ib.* 1695			1
Ridler	176	Bellorii (J. P.) Fragmenta Vestigii Veteris Romæ, *plates, old panelled calf* *folio. Romæ*, 1673			4
Stibbs	177	Bellorii (J. P.) Veterum illustrium Philosophorum, Poetarum, Rhetorum et Oratorum Imagines, *plates, old gilt calf* *folio. ib.* 1685			6
Do.	178	Bellorii (J. P.) Another copy, *plates, old gilt calf* *folio. ib.* 1685			6
Ridler	179	Bellorii (J. P.) Veteres Arcus Augustorum Triumphis insignes, LARGE PAPER, *plates, old gilt calf* *royal folio. ib.* 1690			8
Do.	180	Bembi (P.) Cardinalis Historia Veneta, *calf* *folio. Venetiis, Aldus*, 1551			2
Do.	181	Bentivoglio (Cardinal) Relationi, *stained, Colonia*, 1629—Memorie, *stained, Venetia*, 1648 2 *vol.* 4*to.*			6
	182	Bentivoglio (Cardinale) Opere, *calf* *folio. Parigi*, 1645			
	183	Berettini Cortonensis (Eq. Petri) Barberinæ Aulæ Fornix, *fine impressions of the 7 engravings, calf* *oblong royal folio. Romæ, s. a.*			
Do.	184	Berettini Cortonensis (P.) Heroicæ Virtutis Imagines, 16 *plates* *oblong royal folio. ib. s. a.*			8
Do.	185	Berrettini (P.) Galeria dipinta nel Palazzo del Prencipe Panfilio, 16 *engravings by C. Cesio, calf* *oblong royal folio. ib. s. a.*			4
Quaritch	186	Berrettini da Cortona (P.) Galeria dipinta nel Palazzo del Prencipe Panfilio, 16 *plates, Roma, s. a.*—Lanfranci (J.) Deorum Concilium in Pinciis Burghesianis Hortis depictum, 8 *plates, ib. s. a.*—Psyches et Amoris Nuptiæ ac Fabula a Raphaele in Farnesianis Hortis Colorum Luminibus expressa, 12 *engravings by N. Doringny, ib.* 1693—Berettini (P.) Barbarinæ Aulæ Fornix, 10 *plates, ib. s. a.*—Carracii (An.) Galeria Farnesiana, 25 *engravings by P. Aquila, ib. s. a. fine impressions* *in* 1 *vol. oblong atlas folio*	2	6
Maine	187	BERNARDYN (SAYNT) CHIRCHE OF THE EVYLL MEN AND WOMEN, wherof Lucifer is the Heed, and the Membres is all the Players dyssolute and Synners reproved Englyshed by Henry Watson, **black letter**, *woodcuts on title and last leaf, extremely rare and unknown to Lowndes, Watt, Johnson and other Bibliographers, Wynkyn de Worde*, 1511—PARLYAMENT OF DEVYLLES (in Verse), *woodcut on title, excessively rare, the only copy known to Lowndes is that in Cambridge Public Library, Wynkyn de Worde*, 1509, *very fine copies in old calf* 2 *vol. in* 1, *small* 4*to.*		10	
Quaritch	188	Betin (P.) Le fidelle Jardinier, 21 *plans of Parterres, Paris*, 1636—Livre de differants Desseings de Parterres, *title and* 21 *plates, ib.* 1630—Vredmanni (J.) Hortorum Viridariorumque Formæ, 21 *plates, Antverpiæ*, 1583 *in* 1 *vol. folio*		4	13
		*** At the end are bound up Parterre du Palais de Nancy by J. Callot; Horti e Fontane del Cardinal H. da Este by F. Corduba; and Giardino del Gran Duca di Toscana in Roma; Giardino degli Mattei, Villa Borghesiana and Giardino del Cardinal Montalto by G. de Scaichi.			

Digitized by Google

1 6 189 Beverley (R.) History of the present State of Virginia, *plates, old panelled calf* 1705 Stibbs

2 5 190 Bezæ (T.) Poemata, *emblematical woodcuts* 4to. *Stephanus*, 1597 Quaritch

320 191 BIBLIA SACRA LATINA, 2 vol. FIRST EDITION WITH A DATE, BEAUTIFULLY PRINTED ON VELLUM, *a magnificent copy, with richly illuminated capital letters, red morocco, doublé with red leather, gold borders inside and out, gilt edges*
folio. Moguntiæ, J. Fust et P. Schoiffher, 1462
*** Excessively rare. The Syston Park copy sold for £1000. Young

7 192 Biblia Latina, *woodcut, fine copy in oak boards covered in stamped leather, brass corners and bosses, gilt gaufré edges, dated* 1571
Paris, T. Kerver, 1549 Stevens

14 193 BIBLIA SACRA LATINA, 8 vol. *fine frontispiece after Poussin by Mellan, Louis XIVth's copy in red morocco, gilt edges, with royal arms in gold on sides folio. Paris, e Typographia Regia*, 1642 Atkinson

3 8 194 Bibbia (Sacra) tradotta in Lingua Italiana e commentata da G. Diodati con l'Aggiunta de' Sacri Salmi messi in Rime per lo medesimo, *frontispiece, very fine copy, ruled, in old black morocco, Harleian gold tooling, gilt edges small folio. Geneva*, 1541 Young

680 195 BIBLIA. THE BYBLE TRANSLATED INTO ENGLYSHE (by Myles Coverdale) **black letter**, *with the rare map (top corner mended) woodcuts, very large and fine copy (with exception of a few slight wormholes) but sold not subject to return, blue morocco super extra, Harleian gold tooling, bordered leather joints, gilt edges, by C. Lewis*
folio. M.D. XXXV at end and on title M.D.XXXVI
*** This copy of the First Bible printed in English is at present the only one known perfect as it came from the Publisher Nicolson in 1536, that is with the title (*reverse blank*), seven other preliminary leaves and the map, the rest of the volume being the portion printed abroad in 1535. The difficulty of obtaining the first Edition of Coverdale's Version of the Bible in a perfect condition is too well known to require any comment, and the most ardent collectors however anxious to possess a copy have hitherto been obliged to be content with such as occurred in a defective condition. The opportunity now offered is one which may never occur again. The Dedication has the name of Queen Anne and not Jane as stated in the Caxton Exhibition Catalogue, where it was valued at £1500. Quaritch

7 196 BYBLE IN ENGLYSHE with Prologue by Archbp. T. Cranmer, **black letter**, *woodcuts, part of title and last leaf torn off, very large copy, but a few of the margins mended, brown morocco, sold not subject to return on any account, folio. E. Whitchurch*, 28 *May*, 1541
*** Very rare. Sir W. Tite's copy not so good and more imperfect sold for £30. Martin

5 10 197 BIBLE (HOLY) illustrated with chorographical Sculps by J. Ogilby, 2 vol. ILLUSTRATED WITH VISSCHER'S CUTS, *very fine copy, ruled, in old black morocco, Harleian gold tooling, gilt edges*
royal folio. Cambridge, 1660
*** This magnificent edition has been considered an unrivalled specimen of contemporary printing, but was sincerely censured by Bp. Wetenhall for containing the material error "YE" instead of "WE may appoint." Atkinson

Digitized by Google

Jones 198 BIBLE (HOLY) Authorized Version with Genevan Notes, *illustrated with numerous fine engravings by Visscher, old russia, with brass corners* *folio. Amsterdam*, 1672 — 5 5

Sotheran 199 BIBLE (HOLY), 2 vol. LARGE PAPER, *vignettes, very fine copy, ruled, beautiful copy in old red morocco, Harleian gold tooling, gilt edges* *Oxford, J. Baskett*, 1717 — 4

*** Copies on Large Paper of this magnificent edition are so scarce that Dr. Dibdin and other bibliographers have doubted their existence. The misprint "*The Parable of the Vinegar*," instead of "*Vineyard*," has obtained for it the name of "THE VINEGAR BIBLE."

Stibbs 200 Bibliotheca Marckiana, *Manuscript prices, vellum* *Hagæ*, 1712 — 2

Withdrawn 201 Bibliothecæ Osterleiensis Catalogus, *uncut* 4*to. Privately printed*, 1771

Jones 202 Bibliotheca Osterleiensis. Another copy, *with MS. additions, uncut* 4*to.* 1771 — 1 13

Stibbs 203 Bibliotheca exquisitissima Librorum quorum Auctio 5 Novembris et sequent. 1714, *Hagæ*, 1714—Bibliotheca Vriesiana cujus Auctio 17 Julii, 1719, *ib.* 1715, *MS. prices, uncut* 2 *vol.* — 4

D. 204 Bibliotheca Literaria (by Wasse, Jortin, &c.), 10 Nos. in 1 vol. *calf* 4*to.* 1722-24 — 2

Quaritch 205 Bicartonis (T.) Vidi Fabri Pibracii 126 Tetrasticha et sex Epigrammata Gallica Latinis Versibus et Commentariis expressa et illustrata ad Jacobum VI Scotiæ Regem. Ejusdem Bicartonis Epistolæ, Epigramma, Somnium et Avocationes duæ, *veau fauve, gilt edges* *small 4to. Pictavis*, 1590 — 3

*** Very rare, unknown to Lowndes. Dr. Laing's copy sold for £2 2s.

Mayer 206 Bie (J. de) France Metallique, 3 vol. *numerous plates of Medals, old calf, with Brulart Arms in gold on backs* *folio. Paris*, 1636 — 1 15

Stibbs 207 Bie (J. de) Vrais Portraits des Rois de France, *fine portraits* *folio. ib.* 1636 — 12

Parsons 208 Bie (J. de) Iconologie, *numerous plates from designs by C. Ripa, calf* 4*to. ib.* 1681 — 7

Wyndham 209 Bie (J. de) Numismata aurea Imperatorum Romanorum, *plates of Coins, Amst.* 1738 — Smids (L.) Romanorum Imperatorum Pinacotheca, *equestrian portraits of the* 12 *Cæsars, and plates of Coins, ib.* 1737, *calf* *in* 1 *vol. 4to.* — 7

Stibbs 210 Bisschop (J. de) Paradigmata Graphices variorum Artificum, 25 *fine engravings after Caracci, Civoli, Dominichino, Michael Angelo, Raphael, &c.* *small folio. Hagæ*, 1671 — 3

Mayer 211 Bizot (M.) Histoire Metallique de Hollande, 3 vol. *numerous plates, calf* *Amst.* 1688-90 — 9

Redden 212 Blackall (Bp. O.) Works, 2 vol. *portrait by Vertue, calf, folio.* 1723 — 1

Mayer 213 Blackstone (Sir W.) Great Charter and Charter of the Forest, with other authentic Instruments, and History of the Charters, *calf* *royal 4to. Oxford*, 1759 — 11

Digitized by Google

1	214	Blackstone (Sir W.) Analysis of the Laws of England, *Oxford*, 1759—Essay on collateral Consanguinity, 1750—Law of Descents, *ib.* 1759—Considerations whether Copyholders are Freeholders, 1758, in 1 vol.—Hale (Sir M.) History of the Common Law, and Analysis of the Law, 2 vol. in 1, *Savoy*, 1739—Acts for repairing Highways from Counter's Bridge to Powder Mills, Staines, 2 vol. *maps*, 1734, *and Oxford*, 1769 (4)	Stibbs
4	215	Blackstone (Sir W.) Commentaries on the Laws of England, 4 vol. *calf* 4*to. Oxford*, 1766-69	Do.
3 3	216	Blaeu (J.) Atlas Scotiæ et Hiberniæ, *maps, with coats of arms and vignettes* *atlas folio. Amst.* 1662	Ridler
1 12	217	Blaeu (J.) Angleterre, *maps, with coats of arms, atlas folio. ib.* 1662	Sir A. Woods
2 12	218	BLAEU (J.) CIVITATES ET ADMIRANDA ITALIÆ, NEAPOLIS ET SICILIÆ, 3 vol. LARGE PAPER, *numerous fine views, old calf, Harleian gold tooling* *atlas folio. ib.* 1763	Ridler
	219	BLAEU (J.) THEATRUM SABAUDIÆ, 2 vol. LARGE PAPER, *portrait of Charles Emanuel II, map and numerous fine views, old calf, Harleian gold tooling* *atlas folio. ib.* 1682	
1	220	Blair (J.) Chronological Tables, *old gilt calf* *royal folio.* 1756	Do.
3	221	Blasset (N.) Les Epitaphes, *title and 6 plates, s. l. & d.*—Le Pautre (J.) Desseins de Lambris à l'Italienne, Frises, Feuillages, Ornemens de Paneaux, &c. *fine impressions of the 90 plates, Paris*, 1659, *calf* *in 1 vol. folio*	Mayer
3	222	Blith (W.) England's Improvement, *cuts, calf* *small 4to.* 1652	Stibbs
1 13	223	Blome (R.) Britannia, *maps and coats of arms by* HOLLAR, *calf* *folio.* 1673	James
2 7	224	Blomefield (F.) History of Norfolk, vol. I, *plates, old gilt spotted calf* *folio. Fersfield*, 1739	Ridler
14	225	Blommaert (A.) Sylva Anachoretica Ægypti et Palestinæ, 50 *engravings by B. a Bolswert* *4to. Antverpiæ*, 1619	Rimell
1	226	Blount (Sir T. Pope) Censura celebriorum Authorum, *calf* *folio.* 1690	Stibbs
1	227	Blount (Sir T. Pope) de Re Poetica, *calf* *small 4to.* 1694	Do.
12	228	BOCATIUS (J.) TREATISE DECLARING THE FALLES OF PRINCES AND PRINCESSES WITH OTHER NOBLES, translated (in Verse) by Dan John Lidgate Monke of Burye, **black letter**, *calf* *folio. R. Pynson*, 1527	Allen
		*** Extremely rare. A copy sold by auction in 1854 for £22 10s.	
7	229	BOCACII (J.) GENEALOGIA DEORUM GENTILIUM, *last 2 leaves of Table supplied in contemporary manuscript, Regii, L. et B. Bottona*, 1481—De Montibus, Sylvis, Fontibus, Lacubus, Fluminibus, Stagnis, &c. *Venetiis (Vindelinus de Spira)*, 1473, *painted capitals, green morocco extra, leather joints, gilt edges, by C. Lewis* *in 1 vol. folio*	Ridler
2 15	230	BOCCACE (JOHN) AMOROUS FIAMMETTA, Englished by B. Giovano (*i. e.* B. Young), **black letter**, *title inlaid, very scarce (the Roxburghe copy sold for* £10 10s.) 1587—Greene (Robert) Greenes never too late. Both Partes, **black letter**, *title and last leaf inlaid, very rare (the Roxburghe copy sold for* £5 5s.), *W. Stansby, n. d. panelled calf* *in 1 vol. small 4to.*	Quaritch

Digitized by Google

James 231 Boccace (J.) Last five Dayes of the Decameron, *woodcuts* *small folio.* 1620 4 10

Quaritch 232 BOCCACIO (JOHANNE) LIBRO DI FLORIO ET DI BIANZAFIORE CHIAMATO PHILOCOLO, con la Vita di Boccatio composta per Hieronymo Squarzafico, *very large copy in red morocco extra, Harleian gold tooling, gilt edges, by J. Clarke* *folio. Venetia, G. di Piero et M. Philipo,* 1472 14

*** This edition is so excessively rare that a copy described by Brunet as "Un exemplaire mouillé ayant plusieurs ff. raccommodés et toutes les marges du I^er^ f. manquant," sold for 205 francs in the Costabili sale.

Russell 233 Boccaccio (G.) Decamerone. *Consul Smith's facsimile of the rare uncastrated edition, printed by the Giunti in* 1527, *old red morocco, borders of gold* *small 4to. Firenze, Giunta,* 1527 1 5

Ridler 234 Boccaccio (G.) il Decamerone, *calf, gilt edges* *small 4to. Vinegia, G. Giolito,* 1546 11

Quaritch 235 Boccacci (G.) il Decameron ristampato dal Cavalier L. Salviati, *old red morocco, borders of gold, gilt edges* *small 4to. Firenze, Giunti,* 1587 1 3

Stibbs 236 Boccaccio (G.) il Decameron, LARGE PAPER, *frontispiece and portrait, Rolli's Reprint of the Giunta uncastrated edition of* 1527, *calf* *folio.* 1725 9

*** Rare. Colonel Stanley's copy sold for £15.

Do. 237 Boccaccio (G.) Genealogia de gli Dei de Gentili *small 4to. Venetia,* 1581 2

Quaritch 238 BOCHAS (J.) FALLE OF PRYNCYS, &c. Here begynneth the Book callyd I. Bochas descriuyng the falle of Pryncys pryncessys and other nobles translatid in to Inglissh by Iohn Ludgate, Monke of the Monastery of Seynt Edmundes Bury atte commaundement of the worthi prynce humfrey duk of Gloucestre begynnyng at Adam & endyng with Kyng John taken prisoner in Fraunce bi Prynce Edward, MAGNIFICENT MANUSCRIPT ON VELLUM, *written circa* 1450, *with elegant borders and numerous Capital Letters, superbly illuminated in gold and colours, presenting an exquisite specimen of English caligraphy and ornamentation contemporary with the Author, blue morocco super extra, broad borders of gold, leather joints, gilt edges, by C. Lewis* *royal folio.* SÆC. XV (*circa* 1450) 234

Ridler 239 BOCCHII (A.) SYMBOLICÆ QUÆSTIONES, *fine engravings by Bonasone, several retouched by Agostino Caracci, old gilt spotted calf* *small 4to. Bononiæ,* 1574 1 1

Daniell 240 Bochii (J.) Historica Narratio Profectionis et Inaugurationis SS. Belgii Principum Alberti et Isabellæ Austriæ Archiducum, *brilliant impressions of the* 31 *plates by Vander Borcht, vellum* *folio. Antverpiæ,* 1602 1 1

*** A scarce Pageant, unknown to Brunet. Mr. Beckford's copy sold for £3 6s.

£4232.16.-

Digitized by Google

SECOND DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 241.

17 5 BODENHAM (J.) ENGLANDS HELICON, FIRST EDITION (150 Poems by Shakespeare, Spenser, Breton, Sir P. Sidney, Drayton, Greene, Lodge, Watson, &c.), *sheet A stained with oil, old gilt calf* *small 4to.* 1600 Quaritch

*** The only copy of this extremely rare edition quoted by Lowndes is one which sold in these Rooms 28 May, 1856, for £31.

1 242 Bœcleri (J. H.) Bibliographia critica, *portrait, vellum, Lipsiæ*, 1715 Salkeld

4 243 Boel (P.) Oiseaux, 6 *plates, Paris, s. d.*—Robert (N.) Recueil d'Oyseaux les plus rares dans la Menagerie de Versailles, 24 *plates, ib.* 1676 *in 1 vol. oblong folio* Quaritch

2 244 Boerhaave (H.) Chemistry, 2 vol. *plates, calf* *4to.* 1753 Stibbs

16 245 Boethii (Hectoris) Scotorum Historia, FIRST EDITION, *with autograph of* "Kennethi Comitis de Seafert 1684," *stained, old calf* *folio. Paris*, 1574 Ridler

4 11 246 BOIARDO CONTE DE SCANDIANO (M. M.) ORLANDO INAMORATO (in ottava Rima), *woodcuts, calf* *small 4to. Mediolani*, 1539 Quaritch

*** An excessively rare edition. Col. Stanley's copy sold for £22 1s., Hibbert's for £10 10s., and Libri's for 235 francs.

1 18 247 BOIARDO (CONTE M. M.) ORLANDO INAMORATO, rifatto tutto di nuovo da F. BERNI (in ottava Rima), *old red morocco, gilt edges* *small 4to. Venetia, Giunti*, 1545 Leighton

*** Very Scarce. Col. Stanley's copy sold for £8. 8s., and White Knights' and Duke of Grafton's for £7 12s. each.

6 6 248 Boissardi (J. J.) Emblemata, *portrait and plates by* T. DE BRY, *autograph of* "W. Burton, 1595," *Francof.* 1593—Montenay (Georgette de) Emblemes Chrestiens, en Latin et en Francois, *portrait and plates by Wœriot, Tiguri*, 1584 *in 1 vol. small 4to.* Stevens

*** Scarce. Mr. Beckford's copy of Boissard sold for £1 12s., and his edition of Montenay for £4 6s.

Digitized by Google

Stevens	249	Boissardi (J. J.) Vitæ et Icones Sultanorum Turcicorum, Principum Persarum aliorumque Heroum Heroinarumque, *beautiful engravings by* T. DE BRY, *calf small 4to. Francof.* 1596	2	10
Do.	250	Boissardi (J. J.) Icones Virorum illustrium, 2 vol. in 1, *frontispieces, portrait of Author, and* 98 *fine portraits, engraved by* DE BRY *small 4to. ib.* 1597-98	3	5
Quaritch	251	BOISSARDI (J. J.) ROMANÆ URBIS TOPOGRAPHIA ET ANTIQUITATES, 6 vol. in 2, *brilliant impressions of the portrait, map and fine engravings by* T. DE BRY, *fine copy in old marbled brown morocco, gilt edges folio. ib.* 1597-1602 *** Very scarce. Mr. Beckford's copy sold for £24.	3	16
Stevens	252	Boissardi (J. J.) Bibliotheca chalcographica illustrium Virorum, 8 parts in 1, *numerous fine portraits (several English), engraved by J. T. De Bry, S. Furck, and C. Ammon sm. 4to. ib.* 1650-52	2	16
Sotheran	253	Bonanni (P.) Numismata Pontificum Romanorum, 2 vol. LARGE PAPER, *numerous plates, calf folio. Romæ,* 1699		9
Do.	254	Bonanni (P.) Numismata Summorum Pontificum Templi Vaticani Fabricam indicantia cum chronologica ejusdem Fabricæ Narratione, *numerous plates, old gilt calf folio. ib.* 1700		8
Salkeld	255	Bonanni (F.) Catalogo degli Ordini Religiosi (Ital. & Lat.), 136 *plates of the Costume of Religious Orders, calf 4to. Roma,* 1706		11
Do.	256	Bonanni e Colonna Duca di Montalbano (G.) delle Antiche Siracuse con gli Scrittori anteriori al Bonanni, 2 vol. *portrait and plates, calf small folio. Palermo,* 1717		8
Clement	257	Bonarelli (Conte P.) Solimano, Tragedia, *plates by* CALLOT, *calf small 4to. Firenze,* 1620		13
Salkeld	258	Bonfinii (A.) Rerum Ungaricarum Decades. Accessere J. Sambuci Appendices et alia, *vellum folio. Hanoviæ,* 1606		1
Quaritch	259	BOOK OF COMMON PRAYER OF EDWARD VI, **black letter**, FIRST EDITION, *no title (see autograph note of Rev. J. Lewis, who therein states he was unable to find any other copy in London, Oxford and Cambridge), with preliminary matter supplied in MS. by Mr. Lewis, corner of last leaf of Calendar and of signatures A i and ii torn off, and a few leaves mended, sold therefore with all faults, calf,* EXCESSIVELY RARE *folio. R. Grafton, viii Marche* (1549)	10	5
Ridler	260	Boord (A.) Breviarie of Health, 2 parts, **black letter**, *T. East,* 1587 —Cogan (T.) Haven of Health, **black letter**, *T. Orwin,* 1589, *fine copies in old gilt calf in 1 vol. small 4to.*	4	
Sotheran	261	Borlase (E.) History of the execrable Irish Rebellion, LARGE PAPER, *scarce, unknown to Lowndes, old gilt calf folio.* 1680	1	7
Salkeld	262	Boschini (M.) il Regno tutto di Candia, *plans, calf folio. Venetia,* 1651		4
D. Brabourn	263	Bosio (A.) Roma sotteranea, *numerous plates, old gilt calf atlas folio. Roma,* 1632	1	8
Quaritch	264	Bosse (A.) Traité des Manières de dessiner les Ordres de l'Architecture antique, 44 *plates, with engraved text, Paris, P. Aubonin* (1664)—Ordres des Colonnes, 22 *plates, ib.* (1664)—Representations geometrales de plusieurs Parties de Bastiments, 22 *engravings, ib.* 1688, *old gilt calf in 1 vol. folio*	1	

Digitized by Google

3		265	Botfield (B.) Manners and Household Expenses of England in the XIIIth and XVth Centuries, illustrated by original Records, *half Roxburghe, uncut* 4*to.* 1841	Westell
			*** Privately printed for presentation to Members of the Roxburghe Club.	
	5	266	Bouchet (J.) Annales d'Aquitaine, *portrait of F. Duc de La Rochefoucault and frontispiece, calf* *folio. Poictiers,* 1644	Quaritch
	1	267	Bouhours (Père) Pensées ingenieuses, *frontispiece* *Paris,* 1692	Salkeld
		268	Boulainvilliers (Comte de) Etat de la France, 3 vol. *map, old gilt calf* *folio.* 1727-28	
	8	269	Boxhornii (M. Z.) Theatrum Hollandiæ, *plans of the Towns, vellum* *oblong 4to. Lugd. Bat.* 1632	Parsons
10		270	Boyceau (J.) Traité du Jardinage, *plates, calf, with crest of Lord Conway in gold on sides* *folio. Paris,* 1638	Quaritch
			*** Many of the plates form for bookbinders admirable designs for the ornamentation of bookcovers.	
41		271	Boydell (J.) Collection of Prints engraved after the most capital Paintings in England, with Supplement and Descriptions in English and French, 2 vol. *very fine impressions of the* 114 *beautiful engravings, red morocco, borders of gold, gilt edges* *atlas folio.* 1769-72	Do.
	6	272	Boyer (A.) Draughts of fortified Towns of Europe, 44 *plates, panelled calf* *small 4to.* 1701	Dowell
	2	273	Boyer (A.) Life of Q. Anne, *portraits and plans, old panelled calf* *folio.* 1722	Ridler
	6	274	Boyle (Hon. C.) Bentley on Phalaris examin'd, 1698—Oldmixon (J.) Clarendon and Whitlock compar'd, 1727—Fenwick (Sir) Tryal, 1698 — Behrens (H.) Natural History of Hartz-Forest, 1730—Leigh (E. and H.) Observations on Romane Emperours, 1657—Raleigh (Sir W.) Remains, *portrait,* 1726 (6)	Do.
	1	275	Brady (R.) Introduction to Old English History, with Glossary, *numerous MS. Notes* *folio.* 1684	Do.
	1	276	Brady (R.) Complete History of England, large paper, *portrait of James II by White* *folio. Savoy,* 1685	Parsons
2	7	277	Brand (J.) Brief Description of Orkney, Zetland, Pightland-Firth and Caithness *Edinb.* 1700	Pickering
10	5	278	Brandt (S.) Ship of Fooles. Englished by A. Barclay. To which are added Mirrour of Good Maners by D. Mancin and Eglogues by A. Barclay, **black letter** (with Latin Text in Roman), *woodcuts, panelled calf* *folio J. Cawood,* 1570	Stevens
			*** Rare. The Fonthill copy sold for £13 13s.	
	8	279	Brathwayte (R.) Natures Embassie or the Wilde-Mans Measures danced naked by twelve Satyres, *wants end, scarce* 1621	Quaritch
5	10	280	Braunii (G.) Civitates Orbis Terrarum, 5 vol. *maps, cuts of costume and numerous views (including London, Oxford, Cambridge, Windsor, Bristol, Chester, Edinburgh, Norwich, Canterbury, and Palace of Nonsuch), by Hogenberg, Van den Noevel, Hoefnagel, &c. fine impressions, slightly wormed, calf, sold as usual not subject to collation* *folio. Coloniæ,* 1572-75-81-84-99	Ridler

Digitized by Google

Bull	281	Brerewood (E.) de Ponderibus et Pretiis veterum Nummorum *small 4to.* 1614		2
Hutton	282	Breval (J.) Remarks on several Parts of Europe, 4 vol. in 2, *plates, old panelled calf* *folio.* 1726-38		3
Ellis	283	BREVIARII ROMANI PARS HYEMALIS, BEAUTIFUL MANUSCRIPT ON VELLUM, *slightly imperfect, ornamented with* 31 EXQUISITE MINIATURES, 57 ELEGANT BORDERS, *composed of flowers, fruit, insects, birds (including peacock), &c. and* 155 INITIAL LETTERS *executed in gold and brilliant colours, in the finest style of French art, probably for a Member of the Royal Family of France, as in several of the borders the crown, fleur-de-lis and initials* I. G. *are introduced, purple morocco extra, gilt edges, by C. Lewis* SÆC. XV	66	
Parsons	284	Brice (G.) Nouvelle Description de Paris, 4 vol. *plan and views, calf* *Paris,* 1725		2
Dulau	285	Brickell (J.) Natural History of North-Carolina, *map and plates, calf, scarce* *Dublin,* 1737	3	6
Ridler	286	Brissonius (B.) de Regio Persarum Principatu, *with Aldine anchor on title, calf, scarce* *Paris. R. Columbellus in Aldina Bibliotheca,* 1599		1
Rimell	287	Britannicarum Rerum Scriptores (Galfredus Monumentensis, Ponticus Virunnius, Gildas, Bedacuni Centinuatione, Gulielmus Neubricensis et Frossardus), *autograph of B. Fairfax, calf* *folio. Lugduni (Heidelbergæ),* 1587	1	
		*** This collection, usually cited as the Heidelberg Writers, is very scarce.		
Ridler	288	Britannicarum Rerum Scriptores *folio. s. l. & a.*		1
Quaritch	289	British Apollo, *second edition,* vol. I, *8vo.* 1711—Vol. II, *folio,* 1708-10 *2 vol.*		2
Ridler	290	British Compendium or Rudiments of Honour containing the Genealogies of the Nobility of England, Scotland and Ireland, 4 vol. *numerous coats of arms* 1731-35		7
Leighton	291	Britton (en François) black letter, *fine copy in old calf, R. Redman, n.d.* *** First edition of this excellent Manual of English Law.	1	10
Stibbs	292	Broderick (T.) History of the War in the Netherlands, 2 vol. LARGE PAPER, *maps and plans, with coats of arms, calf* 1713		4
Jones	293	Bromley (W.) Several Years Travels through Portugal, Spain, Italy, Germany, &c. 1702 — Molesworth (Lord) Account of Denmark, 1694—Ray (J.) Collection of Travels and Voyages, 1693 — Maundrell (H.) Journey from Aleppo to Jerusalem, *plates, Oxford,* 1714—Relation of the Voyage to Siam by six Jesuits, *plates,* 1688—Seller (A.) Antiquities of Palmyra, *plates,* 1696 (6)	1	1
Hutton	294	Brooke (R.) Discoverie of Errours in Camden's Britannia (1594), with Camden's Answer *4to.* 1723		3
Salkeld	295	Broome (W.) Poems, *portrait by Vertue, calf* 1727		1
Ridler	296	Brown (E.) Travels in divers Parts of Europe, *plates, calf* *folio.* 1685		1
Burgess	297	Browne (I. H.) de Animi Immortalitate Poema, FIRST EDITION *4to.* 1754		1

Digitized by Google

13 298 Bruce (J.) Travels to discover the Source of the Nile, 5 vol. *maps and plates, uncut* 4*to. Edinb.* 1790 — Pickering

3 299 Brunsvicensium Rerum Scriptores Cura G. G. Leibnitii, 3 vol. *woodcuts, old gilt calf* *folio. Hanoveræ*, 1707-11 — Quaritch

40 300 Brusoni (G.) Historia d'Italia (1625-79), *calf* 4*to. Torino*, 1680

301 Bry (T. de) America, 13 parts in 3 vol. *maps and numerous engravings by* T. & T. J. de Bry, *extremely rare* *folio. Francof. et Oppenhemii*, 1590-1634 — Do.

*** Sold, as usual, not subject to collation, although presumed to be quite perfect.

5 10 302 Bry (T. de) India Orientalis, 9 parts in 2 vol. *maps and numerous plates by T. and T. J. de Bry* *folio. Francof.* 1598-1612 — Do.

*** Collated and perfect, but sold not subject to return on any account whatever.

3 303 Brydone (P.) Tour through Sicily and Malta, 2 vol. 1773—Ramsay (Chevalier) Travels of Cyrus, 2 vol. 1727—Sharp (J.) Extracts from Young's Tour through the North of England, *plates*, 1774 (5) — Salkeld

3 304 Buchanani (G.) Opera omnia curante T. Ruddimanno, 2 vol. *frontispiece with portrait, old panelled calf* *folio. Edinb.* 1715 — Bull

28 305 Buck (S. and N.) Antiquities of Venerable Remains of above 400 Castles, Monasteries, Palaces, &c. in England and Wales, with near 100 Views of Cities and Chief Towns, 3 vol. *portraits of S. and N. Buck, frontispiece, map and* 511 *plates, fine copy in old gilt calf* *royal folio.* 1774 — Walford

5 306 Buckingham (G. Villiers, Duke of) Miscellaneous and Dramatick Works, 2 vol. *portrait and plates* 1704-15 — Wynn

5 307 Buckingham (J. Sheffield, Duke of) Works, 2 vol. *portrait, monument and vignettes, calf* 1729 — Walford

16 308 Budæi (G.) Commentarii Linguæ Græcæ, *calf* *folio. Paris. R. Stephanus*, 1548

309 Budæus (G.) de Asse et Partibus ejus *small* 4*to. Venetiis, Aldus*, 1522 — Ridler

2 2 310 Buffon (G. L. Le Clerc, Comte de) Histoire Naturelle et Particulière avec la Description du Cabinet du Roi, 15 vol. *Paris*, 1749-67—Supplément, 2 vol. *ib.* 1774-75 — Histoire naturelle des Oiseaux, 3 vol. *ib.* 1770-75, *portrait and numerous plates, fine copy in gilt veau fauve, gilt edges* 20 *vol.* 4*to.* — Do.

1 311 Bulwer (J.) Anthropometamorphosis or Artificial Changeling, *frontispiece and portrait* 1650 — Ellis

5 10 312 Bulwer (J.) Anthropometamorphosis: Man transformed; or Artificiall Changeling, with Pedigree of the English Gallant, *frontispiece by Cross, portrait by Faithorne, and numerous woodcuts, calf* *small* 4*to.* 1653 — Inglis

*** Scarce. Bindley's copy sold for £4. 4s.

11 313 Buonanni (F.) Recreatione dell' Occhio e della Mente nell' Osservation' delle Chiocciole, *fine impressions of the numerous engravings of shells, calf* 4*to. Roma*, 1681 — Dulau

Digitized by Google

Burgess

314 Buonarroti (F.) sopra alcuni Medaglioni antichi, *plates, old gilt calf* 4*to.* *Roma*, 1698 — 2

Ridler

315 Buonarruoti (F.) Osservazioni sopra alcuni Frammenti di Vasi antichi di Vetro e sopra tre Dittici antichi d'Avorio, *plates, calf* 4*to.* *Firenze*, 1716 — 1

Mayor

316 Burghley (W. Cecill, Lord) State Papers, edited by S. Haynes and W. Murdin, 2 vol. *fine copy in old gilt spotted calf* *folio.* 1740-59 — 1 16

Ridler

317 Burnet (Bp. G.) History of the Reformation of the Church of England, 3 vol. *portraits, old gilt calf* 1681-1753 — 5

Do.

318 Burnet (Bp. G.) History of his own Time, 2 vol. *old calf* *folio.* 1724-34 — 2

Walford

319 Burton (W.) Description of Leicestershire, *frontispiece and portrait by Delaram, and map by Kip, calf* *small folio.* (1622) — 1 8

Ridler

320 Burton (W.) Commentary on Antoninus his Itinerary of Britain, *portrait and map by* HOLLAR *small folio.* 1658 — 9

Quaritch

321 Bush (W.) True Relation of his Travels by Aire, Land and Water, in his Pynace from Lamborne in Barkshire to the Custome House Key in London, **black letter**, *woodcut* *small* 4*to.* 1608 — 8 5

*** Very scarce. North's copy sold for £5 and Reed's for £6.

Walford

322 Butcher (R.) Survey and Antiquity of Stamford, with Description of Tottenham Highcrosse by W. Bedwell and Turnament of Tottenham by G. Pilkington (in Verse) 1717-18 — 14

Pickering

323 Butler (C.) Histori of Bees, *one of the earliest works in phonographic spelling*, with Bee Song for 8 Voices, *with music, scarce* *small* 4*to.* *Oxford*, 1634 — 14

Parsons

324 Butler (S.) Hudibras, 3 parts in 1, *autograph of Lord Fairfax, panelled calf* 1704 — 7

Quaritch

325 Byng (Sir G.) Expedition of the British Fleet to Sicily 1739 — 2

Salkeld

326 Byzantinæ Historiæ Corpus. Protreptikon proponente P. Labbe, *Paris.* 1648—Excerpta de Legationibus, Gr. et Lat, *ib.* 1648—Theophylacti Simocattæ Historia, Gr. et Lat. *ib.* 1647—Nicephori Historia, Gr. et Lat. *ib.* 1648, LARGE PAPER, *calf* *in* 1 *vol. folio* — 2

Do.

327 Byzantinæ Historiæ Scriptores post Theophanem, Gr. et Lat. cura F. Combefisii, LARGE PAPER, *calf*, 2 *vol. folio. Paris*, 1685 — 1

Ridler

328 Cabala, or Mysteries of State in Letters *folio.* 1663

329 CABINET DU ROY. Tapisseries du Roi, 43 *plates, calf* *atlas folio.* *Paris*, 1670 — 3

Davis

330 CABINET DU ROY. Tableaux Première Partie, 36 *beautiful engravings, including Holy Family, after Raphael, by Edelinck: the* "NAPPE DE MASSON," *St. Cecilia, after Domenichino, by Picart; Gathering Manna, after Poussin, by Chasteau; Deluge, after Alexander Veronese, by Edelinck; and Holy Family, after J. Palma, by Picart, old gilt calf* *royal folio.* *Paris*, 1679 — 3 3

Ridler

331 Cæsar ex emendatione J. Scaligeri, FIRST EDITION *of this date, calf* *Lugd. Bat. Elzevir*, 1635 — 3

Digitized by Google

35 10 332 CÆSARIS COMMENTARII, FIRST EDITION, *first two leaves supplied in contemporary Manuscript and next* 11 *leaves repaired with front margins, else fine copy in old russia* *folio. Romæ in Domo P. de Maximis (Sweynheym & Pannartz)*, 1469 — Quaritch

*** This first edition is so excessively rare that the Paris copy sold for £53. 11s. and the La Vallière for 1260 francs.

7 333 Cæsaris Commentaria, *old gilt calf* *folio. Venetiis*, 1499 — Salkeld

1 5 334 Cæsaris Commentarii, *fine copy in old red morocco, gilt edges* *folio. Paris, M. Vascosanus*, 1543 — Sir R. Peel

13 335 Cæsaris Commentarii cura Aldi, *woodcuts, fine copy in old red morocco* *Lutetiæ, R. Stephanus*, 1544 — Ridler

2 336 Cæsaris Opera cum Notis Variorum, 2 vol. *maps and plates, calf, Lugd. Bat.* 1713—Cæsar's Commentaries, Englished by M. Bladen, *maps and plates, calf*, 1705 3 *vol.* — Parsons

19 337 CÆSARIS QUÆ EXTANT CUM NOTIS S. CLARKE, 2 vol. LARGE PAPER, *portrait of Duke of Marlborough by Vertue, maps and numerous fine engravings, brilliant impressions, very choice copy in old English red morocco, borders of gold, g. e.* *royal folio.* 1712 — Quaritch

*** Copies on large paper are rare. The Duke of Grafton's copy sold for £64.

16 338 Caius (J.) de Antiquitate Cantebrigiensis Academiæ, 1574—Assertio Antiquitatis Oxoniensis Academiæ T. Caii, 1574—Historia Cantebrigiensis Academiæ Authore J. Caio, 1574, *old gilt calf* *in* 1 *vol. small* 4*to.* — Salkeld

3 339 Caius (J.) de Canibus Britannicis, de rariorum Animalium et Stirpium Historia, de Libris propriis et de Pronunciatione Græcæ et Latinæ Linguæ curante S. Jebb, LARGE PAPER, *calf* 1729 — Quaritch

2 340 Calamy (B.) Sermons, 1687—Clarke (S.) XVII Sermons, 1724—Seed (J.) Discourses and Lady Moyer Lectures, 2 vol. 1745—Ray (J.) Physico-Theological Discourses, *plates*, 1721 — Bisse (T.) Beauty of Holiness in the Common Prayer, 1717—New Whole Duty of Man, *n. d.*—Nelson (R.) Practice of True Devotion, *portrait*, 1749 (8) — Ridler

1 341 Calcott (W.) Thoughts moral and divine, *uncut*, 1756—Wallin (B.) Sermons on Christ's Sonship, 1771—Hale (Sir M.) Contemplations, 2 vol. in 1, 1705—Goodman (J.) Penitent pardon'd, 1694 (4) — Salkeld

14 342 Callimachi Carmina, Gr. et Lat. cum Scholiis Græcis et Notis N. Frischlini et H. Stephani, *fine copy, ruled, in red morocco, gilt marbled edges, with the golden Fleece of* LONGEPIERRE *stamped in gold on centre, corners and back* 4*to. H. Stephanus*, 1577 — Stevens

4 4 343 Callot (J.) Images de tous les Saincts et Sainctes de l'Année, *fine impressions of the* 476 *plates* *Israel exc. s. a.* — Quaritch

5 5 344 Callot (J.) Combat à la Barrière faict en Court de Lorraine le 14 Feburier, 1627, *fine etchings by* CALLOT *sm.* 4*to. Nancy*, 1627 — Do.

3 345 Callot (J.) Lux Claustri: la Lumière du Cloistre, 27 *etchings of emblems by* CALLOT, *calf, scarce* *small* 4*to. Paris*, 1646 — Stevens

11 346 Calmet (A.) Dictionary of the Holy Bible, 3 vol. 160 *plates, fine copy in old gilt calf* *folio.* 1732 — Sir R. Peel

Digitized by Google

Quaritch	347	Cambine (A.) of the Turc and Empire of Ottomanno and Warres of the Turcke against George Scanderberg, translated by J. Shute, **black letter**, *calf* *small 4to. R. Hall*, 1562	1	6
Falkeld	348	Camdeni (G.) Annales Rerum Anglicarum et Hibernicarum regnante Elizabetha, 2 vol. FIRST EDITION, *autograph of Sir P. Warwick, calf* *folio.* 1615-27		10
		*** With author's autograph inscription: "Dño Gualtero Quinno in amoris pignus Guil. Camdenus, D.D."		
Hutton	349	Camden (W.) Remains concerning Britain, *portrait and cuts*, 1674		4
Ridler	350	Camden (W.) Britannia, with additions by Bp. E. Gibson, 2 vol. *portrait, maps and plates, calf* *folio.* 1722		11
Falkeld	351	Campanella (T.) Advice to the King of Spain for attaining the universal Monarchy of the World, translated by E. Chilmead, with Preface by W. Prynne *small 4to.* 1659		6
Ridler	352	Campbell (C.) Vitruvius Britannicus, 3 vol. *numerous plates, old gilt calf* *atlas folio.* 1715-25	1	2
Parsons	353	Campen (J. van) Afbeelding van 't Stadt Huys van Amsterdam, *portrait and 24 plates, Amst. s. a.*—Quellinus (A.) Figures et Ornements de la Maison de Ville d'Amsterdam, 2 vol. *portrait, plan and 104 plates, ib.* 1665-68, *fine copies in vellum* *in 1 vol. folio*	2	3
Ridler	354	CAMPO (A.) CREMONA COL SUO CONTADO, FIRST EDITION, *map, portraits and other engravings, including fine portraits of Philip II and Q. Mary of England, by* AGOSTINO CARACCI, *calf gilt* *folio. Cremona*, 1585	1	6
		*** This copy has the rare portrait of Philip II on reverse of title. A similar copy sold for 172 francs in the La Vallière sale.		
Do.	355	Canini (M. A.) Iconografia, *plates* *folio. Roma*, 1669		2
Quaritch	356	CANISII (P.) SUMMA DOCTRINÆ CHRISTIANÆ, Neo-Græce (Litteris Cyrillianis), *plate of Crucifixion, fine copy in old gilt calf, extremely rare* *small 4to.* 1583	16	5
Hutton	357	Cantabrigiensis Academiæ Gratulatio in Natales Georgii Walliæ Principis, *uncut* *folio. Cantab.* 1762		1
Do.	358	Cantacuzeni (Joannis) Historiæ, Gr. et Lat. cum notis J. Pontani et J. Gretseri, 3 vol. LARGE PAPER, *calf* *folio. Paris*, 1645		4
Parsons	359	Capelli (A.) Prodromus iconicus sculptilium Gemmarum, Basilidiani, Amulectici atque Talismani Generis de Musæo suo, *plates, calf* *folio. Venetiis*, 1702		8
Ridler	360	Caracci (Annibale) Galeria nel Palazzo Farnese, 30 *plates engraved by Carlo Cesio, old calf* *oblong royal folio. Romæ, s. a.*	1	18
Parsons	361	Caraci (Anibal) di Bologna l'Arti per Via, 41 *clever etchings of the Cries of Bologna by G. M. Mitelli, Roma*, 1660—Zuchi (A.) Vestita della Nobilta di Venetia, *engraved title and 13 plates of Venetian costume, Venetia*, 1702, *old gilt calf* *in 1 vol. folio*	2	12
Sotheran	362	Caracci (An.) L'Enea vagante, 20 *fine engravings by G. M. Mitelli* *oblong royal folio. Roma*, 1663	1	2

Digitized by Google

3 14	363	Carraccii (An.) Imagines Farnesiani Cubiculi cum ipsarum Monocromatibus et Ornamentis, 13 *fine engravings by P. Aquila, Romæ, s. a.*—L'Enea Vagante, 20 *fine engravings by G. M. Mitelli, ib.* 1663—Berrettini da Cortona (P.) David trionfante di Golia, 8 *engravings by F. Carracci, ib. s. a.*—Honuphriis (C. de) Varii Prospectus sylvestres in Oppido Sancti Vite et in Ædibus Marchionis C. Theodoti, 12 *plates, ib.* 1696—Lanfranci (J.) Icones Romæ in Ecclesia S. Augustini atque in ejus Ædicula depictæ, 7 *plates, ib. s. a.*—Villa Aldobrandina, 20 *plates, ib. s. a.*—Mantineæ (A.) Cæsaris Triumphi, 9 *plates, ib. s. a.* — Corregio (A.) Picturæ, 26 *plates, ib. s. a.* — Perez d'Aleccio (M.) Assedio di Malta, 16 *plates, Bologna,* 1631; &c. *fine impressions, old gilt calf* *in 1 vol. oblong royal folio*	Ridler
10	364	Caradoc of Lancarvan's Historie of Cambria, now called Wales, Englished by H. Lhoyd and continued by D. Powel, **black letter**, *woodcuts, half bound* *small 4to.* 1584	Do.
1 19	365	Carew (R.) Survey of Cornwall, FIRST EDITION, *calf, sm. 4to.* 1602	Walford
10	366	Caricatures by H. B. Dighton, &c. (46)	Ridler
19	367	Carlevariis (Luca) Fabriche e Vedute di Venetia, *fine impressions of the* 102 *plates, calf* *oblong folio. Venetia, s. a.*	Curadocc
1 7	368	Caroso (F.) della Nobilta di Dame (il Ballerino) *plates of dancing and music, wants title, sold with all faults, calf, 4to. Venetia,* 1605	Quaritch
1 16	369	CAROTO (ZUANE) DE LE ANTIQUITA DE VERONA, con alcuni Soneti in Laudi di l'Autore, *woodcuts (including portrait), vellum, extremely rare* *royal folio. Verona,* 1560	Do.
4 6	370	Carriage-Designs, 36 *plates* *oblong folio. n. d.*	Do.
15	371	Carte (T.) Life of James Duke of Ormonde, 3 vol. *calf, folio.* 1736	O'Conner
8	372	Carte (T.) Collection of Original Letters and Papers concerning English Affairs (1641-60) found among the Duke of Ormonde's Papers, 2 vol. *calf* 1739	Martin
11	373	CARTE (T.) GENERAL HISTORY OF ENGLAND, 4 vol. LARGE PAPER, *old gilt calf* *folio.* 1747-55 *** Rare. Sir M. Sykes' copy sold for £15 4s. 6d.	Sir R. Peel
15	374	Cartwright (J.) Preachers Travels to the Confines of the East Indies, with a Relation of Sir A. Shirley's Entertainment in Persia, and the Estate that his Brother Robert Shirley lived in after his Departure, *wormed, scarce* *small 4to.* 1611	Quaritch
13	375	Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, *with cancelled sheet U and cancel, but no portrait, panelled calf* 1651	Ridler
10 15	376	CARY (W.) HERBALL, **black letter**, *very scarce, unknown to Lowndes, W. Copland, n. d.*—Booke of Medicines called the Treasure of Pore Men, *unknown to Lowndes,* **black letter**, *T. Colwell,* 1575 Moulton (T.) Mirrour of Health, **black letter**, *H. Jackson, n. d.*— *very fine copies in old gilt calf* *in 1 vol.*	Quaritch
1	377	Casa (G. della) Rime et Prose, *calf* *small 4to. Vinegia,* 1558	Burgess
16	378	Casas (B. de las) Crudelitates Hispanorum in Indiis patratæ, *plates by De Bry, wants title* *small 4to. Francof.* 1599	Daniell
	379	Casaubonus (M. de) Lingua Hebraica et de Lingua Saxonica 1650	
4	380	Casley (D.) Catalogue of the Manuscripts of the King's Library, *facsimiles, calf* 1734	Sage

Digitized by Google

Ridler	381	Castell (R.) Villas of the Ancients Illustrated, LARGE PAPER, *plates, fine copy in old English red morocco, borders of gold, gilt edges* *atlas folio.* 1728		18
Salkeld	382	Castelnau (M. de) Memoires illustrez par J. Le Laboureur, 2 vol. *portraits and numerous coats of arms, calf* *folio. Paris,* 1659-60		10
Pickering	383	Castiglione (Conte B.) Il Cortegiano, in Italian and English, with Life by A. P. Castiglione, *portrait, calf* *4to.* 1727		11
Do.	384	Castilio (Count B.) The Courtier, Englished by T. Hobby (in Italian, French and English), black letter, *vellum* *small 4to. J. Wolfe,* 1588	1	2
Sage	385	Catalogi Librorum Manuscriptorum Angliæ et Hiberniæ in unum collecti, cum Indice Alphabetico, *frontispiece containing portraits of Sir T. Bodley, Earl of Pembroke, Archbishop Laud, Sir K. Digby and J. Selden, old panelled calf* *folio. Oxoniæ,* 1697		11
Stibbs	386	Catalogus Bibliothecæ Hulsianæ, *Hagæ,* 1730—Catalogus Bibliothecæ Harleianæ, vol. II, III and IV, 1743-44—Catalogue of P. Le Neve's Library, *MS. prices,* 1710-11—Catalogue of the Library of A. Collins, 2 vol. in 1, *MS. prices,* 1730-31—Catalogue of T. Rawlinson's Books, *MS. prices,* 1721; *all uncut* (7)		10
Sir R. Peel	387	Catalogus Librorum in Bibliotheca Osterleiensi, *MS. Notes, calf* *4to. privately printed,* 1771	1	19
Noble	388	Catalogue of the Books, Printed and MS. in the Heralds' Office, May, 1690, MANUSCRIPT, *vellum* *folio.* 1690		12
Stibbs	389	Catalogue of Dr. Woodward's Library, *MS. prices,* 1728—Bibliotheca Heinsiana, *MS. prices, vellum, Lugd.-Bat.* 1682—Catalogus Bibliothecæ, J. De Witt, *MS. prices, vellum, Dordraci,* 1701—Bibliotheca Baluziana, 2 vol. *calf, Paris,* 1719 (5)		5
Parsons	390	Cataneo (P.) Architettura, *Venetia, Aldo,* 1567—Muggi (G.) Della Fortificatione delle Citta, *numerous woodcuts, Venetia,* 1564; *calf* *in 1 vol. folio*		7
Quaritch	391	CATESBY (M.) NATURAL HISTORY OF CAROLINA, FLORIDA AND THE BAHAMA ISLANDS (in English and French), with Appendix and Index, 2 vol. ORIGINAL AND BEST EDITION, *map and plates finely coloured, old calf* *imperial folio.* 1731-43	7	
Salkeld	392	Catullus, Tibullus et Propertius, cum Commento P. Beroaldi, *calf* *folio. Venetiis,* 1487		11
Toovey	393	Catullus, Tibullus, Propertius, Gallus restituti per H. Avancium, *with autograph* "Ad Usum mei Friterini qui vocor de Ariendis Amicorumque suorum Anno Dñi, 1583. Die vere 1 mensis februarii," *in old Venetian red morocco, ornamented with gold tooling, gilt edges* *sine ulla nota sed Venetiis circa* 1520 *** An excessively rare Aldine Counterfeit, with Device of Trincavelli, unknown to Bibliographers.	4	17
Salkeld	394	Catullus, Tibullus, Propertius, *woodcut device of S. Colinæus by G. Tory, calf* *Paris, S. Colinæus,* 1534		1
Hutton	395	Catullus, Tibullus et Propertius, cum Notis Variorum, *prize vellum,* *Traj. ad Rhen.* 1680		4
Quaritch	396	Caus (I. de) Hortus Pembrochianus (le Jardin de Wilton), 22 *plates, vellum, very rare, unknown to Lowndes* *oblong 4to.*	4	8

Digitized by Google

13 5 397 CAUS (ISAAC DE) NOUVELLE INVENTION DE LEVER L'EAU PLUS HAULT QUE SA SOURCE, *plates, calf* *folio. Londre*, 1644 — Quaritch

*** Excessively rare, unknown to Lowndes, who only mentions a Translation printed in 1704. To Caus is attributed the Discovery of the Steam Engine for Roads.

13 398 Causei de La Chausse (M. A.) Romanum Museum, *plates (including the suppressed Priapeia), calf* *folio. Romæ*, 1707 — Pickering

1 399 Causeo de La Chausse (M. A.) Gemme antiche figurate, 200 *plates of gems, calf* *4to. Roma*, 1700 — Do.

11 400 Cavaleriis (J. B. de) Urbis Romæ Reliquiæ, 50 *views, calf gilt* *oblong 4to. Romæ*, 1569 — Hutton

1 4 401 Cavazzi (G. A.) Istorica Descrizione de' tre Regni Congo, Matamba et Angola, *map and plates, fine copy, in old calf* *folio. Bologna*, 1687 — Quaritch

*** Rare. Mr. Beckford's copy sold for £3.

40 402 CAXTON (W.) CHRONYCLES OF ENGLONDE (without Description of Britain), **black letter**, *imperfect, wanting last leaf of table, 3 leaves in signature a, i 1, q 4, u 3 and 7, and all y, sold therefore with all faults* *small folio. W. Caxton*, 1482 — Ellis

*** This extremely rare Second Edition is not mentioned by Lowndes.

4 403 Cedreni (Georgii) Comendium Historiarum, itemque Joannes Scylitzes Curopalates excipiens ubi Cedrenus desinit Gr. et Lat. cum Notis J. Goar, et Glossario C. A. Fabroti, 2 vol. LARGE PAPER, *calf* *folio. Paris*, 1647 — Salkeld

8 5 404 Cervantes Saavedra (M. de) History of Don Quichote, translated by T. Shelton, 2 vol. in 1, *illustrated with plates from the Brussels edition of* 1662 *small 4to.* 1612-20 — Pickering

1 16 405 Cervantes Saavedra (M. de) Don Quixote, translated by T. Smollett, 2 vol. *plates from designs by Hayman, old gilt calf* *4to.* 1755 — Pearson

1 406 Chalcondylæ (Laonici) Historiæ Gr. et Lat. cura C. A. Fabroti, LARGE PAPER, *calf* *folio. Paris*, 1650 — Hutton

3 407 Chalcondile, Histoire de la Decadence de l'Empire Grec et Establissement de celuy des Turcs, de la Traduction de B. de Vigenère, avec la Continuation par T. Artus Sieur d'Embry, 2 vol. *portraits and plates, old calf* *folio. Paris*, 1650 — Parsons

11 408 Chamberlayne (J.) Present State of Great Britain, *portrait of George II*, 1735—Present State and Regulations of the Church of Russia, with Tracts relating to the Fleets, &c. translated by T. Consett, *map*, 1729—Gordon (P.) Geographical Grammar, *map*, 1741—Wheare (D.) Method and Order of Reading Histories, 1694 (4) — Sotheran

5 409 Chambers (E.) Cyclopædia, with Supplement, 4 vol. *maps and plates, fine copy in old gilt calf* *folio.* 1741-53 — Quaritch

17 410 Chambers (Sir W.) Plans, Elevations, Sections aud Perspective Views of Gardens and Buildings at Kew, *plates, uncut* *atlas folio.* 1763 — Parsons

1 411 Chambers (Sir W.) Dissertation on Oriental Gardening, 1772—Heroic Epistle to Sir W. Chambers, with Heroic Postscript, 1774; *calf* *in 1 vol. 4to.* — Do.

Digitized by Google

Pickering 412 Chardin (Chev. J.) Voyage en Perse et aux Indes Orientales, LARGE PAPER (*unknown to Lowndes*), *portrait by Loggan, map and plates, fine copy in old English red morocco, richly ornamented with gilt tooling and variegated leathers, gilt edges, folio. Londres*, 1686 — 10 10

*** Extremely rare. This copy has the Author's autograph inscription: "Pour Madame Russel par son très humble très obéissant et très obligé serviteur Chardin."

Ridler 413 Charleton (W.) Stone-Heng Restored to the Danes, *woodcuts, title mended, calf small 4to.* 1663 — 2

Do. 414 Chartarii (V.) Imagines Deorum qui ab Antiquis celebantur, *numerous woodcuts small 4to. Lugd.* 1581 — 4

Quaritch 415 Chastillon (C.) Topographie Françoise, 526 *views, old calf folio. Paris*, 1641 — 9

Pickering 416 CHAUCER (G.) WORKES, edited by T. Speght, black letter, *portrait, fine copy in old calf folio. A. Islip*, 1602 — 5 7 6

Ridler 417 Chauchard (Capt.) General Map (on 25 sheets) of Germany, Holland, Netherlands, Switzerland, Grisons, Italy, Sicily, Corsica and Sardinia, *with index map atlas folio.* 1800 — 1

Walford 418 CHAUNCY (SIR H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, *portrait inlaid, map and plates, old panelled calf, scarce folio.* 1700 — 7 15

Ridler 419 Chevalier (N.) Histoire de Guillaume III par Medailles, Inscriptions, Arcs de Triumphe et autres Monumens publics, *numerous plates folio. Amst.* 1692 — 4

Parsons 420 Chevalier (N.) Recherche Curieuse d'Antiquités, *numerous plates, vellum folio. Utrecht*, 1709 — 15

Inglis 421 Child (Sir Josiah) Treatise on Trade, *autograph MS.* (apparently wanting commencement) *folio.* SÆC. XVII (1693) — 1 3

Do. 422 Child (Sir Francis) Journall of my Travells through the United Provinces, with List of his Paintings, AUTOGRAPH MANUSCRIPT, *vellum, gilt edges folio.* 1697

423 Child (Sir Francis) Journal of my Travels through Part of the Low Countrys, Flanders and Part of Germany on the Rhine, with a Catalogue of my Pictures and Drawings in Lincoln's Inn Fields, AUTOGRAPH MANUSCRIPT, *vellum folio.* 1697 — 9

Allen 424 Chillingworth (W.) Works, *old gilt calf folio.* 1742 — 1

Pearson 425 Chinese Drawings of Birds and Flowers, *in vivid colours, mounted on cloth* (2) — 8

Hutton 426 Chishull (E.) Antiquitates Asiaticæ, *plates, calf folio.* 1728 — 1

Ellis 427 CHRISTYNE DE PISAN, FAYT OF ARMES AND CHYVALRYE, black letter, *large copy, but having table mended and signatures S* ii, iii *and* iv *supplied in manuscript, sold therefore with all faults, calf small folio. W. Caxton* (1489) — 71

*** From this copy those in the King's Library at the British Museum, the Pepysian at Cambridge, the Sion College or the Solar might be made complete.

Pickering 428 CHRONICLES OF ENGLAND, black letter, *wants table and signatures* QV, ccVIII *and all after* ddV, *sold with all faults, calf small 4to. W. de Machlinia* — 80

*** Excessively rare, the only perfect copy known is that belonging to Earl Spencer.

Digitized by Google

2 429 Chronicon Paschale, Gr. et Lat. cura C. Du Fresne D. Du Cange, LARGE PAPER *folio. Paris*, 1688 Talkeld

13 430 CHRONICON SAXONICUM, Anglo-Saxonice et Latine edidit E. Gibson, *presentation copy to Humphrey Wanley, who has enriched this copy with his numerous valuable autograph notes, panelled calf* *4to. Oxon.* 1692 Do.

12 431 Churchill (A. and J.) Collection of Voyages and Travels, 6 vol. *maps and plates, old panelled calf* *folio.* 1704-32 Ridler

1 8 432 CHURCHYARD (T.) CHIPS (in Verse) **black letter**, *wants title, sold with all faults, calf* *small 4to. T. Marshe*, 1575 Pickering

*** Very scarce. Fillingham's copy sold for £14. 1s.

5 433 Churchyard (T.) Worthines of Wales, a Poem, *reprint of edition* 1587 1776 Ridler

2 434 Chytræi (D.) Chronicon Saxoniæ et vicinarum Gentium, *half stamped pigskin* *folio. Lipsiæ*, 1593 Quaritch

1 3 435 Ciampini (J.) Vetera Monimenta in quibus præcipue Musiva Opera Sacrarum Profanarumque Ædium Structura, 2 vol. *plates, calf* *folio. Romæ*, 1690-99 Parsons

14 436 Ciampini (J.) de Sacris Edificiis a Constantino Magno constructis, *plates, calf* *folio. Romæ*, 1693 Stevens

9 437 Ciccarelli (A.) Vite de Pontefici, *portraits by J. B. de Cavalleriis* *4to. Romæ*, 1588 Parsons

125 438 CICERO DE OFFICIIS, PRINTED ON VELLUM, *with capital letters exquisitely illuminated in gold and colours, magnificent copy, ruled, in red morocco, richly ornamented with gold tooling* *small folio. Moguntiæ, J. Fust Manu P. de Gerns'hem, Pueri mei*, 1466 Quaritch

*** Excessively rare. Heber's copy sold for £59 and the Merly for £73 10s.

4 5 439 CICERO DE ORATORE, Brutus sive de claris Oratoribus et ad Brutum Orator, *fine copy, painted capitals, but first and eighth leaf supplied in MS. in the XVth century, old English red morocco, gilt edges, sold with all faults* *folio. Romæ in Domo Petri de Maximo*, 1469 Do.

*** First edition of the Brutus and excessively rare. The Brienne copy sold for 730 francs.

350 440 CICERO. TULLYUS DE SENECTUTE translated by W. Caxton; DE AMICICIA translated by the Erle of Wurcestre; and DECLAMACYON which laboureth to shewe wherein honoure sholde reste, **black letter**, *very large and perfect copy but slightly wormed, sold therefore not subject to return, old English red morocco, with borders of gold, from the Harleian Library* *folio. W. Caxton*, 1481 Do.

*** Excessively rare. The Merly copy sold for £210, and resold in December, 1857, for £275, was purchased for Mr. Huth.

15 441 Cicerone, Epistole Famigliare, *fine copy, ruled, in old calf, gilt edges, with arms of Vouhet in gold on sides* *Vinegia, Aldo*, 1552 Sotheran

2 442 Cicerone, Epistole Famigliari tradotte da Aldo Manutio *Vinegia, Aldo*, 1566 Disraeli

Digitized by Google

Ridler 443 CICERONIS OPERA cum Notis P. Victorii, 5 vol. LARGE PAPER (*but vol. III small paper inlaid to size*) *fine copy in old red morocco, borders of gold, gilt edges, extremely rare, unknown to Brunet, sold not subject to return* *royal folio. Venetiis, L. A. Junta*, 1534-37 — 1 10

Do. 444 Ciceronis Opera cum Explicationibus P. Victorii (Studio et Labore R. Stephani redintegrata), 6 vol. in 2, *calf* *folio. Paris, R. Stephanus*, 1538-39 — 2

Quaritch 445 CICERONIS OPERA, 10 vol. in 8 *Lugd. Bat. Elzevir*, 1642 — 1 12

Falkeld 446 Ciceronis Opera, cum Notis Variorum: Orationes, 3 vol. in 6, *Amst.* 1698-99—De Officiis, Cato Major, Lælius, Paradoxa et Somnium Scipionis, *ib.* 1688—Epistolæ ad Familiares, 2 vol. *ib.* 1693—Epistolæ ad Atticum, 2 vol. *ib.* 1684—Epistolæ ad Quintum Fratrem et ad Brutum, *Hagæ*, 1725—De Oratore cum Notis Z. Pearce, 1746—Opera Philosophica ex Recensione J. Davisii, 6 vol. *Cantab.* 1730-33-36-38-41-45—De Officiis cum Notis Z. Pearce, 1745—De Oratore, Brutus et Rhetorica curante J. Proust, 3 vol. *Oxon.* 1714-16-18 23 *vol.* — 12

Allen 447 Ciceronis Epistolæ ad Familiares cum Interpretatione et Notis P. Quartier in usum Delphini, *calf* 4*to. Paris*, 1685 — 1

Quaritch 448 CIECO DA FERRARA (Francisco Bello detto il) LIBRO DARME E DAMORE NOMATO MAMBRIANO (in ottava Rima) *small 4to. Ferrariæ par J. Macciochium*, 1509 — 5 10

*** First Edition of a very rare metrical Romance. Heber's copy sold for £7 17s. 6d. and Libri's for £8.

Hutton 449 Cinnami (J.) Historiæ, Gr. et Lat. cum Notis C. Du Fresne Domini Du Cange, LARGE PAPER, *calf* *folio. Paris*, 1670 — 2

Ridler 450 Clarendon (E. Lord Chancellor) Introductory Portion of his Short View of Ireland, MANUSCRIPT *folio.* SÆC. XVII — 1

Do. 451 Clarendon (E. Earl of) History of the Rebellion, 3 vol. *Oxford*, 1702-4—Life, *ib.* 1759, LARGE PAPER, *each volume containing portrait* 4 *vol. royal folio* — 12

Do. 452 Clarendon (E. Earl of) History of the Rebellion, 6 vol. *numerous portraits and plates* *Oxford*, 1732 — 1 12

Falkeld 453 Claudiani Opera, *autograph of* "Angeli Strozzii 1559," *old gilt calf, Lugd.* 1551—Martialis Epigrammata, *ib.* 1553—Auli Gellii Noctes Atticæ, *old gilt calf, ib.* 1532—Plauti Comœdiæ, *ib.* 1547 (4) — 3

Do. 454 Claudiani Opera cum Notis Variorum, *prize vellum, Amst. Elzevir*, 1665—Lucanus cum Notis Variorum, *Lugd. Bat.* 1658—Lucretius cum Interpretatione et Notis T. Creech, *Oxon.* 1695—Martialis Epigrammata cum Notis Variorum, *Lugd. Bat.* 1670—Phædri Fabulæ cum Notis Variorum curante P. Burmanno, *Amst.* 1698 5 *vol.* — 6

Quaritch 455 CLERCK (N. DE) PRINCELYCK CABINET, 54 *fine portraits (including James I, Charles Prince of Wales, Elizabeth Queen of Bohemia and her Husband), panelled calf* *folio. Delf*, 1625 — 5 10

Hutton 456 Cluverii (P.) Germania antiqua, Vindelicia et Noricum, *maps and plates, Lugd. Bat. L. Elzevir*, 1616—Ejusdem Italia antiqua, *portrait and map, ib.* 1624—Ejusdem Sicilia antiqua cum minoribus Insulis; item Sardinia et Corsica, *maps, ib.* 1619, *vellum* 3 *vol. folio* — 4

Digitized by Google

7	2	6	457	Cock (H.) Operum antiquorum Romanorum Reliquiæ, 20 *views*, 1562—Della Bella (S.) Engraving of a Shield—Vico (E.) Vasi, 21 *plates*, 1531-43—Arch of Constantine by A. Salamanca, 6 *plates*—Vico (E.) Statue, 4 *plates*—Statue, 4 *engravings, with interlaced* S P—Caryatides by J. Bonasone, 6 *plates*—Statue, 14 *engravings by Marco Antonio Raimondi and School*—Architectural Designs by Agostino de Musis and others, 32 *plates*—Vedute di Roma, 25 *plates*—Various other Engravings by A. G. and Diana Ghisi, E. Vico, Marco Dente, Bonasone, G. M. Mitelli, &c. 42 *plates mounted on cartridge paper, vellum, gilt edges* *folio*	Quaritch
	2		458	Codinus (G.) de Officiis Magnæ Ecclesiæ et Aulæ Constantinopolitanæ, Gr. et Lat. cura J. Goar, LARGE PAPER, *calf* *folio. Paris*, 1648	Westell
	8		459	COINS. Engravings of English Coins (61)	Ridler
	5		460	Colebatch (J.) Account of the Court of Portugal under Pedro II, 1700—Baker (T.) Reflections upon Learning, 1700—Antient and Present State of Muscovy, vol. II, *plates*, 1698—Muralt (B. L.) Letters describing the English and French, 1726; and 6 others (10)	Falkland
1	1		461	Collection of Papers relating to present Juncture of Affairs in England, 12 parts in 1 vol. *calf* *small 4to.* 1689	Ridler
				*** The sixth Collection contains the Narrative of the Miseries of New England.	
	6		462	Collier (J.) Short View of the Immorality of the Stage, and Defence, 2 vol. FIRST EDITION, *calf* 1698-99	Pearson
	1		463	Collier (J.) Short View, with Defence, Third Edition, 2 vol. in 1, *calf* 1698-99	Hutton
	1		464	Collier (J.) Great Historical, Geographical, Genealogical and Poetical Dictionary, with Supplement and Appendix, 4 vol. *portrait* *folio.* 1701-5-21	Allen
	2		465	Colonia (De de) Antiquitez de la Ville de Lyon, *plates, old red morocco, gilt edges* *4to. Lyon*, 1701	Ridler
	11		466	COLUMNA TRAJANA, *large folding plate of the column and* 130 *engraved illustrations, calf* *oblong folio. Romæ, F. Villamœna, s. a.*	Hutton
	10		467	Commines (P. de) Memoires augmentez par D. Godefroy, LARGE PAPER, *calf* *folio. Paris*, 1649	Toovey
	2		468	Comnenæ (Annæ, *Porphyrogenitæ Cæsarissæ*) Alexias Gr. et Lat. cum Notis D. Hœschelii, LARGE PAPER, *calf* *folio. Paris*, 1651	Allen
	2		469	Conciones ex Græcis Latinisque Historicis excerptæ, *autograph signature and notes of G. C. Kirchmair, calf* *folio. H. Stephanus*, 1570	Hutton
10	15		470	CONINGSBY (THOMAS, EARL) COLLECTIONS CONCERNING THE MANOR OF MARDEN IN HEREFORDSHIRE, 720 *pages and* 27 *pages of Index blank on reverse of last leaf* (*signatures B to* Ddddddddd) *with valuable MS. notes on margins, calf, uncut, extremely rare* *folio.* (1722)	Ridler
				*** Privately printed at the expense of Lord Coningsby, with a view to support his right to the lands of Amberley, &c., and nearly all the copies destroyed by him when he lost the lawsuit.	

Digitized by Google

[illegible]	471	Constantini (R.) Lexicon Græco-Latinum, BEST EDITION, *vellum folio.* (*Genevæ*) 1592		1
Parsons	472	Contini (F.) Pianta della Villa Adriana, *plans, calf, fol. Roma,* 1668		2
Sotheran	473	Cook (Captain J.) Second Voyage towards the South Pole and round the World, 2 vol. *maps, charts and plates, fine impressions, calf* 1777	1	2
Pearson	474	Cook (Captain J.) Third Voyage round the World, 3 vol. *maps, calf, with royal folio Atlas of Plates, in red morocco, borders of gold, gilt edges* 1785	2	6
Stevens	475	Cooper (E.) Muses Library, 1737—Hopkins (C.) Epistolary Poems, with choicest Stories from Ovid's Metamorphoses and Tibullus's Elegies, 1694—Cotton (C.) Burlesque upon Burlesque, *bust of Lucian,* 1675—Radcliffe (A.) Ramble, 1682—Poems on Affairs of State, 1697—Select Collection of Modern Poems, *Dublin,* 1713 (6)	1	
Ridler	476	Cooper (T.) Chronicle (including Lanquette's) **black letter,** *calf small 4to.* 1560	1	8
Do.	477	Cope (A.) Historie of two the most noble Capitaines of the Worlde, Anniball and Scipio, gathered and translated out of T. Livius and other Authoures, **black letter,** *imperfect at end, in the original binding,* HENRY VIIITH'S COPY, *with his crowned Tudor rose in gold on sides small 4to.* 1544	1	1
Parsons	478	Corii (B.) Historia Mediolanensium, Italice, FIRST EDITION, *woodcut portraits, stained, sold with all faults, calf folio. Mediolani,* 1503		7
		*** In the subsequent Editions several passages were suppressed.		
Westell	479	Corneille (P.) Theatre, 5 vol. *Paris,* 1692—Corneille (T.) Poemes Dramatiques, 5 vol. *ib.* 1692 10 *vol.*		5
Stibbs	480	Cornelius Nepos, Lives of Illustrious Men, *head* *Oxon.* 1684		1
			£	1288.

Digitized by Google

THIRD DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 481.

	16		CORNUTI (P.) Tabulæ historicæ, triumphales et funerales Henrici IV cognomento Magni, *Lugduni*, 1615—Giraldi (G.) Esequie d'Arrigo IV Re di Francia celebrate in Firenze da Cosimo II. Granduca di Toscana, *etchings by Alvisio Rosaccio, a very scarce pageant, Firenze*, 1610, *vellum* *in* 1 *vol.* 4*to.*	Clement
1	5	482	CORRADI (S.) COMMENTARIUS IN CICERONEM DE CLARIS ORATORIBUS, *fine copy, with autograph of* "Guil. Godolphin," *from the Library of* CHARLES V, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides* *folio. Florentiæ, L. Torrentinus*, 1552	Quaritch
	7	483	Costaguti (G. B.) Architettura della Basilica di S. Pietro in Vaticano, 32 *plates, calf* *atlas folio. Roma*, 1684	Mayer
2	8	484	Cotelle (J.) Livre de divers Ornemens pour Plafonds, Cintres surbaissez, Galleries et autres, 28 *plates* *oblong folio. Paris. s.d.*	Stevens
	3	485	Cotton (C.) Poems 1689	Ridler
	1	486	Cottonian Library Report, *calf* *folio.* 1732	Mayer
	2	487	Couleii (A.) Poemata Latina, *fine portrait by Faithorne* 1668	Ridler
	17	488	Cowley (A.) Works, 3 vol. *portraits, old panelled calf* 1710-11	Jarvis
1	4	489	Cowper (W.) Anatomy of Human Bodies, LARGE PAPER, *plates, mezzotint portrait of author by Smith (inlaid) prefixed, old panelled calf* *atlas folio.* 1698	Mayer
1	7	490	Cox (Richard) History of Ireland, 2 vol. LARGE PAPER, *portraits of William and Mary, and map, old gilt calf* *folio.* 1689-90	Russell
	5	491	Coxe (W.) Sketches of Swisserland, LARGE PAPER, *calf* 1779	Williams
	1	492	Coxe (W.) Travels into Poland, Russia, Sweden and Denmark, 2 vol. *charts and plates, calf* 4*to.* 1784	Ridler
	4	493	Craig (Sir T.) on the Right of Succession, *old gilt calf* *folio.* 1703	Stibbs

Digitized by Google

Ridler	494	Cranmer (Archbyshop T.) Defence of the true and Catholike Doctrine of the Sacrament of the Body and Bloud of Our Saviour Christ, **black letter**, *woodcut title, autograph signature and notes of* "ED. HALYS," *scarce, but leaf of imprint supplied in M.S.* *small 4to. R. Wolfe*, 1550	1	4
Mayer	495	Cramer (J. A.) Art of Assaying Metals, *plates, autograph of B. Fairfax, calf, scarce* 1741		6
Talkeld	496	Crasso (L.) Istoria de' Poeti Greci e di que che' n Greca Lingua han poetato, *calf* *folio. Napoli*, 1678		1
Walford	497	Crawfurd (G.) Peerage of Scotland, *calf* *folio. Edinb.* 1716		18
Stevens	498	Cromer (M.) de Origine et Rebus gestis Polonorum una cum ejusdem funebri Oratione Sigismundi Regis Vitam complexa, *calf* *folio. Basileæ*, 1558		3
Quaritch	499	CRONYCLE OF ENGLONDE wyth the Frute of Tymes, **black letter**, *Westmestre by Wynkyn de Worde*, 1497—DESCRYPCYON OF ENGLONDE, WALES (*in verse*), SCOTLONDE AND IRLONDE, **black letter**, *ib.* 1498, *fine copy, in old gilt calf, in* 1 *vol. small folio*	52	
		*** According to Lowndes only three other copies on paper are known, namely, Lord Spencer's and the two (George III. and Grenville) in the British Museum. The copy on vellum in the Lambeth Library is unique.		
Mayer	500	Crouch (H.) Complete Guide to the Officers of Customs in the Out-Ports, *panelled calf* *folio.* 1732		12
Ridler	501	Croy (C. A. Duc de) Mémoires guerrières de ce qu'y c'est passé aux Pays-Bas, *portraits and plans, calf* *4to. Anvers*, 1642		3
Harvey	502	Cumberland (G.) Thoughts on Outline, Sculpture and the System that guided the ancient Artists in composing their Figures and Groups, 24 *engravings by G. Cumberland and W. Blake, half morocco, uncut, top edge gilt* *4to.* 1796		13
Talkeld	503	Curtii (C.) Virorum illustrium ex Ordine Eremitarum D. Augustini Elogia, *fine impressions of the portraits, vellum, gilt edges* *small 4to. Antverpiæ*, 1636		9
Quaritch	504	D'Acres (R.) Art of Water-Drawing *small 4to.* 1660		6
Parsons	505	Dal Re (M. A.) Maisons de Plaisance de l'Etat de Milan, avec descriptions en Français et en Italien, vol. I, 52 *plates, half morocco, uncut, top edge gilt* *royal folio. Milan*, 1827		14
Ridler	506	Dalrymple (Sir J.) Memoirs of Great Britain and Ireland from the Dissolution of the last Parliament of Charles II. until the Sea-battle off La Hogue, 2 vol. *calf* *4to.* 1771-73		1
Pickering	507	Dampier (W.) New Voyage round the World, 3 vol. *maps and plates* 1698-1700-1703		18
Parsons	508	Daniel (P. G.) Histoire de France, 7 vol. *plates, calf* *4to. Paris*, 1722		5
Quaritch	509	DANIEL (S.) WHOLE WORKES, *portrait, calf* *small 4to. N. Okes*, 1623	5	5
Do.	510	DANTE ALIGHIERI, COMEDIA, *similar to the Spencer copy, without any advice of the Printer as said it ought to have by Brunet, calf* *4to. Impressus a Magistro Federico Veronensi*, 1472	67	
		*** Described as "*édition d'une rareté extrême*" by Brunet, who was unable to quote any copy sold by auction.		

Digitized by Google

6 10 511 DANTE, LE TERZE RIME. *First Aldine Edition with anchor on reverse of last leaf, fine copy in old red morocco, gilt gaufré edges, with the ~~Crest of the DAUPHIN~~ stamped in gold five times on back* *Venetiis, Aldus,* 1502 — Bain

*** Extremely rare. Mr. Beckford's copy with facsimile title sold for £11 15s.

1 10 512 Dante con l'Espositioni di C. Landino et d'A. Vellutello, *woodcuts, fine copy in old calf* *folio. Venetia, Sessa,* 1578 — Ridler

2 513 Dapper (D'O.) Description des Isles de l'Archipel, *maps and plates, calf* *folio. Amst.* 1703 — Do.

4 8 514 DARCIE (A.) ANNALES OF QUEEN ELIZABETH, 2 *Parts in* 1, FINE PAPER, *engraved title by Vaughan, portrait of Queen Elizabeth holding a Fan of Ostrich Plumes, and the excessively rare portrait of Darcie by Delaram, old calf, with head of Queen Elizabeth in gold on sides* *4to. n. d.* (1625) — Rimell

*** Bindley's copy sold for £31 10s. and Dowdeswell's for £22 10s.

1 12 515 Dart (J.) History of Westminster Abbey, 2 vol. *plates, old panelled calf* *folio, n. d.* 1724 — Sotheran

1 10 516 Dart (J.) History and Antiquities of Canterbury Cathedral and Monastery, LARGE PAPER, *plates, old gilt calf* *royal folio,* 1726 — Ridler

1 517 Dati (C.) Vite de Pittori antichi, *calf* *4to. Firenze,* 1667 — Caradoc

19 518 D'Avenant (C.) Essays upon Peace at Home and War Abroad, Part I (2 copies), 1704—Discourses on publick Revenues and Trade of England, with answer, 3 Parts, 1698-99—Essay on making People Gainers in the Balance of Trade, 1699 (6) — Mayer

6 10 519 DAVIES (J.) WITTES PILGRIMAGE (in Verse), *part of title torn off, calf* *small 4to. n. d.* — Quaritch

*** Extremely rare. A perfect copy is marked £25 in the Bibliotheca Anglo-Poetica and was subsequently sold at Evans's in March, 1818, for £23 10s. Sir M. Sykes's with MS. Title sold for £4 6s.

10 520 DAVIES (JOHN) MICROCOSMOS (in Verse), *autograph of Thomas Penn, vellum* *small 4to. Oxford,* 1605 — Do.

*** The only copy known to Lowndes is that priced £12 12s. in the Bibliotheca Anglo-Poetica.

8 521 Davies (J.) Ancient Rites and Monuments of Durham Cathedral 1672 — Parsons

1 522 Davies (Sir J.) Original Nature and Immortality of the Soul, a Poem, *panelled calf* 1697 — Ridler

11 523 Davies (Myles) Athenæ Britannicæ, vol. I, II, III, V and VI in 8vo. *calf,* but vol. IV in 4to., *badly stained, sold with all faults* 1716 — D.

1 524 Davila (H. C.) Historia delle Guerre Civili di Francia, 2 vol. LARGE PAPER, *calf, royal folio. Parigi nella Stampa Reale,* 1644 — D.

1 2 525 Da Vinci (L.) Trattato delle Pittura con la Vita dell'Autore da R. Du Fresne. Si sono giunti i tre Libri della Pittura et il Trattato della Statua di L. B. Alberti, *fine plates, calf* *folio. Parigi,* 1651 — Parsons

Digitized by Google

Talkeld	526	Dedekind (F.) Grobianus, an ironical Poem, 1739—Harte (W.) Poems, *frontispiece*, 1727—Waller (E.) Poems, *portrait*, 1693 (3)		3
Do.	527	Delany (P.) Life of King David, 2 vol. 1745—Revelation examined, 2 vol. 1733 4 *vol.*		1
Quaritch	528	Della Bella (S.) Entrata in Roma dell'Ambasciatore di Polonia l'Anno 1633, 5 *long etchings, Roma*, 1633—Tempesta (A.) Turkish Procession, 4 *long etchings, Paris, s. d.* *in* 1 *vol. oblong folio*		5
Ridler	529	Demosthenis Opera cum Scholiis, Græce, Cura D. Lambini *folio. Lutetiæ apud J. Benenatum*, 1570		1
Parsons	530	Dempster (T.) de Etruria Regali curante T. Coke cum Supplemento, 3 vol. in 2, *portraits of the Grand Dukes Cosmo III and John Gaston and numerous plates, old veau fauve, with arms of France stamped in gold on backs folio. Florentiæ*, 1723-24-26		13
Ridler	531	Desgodetz (A.) Edifices Antiques de Rome, *plates, old panelled calf folio. Paris*, 1682		5
		*** Mr. Beckford's copy sold for £2 11s.		
Do.	532	D'Ewes (Sir S.) Parliamentary Journal of 35 Elizabeth (1592-93), TRANSCRIPT, *vellum folio*		6
Do.	533	D'Ewes (Sir S.) Journals of all the Parliaments of Queen Elizabeth *frontispiece, autograph of B. Fairfax, calf* 1682		6
Halford	534	Dibdin (T. F.) Bibliographical Decameron, Vol. III, LARGE PAPER, *no plates, half morocco, uncut, top edge gilt imperial 8vo.* 1817	1	17
		*** This volume in pages 306-12 contains an account of the Osterley Library.		
Wilson	535	DICKENSON (J.) ARISBAS, Euphues amidst his slumbers: or Cupids Journey to Hell (in Prose and Verse), black letter *small 4to.* 1594	4	4
		*** Scarce. Isaac Reed's copy sold for £5 5s.		
Parsons	536	Dictionnaire d'Architecture, Sculpture, Peinture, &c. *no title, vellum, sold with all faults* 4*to.*		1
Ridler	537	Dictionnaire de Trévoux, François et Latin, 7 vol. *fine copy in old gilt calf folio. Paris*, 1752		11
Do.	538	Dictys Cretensis et Dares Phrygius de Bello Trojano necnon Josephus Iscanus cum Notis Annæ Daceriæ et Variorum, *plates, calf* *Amst.* 1702		1
Stevens	539	Digges (Sir D.) Compleat Ambassador, *engraving of Queen Elizabeth seated between Lord Burleigh and Sir F. Walsingham by Faythorne, calf folio.* 1655	3	3
— —	540	Diodori Siculi Bibliotheca Historica, Græce, FIRST EDITION *of ten of the Books, stained, sold with all faults* *folio. H. Stephanus*, 1559		1
Rimell	541	Diogene Laertio delle Vite de' Filosofi, *woodcuts* *small 4to. Venetia*, 1606		6
Talkeld	542	Dionis Romanæ Historiæ, Græce, *Lutetiæ, R. Stephanus*, 1548—Appiani Romanæ Historiæ, Græce, *ib. C. Stephanus*, 1551, *calf* *in* 1 *vol. folio*		1

Digitized by Google

	1	543	Dionysii Halicarnassei Antiquitates Romanæ, Græce, *Lutetiæ, R. Stephanus*, 1546—Ejusdem Libri Versio Latina Æm. Porti cum Notis Variorum. Accedunt Excerpta de Legationibus Græce cum triplici Interpretatione Latina et H. Glareani Chronologia, *Lugd.* 1592, *Spanish stamped binding* 2 *vol. folio*	Ridler
	1	544	Dionysii Alexandrini Periegesis Græce et Lat. cum Scholiis Eustathii et Pomponii Melæ Situs Orbis Descriptio; Æthici Cosmographia et Solini Polyhistor, *old gilt calf* 4*to. H. Stephanus*, 1577	D.
1	2	545	Diverses Inventions des Temples, Epitaphes, Sepulchres et Ornements d'Autels après les Desseigns de Michel Ange Bonnareti, B. Radi, J. B. Millanes et autres, 36 *plates, vellum* *folio. Paris*, 1634	Quaritch
12	12	546	DIVRY (J.) TRIUMPHES DE FRANCE, translate de Latin en François selon le Texte de Charles Curre Mamertin, Ballade et Rondeaulx, à la louange de Louis et l'origine des François (*avec le Texte Latin en marge*). Item, l'Exil de Gennes par J. Danton; Faictz du Legat par F. Andrelin; l'Epitaphe du feu Chancelier de Rochefort, et l'Epistre aux Rommains, black letter, PRINTED ON VELLUM, *ruled, woodcuts, portion of the blank margins at end destroyed by rats, but when repaired would make a beautiful volume, old red morocco, rich gold tooling, gilt edges* *small 4to. Paris*, 1508 *** Excessively rare even on paper, on which the Solar copy sold for 400 francs. The only other copy on vellum known is that in the National Library at Paris.	D.
		547	Dobson (Mrs. S.) Life of Petrarch, 2 vol. *frontispiece, uncut* 1776	
1	6	548	Dodridge (Sir J.) History of the Principality of Wales, Dutchy of England and Earldome of Chester, FIRST EDITION, *calf* *small 4to.* 1630	Pickering
	1	549	Doddridge (P.) Family Expositor, 6 vol. *old gilt calf 4to.* 1739-56	Lilfield
	1	550	Dodsley (R.) Preceptor, 2 vol. *maps and plates, calf* 1748	Allen
		551	Dodwelli (H.) Prælectiones Camdenianæ, *calf* *Oxon.* 1692	
1	4	552	Dolce (L.) Imprese di Prencipi et d'altri Personaggi illustri, *plates of Emblems, calf* 4*to. Venetia*, 1583	Quaritch
	10	553	Doni (A. F.) I Marmi, 4 Parts in 1, *woodcuts, calf* *small 4to. Vinegia, F. Marcolini*, 1552-53	Ridler
	13	554	Donne (J.) Letters, *portrait by Lombart* *small 4to.* 1654	D.
1	2	555	Dorigny (N.) Engravings of Sacred Subjects, after Guido Reni, Zampieri, Cigoli, Guercino, Lanfranco, Rosso, Raphael, Ricciarelli, 12 *plates, brilliant impressions, calf* *royal atlas folio*	D.
23		556	DRAKE (F.) EBORACUM, or History and Antiquities of York, 2 vol. LARGE PAPER, *plates, calf* 1736 *** Scarce. Nassau's copy sold for £18. 18s.	Mount
2	8	557	DRAWINGS BY GIULIO ROMANO, Ciro Feri, and others, *in a portfolio* (13)	Quaritch

Digitized by Google

Fawcett	558	DRAWINGS. Clever Design of a Frieze (3 ft. 4 in. by 19 in.), in pen and ink —View of Georgia, by G. Jones, in indian ink — Views of Venice and Lake of Zug — Portrait of a Lady, in water-colours —View of a Church, in water-colours, by Ives— Two Views on the Medway—Madonna and Child—Head of a Boy—Repose, in indian ink; and 4 others (15)	1	7
Pickering	559	Drayton (M.) Poly-Olbion, *frontispiece by Hole, and maps, calf* *folio.* 1613	2	10
Do.	560	Drayton (M.) Poems, *engraved title and portrait by Hole, old panelled calf* *small folio.* 1619	1	3
Quaritch	561	Drayton (M.) Battaile of Agincourt, Miseries of Q. Margarite, Nimphidia, Quest of Cinthia, Shepheards Sirena, Moone-Calfe and Elegies (in verse), *calf* *small folio.* 1627	2	4
Brown	562	Drummond of Hawthornden (W.) History of Scotland (1423-1542), *portraits* 1681		4
Pickering	563	Drury (D.) Illustrations of Exotic Insects, 2 vol. 100 *beautifully coloured plates, old calf extra, gilt edges* 4*to.* 1770-73	1	12
Ridler	564	Dryden (J.) Fables and Poems, 2 vol. in 1, *old panelled calf*, 1700-1		1
Do.	565	Dryden (J.) Comedies, Tragedies and Operas, 2 vol. LARGE PAPER, *wants portrait, calf, backs broken* *royal folio.* 1701		9
Salkeld	566	Dubravii (J.) Historia Bohemica, *Hanoviæ*, 1602 — Bohemicarum Rerum Scriptores, *ib.* 1602, *calf* *in 1 vol. folio*		1
Quaritch	567	Du Cange (C. Du Fresne Domini) Notitia Byzantina, *numerous plates of coins, &c. calf* *folio. Lut. Paris.* 1680	1	7
Ridler	568	Du Cange (C. Du Fresne Domini) Glossarium ad Scriptores mediæ et infimæ Latinitatis. Editio Benedictina, 6 vol. *plates of coins, fine copy in old gilt calf extra* *folio. Paris.* 1733-6	1	11
Salkeld	569	Du Chesne (A.) Histoire d'Angleterre, d'Escosse et d'Irlande, *calf* *folio. ib.* 1634		1
Ridler	570	Du Choul (G.) Discours de la Religion des anciens Romains, de la Castrametation et Discipline militaire d'iceux, et des Bains et antiques Exercitations Grecques et Romaines, *numerous woodcuts, ruled, old calf, gold tooling, gilt edges* 4*to.* *Lyon*, 1581		4
Do.	571	Du Choul (G.) Discours de la Religion des Anciens Romains, *cuts of coins, Lyon*, 1581 — Discours sur la Castrametation et Discipline militaire des anciens Romains, et des Bains et antiques Exercitations Grecques et Romaines, *woodcuts, ib.* 1581, *calf, gilt edges* *in 1 vol.* 4*to.*		4
Do.	572	Duellii (R.) Biga Librorum variorum (W. Lazii Chorographia Austriæ et Æneæ Sylvii Historia Gothica hucusque inedita), *uncut* *folio. Francof.* 1730		1
Do.	573	Du Fresnoy (C. A.) Art of Painting, in Latin and English, by J. Dryden, with Account of ancient and modern Painters, THICK PAPER, *calf, gilt edges* 4*to.* 1695		2
Quaritch	574	DUGDALE (SIR W.) MONASTICON ANGLICANUM, 2 vol. in 3, LARGE PAPER, *and vol. III small paper (never printed on Large, inlaid to match in size), plates by* HOLLAR, *King, &c. blue morocco extra, leather joints, gilt edges, by C. Lewis* *royal folio.* 1655-61-73	26	10
		*** Excessively rare on Large Paper. Dent's copy sold for £210, and Mr. Grenville's copy, of vol. I and II only, cost him £250.		

Digitized by Google

5 10 575 Dugdale (Sir W.) History of St. Paul's Cathedral, FIRST EDITION, *portrait and plates by* HOLLAR, *fine copy in old English red morocco, Harleian gold tooling, gilt edges* *folio.* 1658 Quaritch

15 576 DUGDALE (SIR W.) HISTORY OF IMBANKING AND DRAYNING OF DIVERS FENNS AND MARSHES, ORIGINAL EDITION, *plans, fine copy in old panelled calf* *folio.* 1662 Do.

*** This first edition of Dugdale's History of Imbanking is extremely rare. Jadis's copy sold for £24, Sir M. Sykes's for £21 10s. 6d. and the Duke of Roxburghe's for £18 15s.

2 4 577 Dugdale (Sir W.) Origines Juridiciales, *portraits and plates of arms, &c. calf* *folio.* 1666 Mayer

*** Nearly the entire impression of this edition was destroyed in the Great Fire of London.

3 18 578 Dugdale (Sir W.) Baronage of England, 3 vol. in 2 *folio.* 1675-6 Round

7 579 Dugdale (Sir W.) Perfect copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, FIRST EDITION, *calf* *folio.* 1685 Ridler

27 580 DUGDALE (SIR W.) ANTIQUITIES OF WARWICKSHIRE, augmented and continued by W. Thomas, 2 vol. *portraits, maps and plates, fine copy in old panelled calf* *folio.* 1730 Bain

6 581 Dumas Fils (A.) Affaire Clémenceau. Mémoire de l'Accusé *Paris,* 1866
582 Du Molinet (C.) Cabinet de la Bibliothèque de Sainte Genevieve, LARGE PAPER, *plates, calf* *folio. ib.* 1692 Ridler

4 583 Du Mont (Sieur) New Voyage to the Levant, *plates, panelled calf* 1705 Salkeld

2 584 Du Moulin (G.) Conquestes et Trophées des Norman-François aux Royaumes de Naples et de Sicile, Calabre, Antioche, Galilée, et autres Principautez d'Italie et d'Orient, *calf* *folio. Rouen,* 1658 Quaritch

4 585 Dunton (J.) Athenian Oracle, 3 vol. *calf* 1706 Parsons

2 586 Du Perac (S.) Vestigi dell' Antichita di Roma, 40 *views* *oblong folio. Roma,* 1653 Ridler

2 587 Du Puy Du Grez (B.) Traité sur la Peinture, *plates, calf* *4to. Toulouse,* 1700 Parsons

5 15 588 DURANTE DA GUALDO (PIETRO) LIBRO CHIAMATO LEANDRA: qual tracta delle Battaglie e gran Fatti delli Baroni di Francia, e principalmente de Orlando e de Rinaldo in sesta Rima, *woodcuts, fine copy in old calf* *small 4to. Vinegia, Sabbio,* 1539 Quaritch

*** An excessively rare edition of this metrical Romance of Chivalry; unknown to Brunet.

16 589 DURERI (A.) DE SYMETRIA PARTIUM IN RECTIS FORMIS HUMANORUM CORPORUM LIBRI, *numerous woodcuts,* CHARLES VTH'S COPY, *on* FINE PAPER, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides and with autograph of* "Guil. Godolphin" *on title* *folio. Norimbergæ,* 1534 Inglis

6 5 590 Dureri (A.) de Urbibus, Arcibus, Castellisque condendis ac munidendis Rationes, *woodcuts, Paris.* 1535 — Ejusdem Geometria, *woodcuts, including the Pictorial Alphabet, by Albert Durer, very scarce, ib.* 1535—Caus (I. de) New and rare Inventions of Water-Works, *plates, scarce,* 1659 *in* 1 *vol. folio* Quaritch

Digitized by Google

Quaritch	591	DYCTES AND SAYENGES OF THE PHYLOSOPHERS translated by the Lord Therle of Ryvers and Lord Skales, **black letter**, FIRST EDITION, *fine copy but last two leaves supplied in Manuscript, W. Caxton* (1477) — CHRISTYNE DE PISAN, MORALE PROVERBES (in Verse, by Lord Rivers), **black letter**, *quite perfect, W. Caxton*, 1478, *calf* *in* 1 *vol. small folio*	14	1
Parsons	592	Ecchellensis (Abrahami) Chronicon Orientale, *Paris.* 1651—Agathias de Rebus gestis Justiniani Imperatoris et ejusdem Epigrammata Gr. et Lat. cum Notis B. Vulcanii, *ib.* 1660, LARGE PAPER, *calf* *in* 1 *vol. folio*		1
Allen	593	Echard (L.) Roman History, 5 vol. *frontispieces, calf* 1697-1707		1
Mayer	594	Echard (L.) History of England, 3 vol. *folio.* 1707-18		5
Pickering	595	Eclogæ Vergilii, Calphurnii, Nemesiani, Petrarcæ, Boccaccii, Mantuani et Pomponii Gaurici, *old red morocco, gold tooling, gilt edges, scarce* *Florentiæ, P. de Giunta,* 1504		11
Quaritch	596	EDELINCK (G.) PORTRAITS OF EMINENT PERSONS, chiefly French, *brilliant impressions* (*including suppressed* Arnauld, Keler Laisné *unlettered proof,* &c.) (18)	10	
do.	597	EDEN (R.) HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES, augmented and finished by R. Willes, **black letter**, *calf* *small 4to. R. Jugge,* 1577	9	5
		*** Rare. The Roxburghe sold for £6 10s.		
Salkeld	598	Edward III. Rates of Wages of Peace and Warre Expenses, MANUSCRIPT *folio*	1	10
Walford	599	EDWARDS (G.) NATURAL HISTORY OF UNCOMMON BIRDS AND OF SOME RARE AND UNDESCRIBED ANIMALS: WITH GLEANINGS OF NATURAL HISTORY, 7 vol. *with the numerous engravings beautifully coloured, very fine copy in red morocco, borders of gold, gilt edges* *4to.* 1743-64	5	
Salkeld	600	Egnatius (J. B.) de Venetis, *old gilt calf* *Paris,* 1554		3
Allen	601	Eliot (Sir T.) Image of Governance, **black letter**, *small corner of border to title torn off, calf* *small 4to. T. Berthelet,* 1540	3	5
Pickering	602	Elizabeth's (Queen) Closset of physical Secrets, *portrait by Elstrack, bottom line of verse cut off* *small 4to.* 1656		17
Sotheran	603	Elliot (A.) Vindication of T. Oates, 1682—Atkins (Sir R.) on Parliaments, 1689 — Tryal of T. Otes, 1684 — Discoveries in Scotland of the late Conspiracies, 1685—Tryals of H. Cornish and others, 1685—Tryal of C. Bateman, 1685—DANGERFIELD'S ADVENTURES, *Manuscript*, with his private Memoirs, 1685 —Tryals of Titus Oates, 1685—Last Words of R. Rumbold, &c. 1685—Tryal of J. Hambden, 1685—Papers written by the late King Charles II, 1686 —Tryal of Lord Delamere, 1686—Hellish Murder by a French Midwife, 1688—Tryal of the Bishops, *portraits,* 1689, *calf* *in* 1 *vol. folio*	2	6
Rodd	604	Elyot (Sir T.) Castel of Helth, **black letter** *small 4to. T. Berthelet,* 1541		18
Salkeld	605	Emmii (Ubbonis) Opus Chronologicum Novum et Chronologia Rerum Romanarum, 2 vol. in 1, *vellum* *folio. Groningæ, Sumptibus Elseviriorum,* 1619		2

Digitized by Google

1 5 606 ENGRAVINGS. Piranesi (G. B. F.) Veduta del Campidoglio—Views of Netley Abbey, Bywell Bay and Derwentwater—Portrait of Sir R. Cotton, by Vertue; and 29 other Engravings published by the Society of Antiquaries (33) Williams

1 8 607 ENGRAVINGS. Nationes Africæ, Asiæ et Europæ, after Le Brun, by Surugue—Concert de Musique, by Picart—Sensuum Instrumenta, by Cœlemans—Christ chez Emaus, after Titian, by Masson—Martyre de S. Estienne, by A. Carracci—Madonna and Child with St. John, after Ruel, by Cœlemans (8) Do.

5 15 6 608 ENGRAVINGS. Portraits of the Grand Duke and Duchess of Tuscany, after Rubens, by Edelinck, and 9 other Plates after Rubens, from the Gallerie du Luxembourg—Nine Mezzotints by J. Smith, from Paintings by Titian at Blenheim, with general title, 1708-9—Raphaelis Planetarium, 9 *plates, Romæ*, 1695, *calf* *in 1 vol. atlas folio* Ridler

9 609 ENGRAVINGS by F. Faraone, P. Aquila, I. H. Frezza, J. Blondeau, L. Visscher, F. Spierre, L. Coenradt, Gerardin, C. Bloemart, A. Clouvet, C. de La Haye, B. Ballin, P. Simon, V. Guigou, P. S. Bartoli, J. Lanfranco, J. M. Mitelli, J. B. Bonacina, B. Farjat and F. Faraone Aquilla, from Paintings by Ciro Ferri, P. Beretini da Cortona, P. de Petri, F. Albano, S. Badalocci, H. F. Romanelli, Giulio Romano, J. Lanfranco, G. M. Morandi, J. F. Cervenni, A. Camasseo, Paolo Caliari Veronese and D. Guidi, 68 *plates, fine impressions, in old gilt russia* *oblong atlas folio* Laine

12 610 ENGRAVINGS, CHIEFLY OF SACRED SUBJECTS. A Collection of 126 beautiful Engravings by Alet, Louvemont, Blondeau, Clouet, Spierre, Audran, Farjat, La Haye, Bloemaert, Laigneil, Vincent, Fantetti, Baronio, Dorigny, Visscher, Juvants, Picart, Audenaerd, Randon, Frezza, Bonasone, Frey, Guido Bolognesi, Bylli, Mitelli, Faccioli, Aquila, Gimignani, Balen, Piccioni, Pasqualini, Bartoli, Clarus, &c. from Paintings by Berettini da Cortona, Ferri Sacchi, Maratti, Zampieri, Da Vinci, Dominichino, Rubens, Raphael, Primaticcio, Titian, Caracci, Guido Reni, Correggio, Lanfranc, Tintoretto, Caliari, Lamberti, Scaramuccia, Barbieri da Cento, Albano, Barocci, Mola and other eminent Artists, *fine impressions, old gilt russia* *atlas folio* Do.

5 5 611 Engravings of Views by S. Frizius, G. Perelle, S. Della Bella, J. Silvestre, L. de la Hire, J. Focquier, J. V. Velde, A. Elsheimer, H. Swanevelt, &c. 107 *plates* *folio* Quaritch

8 5 612 ENGRAVINGS OF VERSAILLES, FONTAINEBLEAU, LOUVRE, PARIS, MAISONS ROYALES, ET AUTRES EDIFICES, 111 *plates engraved by I. Silvestre, P. Le Pautre, L. de Chastillon, L. Simonneau, J. B. Nolin, J. Marotte, S. Le Clerc, Dorbay, P. Brissart, M. Hardouin and La Boissière, old gilt russia* *oblong atlas folio* Do.

2 613 Epicteti Enchiridion et Theophrasti Characteres, Gr. et Lat. edidit C. Aldrich, LARGE PAPER, *calf* *Oxon.* 1707 Ridler

*** Scarce. The Duke of Grafton's copy sold for £1 9s.

9 614 Epistolæ diversorum Philosophorum, Oratorum, Rhetorum XXVI, *calf* *4to. Venetiis, Aldus*, 1499 Do.

Digitized by Google

Quaritch	615	Epulario, or the Italian Banquet, **black letter**, *wants title, sold with all faults* *small 4to. W. Barley*, 1598 *** A very scarce Cookery-book.		13
——	616	Erasmi (D.) Lingua, cui acessit Plutarchus de immodica Verecundia *Lugd.* 1538		1
Ridler	617	Erasmi (D.) Adagia, *fine copy in old red morocco, covered with fleurs-de-lis, and the arms of the Collegium Grassinœum stamped in gold on sides and back* *folio. Lugduni*, 1550	1	9
Allen	618	Erasmi (D.) Colloquia, *calf* *Lugd. Bat. Elzevir*, 1636		2
Parsons	619	Erasmi (D.) Stultitiæ Laus cum Commentariis G. Listrii, *plates by Holbein, calf, Basileæ*, 1676—Colloquia, *portrait* 1704		5
Quaritch	620	ERASMUS (D.) ENCHIRIDION MILITIS CHRISTIANI, Englished by W. Tindal, HENRY VIIIth's COPY, *in calf, with the old sides, on which are engraved the Royal Arms and 4 Saints, preserved, rare* *Wynkyn de Worde for Johan Byddell*, 1534	5	
Allen	621	Erasmus (D.) Praise of Folie, Englished by Sir T. Chaloner, **black letter**, *stained* *small 4to. T. Berthelet, on title* 1549, *at end* 1569	3	10
Ridler	622	Erizzo (S.) Sopra le Medaglie de gli Antichi, *numerous woodcuts, old calf, gilt edges* *small 4to. Vinegia*, 1571, *at end* 1568		2
Do.	623	Erpenii (T.) Grammatica Arabica, cum varia Praxios Materia, *vellum* *4to. Lugd. Bat.* 1656		1
Quaritch	624	Espernon (Duke of) Life, Englished by C. Cotton, *portrait, calf* *folio.* 1670		2
Ridler	625	Esquemeling (J.) Bucaniers of America, *portraits and plates, calf* 1684	1	1
Quaritch	626	Essex (R. Earle of) Declaration of the Practises and Treasons attempted and committed by Robert late Earle of Essex, and his Complices against Her Majestie and her Kingdoms (drawn up by Sir F. Bacon) *small 4to.* 1601		5
Do.	627	Euclidis Elementa ex Versione Latina F. Commandini, *Oxon.* 1701 — Euclid's Elements by J. Keil, *plates*, 1733 — Euclid's Elements by E. Stone, *cuts*, 1752 — Keil (J.) Natural Philosophy, *cuts*, 1745—Marriotte (M.) Hydrostaticks, *plates*, 1718 — Harris (J.) On the Globes and Orrery, *plates*, 1751 — Hammond (J.) Practical Surveyor, *plates*, 1750—Plate-Glass Book, 1764—Traitté d'Arithmetique, *engraved throughout, Paris, chez Mennesson, s. d.*—Alingham (W.) On Maps, *plates*, 1703—Pardies (I. G.) Geometry, *cuts*, 1705—Moore (Sir J.) Mathematical Compendium, 1705 (12)	2	16
Stibbs	628	Euclidis Opera, Gr. et Lat. ex Recensione D. Gregorii, *frontispiece and numerous diagrams* *folio. Oxon.* 1703		12
Allen	629	Euripidis Opera, Gr. et Lat. cum Scholiis Græcis et Notis curante J. Barnes, *portraits, calf* *folio. Cantab.* 1694		1
Loveday	630	Euripidis Hecuba, Orestes, Phœnissæ et Alcestis, Gr. et Lat. cum Paraphrasi et Scholiis Græcis curante T. Morell, in Usum Scholæ Etonensis, 2 vol. *fine copy in old red morocco, gilt edges* 1748		9
Mayer	631	EUROPE. The severall Transactions of Europe since 1689 to 1706, 2 vol. CONTEMPORARY MANUSCRIPT *folio.* 1700-7		7
Ridler	632	Evelyn (J.) Discourse on Medals, *numerous cuts, calf folio.* 1697		4

Digitized by Google

5	2	6	633	EXCHEQUER LEDGER (1604-80) Inscribed on outside of vellum cover "Revenue Matters and Treaties," and about new buildings in London, &c. with a Diary of the Treaty of Peace, 1604, MANUSCRIPT, *vellum* *folio.* SÆC. XVI *** For a full account of this highly interesting MS. see Report of the Royal Commission on Osterley MSS. pp. 4 to 14.	Quaritch
2	2		634	Exchequer Records of Moneys received and disbursed by Receivers of Customs, from 2 and 3 Philip and Mary, to 35 Elizabeth (39 leaves as described by Historical Manuscripts Commission), MANUSCRIPT *folio.* SÆC. XVI	Do.
1	3		635	Eyl (Alberti de) Oratorum, Poetarum, Hystoricorum ac Philosophorum Auctoritates in unum collectæ quæ Margarita Poætica dicitur, *calf* *small folio. s. l.* 1487	Ridler
	7		636	Fabretti (R.) de Aquis et Aquæductibus Veteris Romæ, *maps and plates, old gilt calf* *small 4to. Romæ,* 1680	Sage
	2		637	Fabretti (R.) Inscriptionum antiquarum quæ in Ædibus, Paternis asservantur Explicatio et Additamentum, una cum Emendationibus Gruterianis, *calf* *folio. Romæ,* 1699-1702	Parsons
	13		638	Fabricii (J. A.) Bibliotheca Græca, 14 vol. *portrait, old gilt calf* *4to. Hamburgi,* 1718-54	Stibbs
15			639	FABYAN (R.) CHRONICLE, 2 vol. in 1, **black letter**, *fine copy in russia extra, Harleian gold tooling, gilt edges* *folio. W. Bonham,* 1542	Quaritch
	15		640	Færni (G.) Fabulæ, *engravings from designs by Tempesta* *small 4to. Romæ,* 1565	Rimell
	1		641	Fairfax (Sir T.) Proceedings with Prince Hubert about the Delivery up of Bristoll, *imperfect at end* *small 4to.* 1645	Ridler
	8		642	Fairfax (T.) Memorials by himself, *with autograph Lives of Lord Fairfax and G. Villiers Duke of Buckingham, by his cousin Brian Fairfax, wants last leaf* 1699	Quaritch
	5		643	Falda (G. B.) Giardini di Roma, 18 *views, calf* *folio. Norimberga, G. G. de Sandrart, s. a.*	Ridler
1	3		644	Falda (G. B.) e G. F. Venturina Le Fontane di Roma, delle Ville di Frascati, nel Tusculano, e del Giardino Estense in Tivoli, 4 vol. 133 *plates, Roma, s. a.*—Nuova Racolta di Fontane ed Horti di Roma, Tivoli e Frascati, 67 *plates, ivi, s. a. calf extra, gilt edges* *in 1 vol. oblong folio*	Curadossi
	19		645	Falda (G. B.) Nuovo Teatro delle Fabriche et Edificii in Prospettiva di Roma Moderna, 4 parts, 142 *plates, Roma,* 1665-99—Villamenæ (F.) Ager Puteolanus, *map and* 24 *plates, ib.* 1652, *calf, gilt edges* *in 1 vol. oblong folio*	Do.
	14		646	Falle (P.) Account of Jersey, *map* 1694	Jarvis
	14		647	Fanshaw (Sir R.) Letters, *old panelled calf* 1701	Walford
			648	Farmer (J.) History of Waltham Abbey, *plates, panelled calf* 1735	
	1		649	Favourites Chronicle *small 4to.* 1621	Allen
			650	Felibien des Avaux (A) Entretiens sur les Vies et sur les Ouvrages des plus excellens Peintres, 2 vol. *autograph of the author's son J. F. Felibien des Avaux on title, calf* *4to. Paris,* 1685-88	

Digitized by Google

Parsons 651 Felibien des Avaux (J. F.) Vie et Ouvrages des plus celebres Architectes, *calf* 4*to. Paris*, 1696

Parsons 652 Felibien (M.) Conferences de l'Académie Royale de Peinture et de Sculpture pendant 1667, *Paris*, 1669—Explication des Tableaux de la Galerie de Versailles, et de ses deux Salons, *Versailles*, 1687—Rainsant (Sieur) Dissertation sur douze Medailles des Jeux Seculaires de Domitien, *ib.* 1684, *calf* *in* 1 *vol.* 4*to.* 1

Rimell 653 Felibien (M.) des Principes de l'Architecture, de la Sculpture, de la Peinture et des autres Arts qui en dépendent avec un Dictionnaire des Termes, *plates, vellum* 4*to. Paris*, 1697 1

Sage 654 Felibien (Dom. M.) Histoire de l'Abbaye Royale de Saint Denys, *plates, calf* *folio. Paris*, 1706 9

Allen 655 Fellthan (Owen) Resolves, *calf* *folio.* 1696 1

Quaritch 656 Fenelon (M. de) Avantures de Telemaque, *La Haye*, 1711—Flechier (M.) Histoire de Theodose le Grand, *Paris*, 1682—Journal des Sçavans, 6 vol. *plates, old gilt calf, Amst.* 1707-8—Pufendorf (S.) Introduction à l'Histoire d'Europe, *Leyden*, 1617 (9) 4

Do. 657 Fenton (Sir G.) Tragicall Discourses, black letter, *calf* *small* 4*to.* 1567 4

*** Warton pronounces this work the "best book of tragical novels."

Daniell 658 Fer (N. de) Atlas Curieux, 2 parts, *maps, plans and views* *oblong folio. Paris*, 1700 2

Ridler 659 Ferrerri a Labriano (F. M.) Augustæ Regiæque Sabaudæ Domus Arbor Gentilitia, *brilliant portraits, old calf gilt* *folio. Aug. Taurin*, 1702 13

Do. 660 Ferrarii (J. B.) Hesperides sive de Malorum aureorum Cultura et Usu, *numerous fine plates, old gilt calf* *folio. Romæ*, 1646 2

Sotheran 661 Ferrerio (P.) e G. B. Falda Palazzi di Roma, 2 vol. 104 *views, Roma, s. a.*—Falda (G. B.) Giardini di Roma, 34 *views, ivi, s. a. old calf extra, gilt edges* *in* 1 *vol. oblong folio* 1 2

Quaritch 662 FESTIVALIS LIBER et Quatuor Sermones (in English), black letter, *wants title and signature* a 1, *sold with all faults* *small* 4*to. per Julianum Notarii apud Westmonasterium*, 1499 6

*** This edition was unknown to Lowndes who mentions a folio of 1499 and a quarto without date.

Do. 663 FESTIVALIS LIBER et Quatuor Sermones (in English), black letter, *part of the title torn off and wanting last leaf, sold with all faults* *small* 4*to. Rothomagi, M. Morin*, 1499 6 10

Ridler 664 Fialetti (O.) Briefve Histoire de l'Institution de toutes les Religions avec leurs Habits gravez, en François et en Italien, *plates of costume, calf* *small* 4*to. Parigi*, 1680 13

Do. 665 Ficoroni (F. de) Vedute di Roma et Antichita, 46 *plates, calf* 4*to. sine ulla nota* 1

Quaritch 666 Ficoroni (F. de') I Tali et altri Strumenti lusori degli Antichi Romani descritti, *plates, calf* 4*to. Roma*, 1734 2

Rimell 667 Ficoroni (F. de') Maschere Sceniche e Figure comiche d'Antichi Romani, *plates, calf* 4*to. ib.* 1736 5

Digitized by Google

1	2	668	Fielding (H.) Tom Jones, 4 vol. 1768—Joseph Andrews, 2 vol. *plates*, 1768 6 *vol.*	Jarvis
2		669	Fitz Gerald (D.) Narrative of the Irish Popish Plot, 1680—Samson (T.) Narrative of Popish Plot in Ireland, 1680—Informations of J. Sergeant and D. Maurice, 1681—Examinations of E. Fitzharris, 1681—Informations of J. Mac-Namara, M. Fitzgerald and J. Nash, 1680—Information of H. Bourk, 1680—Tryal of N. Reading, 1679—Tryal of G. Busby, 1681—Tryal of N. Thompson, W. Pain and J. Farwell, 1682—Tryal of G. Borosky, C. Vratz and J. Stern, with the Tryal of Count Coningsmark, 1682—Confession of J. Stern, 1682—Plunket (Archbp. O.) Last Speech, 1681 *in* 1 *vol. fol.*	Mayer
1	19	670	Flacourt (Sieur de) Histoire de Madagascar, *map and plates* *small 4to. Paris*, 1658	Pickering
	2	671	Flamstead (J.) Atlas cœlèstis, *portrait by Vertue and maps* *atlas folio.* 1729	— —
	1	672	Florentii Wigorniensis Chronicon cum Continuatione, *calf* *small 4to.* 1592	Ridler
6	10	673	FLORENTINUM MUSEUM exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt in Thesauro Mediceo, cum Observationibus A. F. Gorii (Gemmæ antiquæ, 2 vol.; Statuæ antiquæ; Numismata, 3 vol.; Rittratti degli Pittori, 3 vol.), 9 vol. *numerous elegant engravings of gems, statues, coins and portraits of eminent Painters, old red morocco, gilt edges* *royal folio. Florentiæ*, 1731-56	Do.
	4	674	Florus et Ampelius *Lugd. Bat. Elzevir*, 1638	Loveday
	1	675	Folietæ (U.) Historiæ Genuensium Libri XII, *calf* *folio. Genuæ*, 1585	Allen
	9	676	Folkes (M.) Table of English Silver Coins, *calf* 4*to.* 1745	Mayer
	8	677	Fontana (Cav. C.) Tempio Vaticano e sua Origine (Ital. e Lat.) 2 vol. LARGE PAPER, *plates, old calf, gilt edges* *royal folio. Romæ*, 1694	Do.
	5	678	Fontana (C.) L'Anfiteatro Flavio, LARGE PAPER, *plates, calf* *atlas folio. Haia*, 1725	Do.
	2	679	Fontanini (J.) de Antiquitatibus Hortæ Coloniæ Etruscorum Libri III, *plates, calf* 4*to. Romæ*, 1723	Parsons
3	5	680	Fontenay (M. de) Lettres sur l'Education de Princes, avec une Lettre de Milton sur une nouvelle Manière d'élever la Jeunesse d'Angleterre, *old gilt calf* *Edinbourg (Paris)*, 1746	Quaritch
		681	Foxe (Luke) North West Fox, *woodcut of Globe but wanting map, scarce* *small 4to.* 1635	
	5	682	France. Histoire de France (par J. Le Frère de Laval et P. E. Piguerre), 2 vol. *ruled, autograph of Lord Stamford* 1693, *with his arms in gold on sides of covers folio. (Paris) Abraham H.* 1581	Ridler
	1	683	FRANCE. The Restorer of the French Estate *small 4to. R. Field*, 1589	Do.
1	10	684	FRANCE. View and Plan of Paris in 1620 and 344 Views and Plans of other French Towns, *engraved by J. Peeters* *oblong folio*	Parsons

Digitized by Google

Stevens	685	FRANCE. Vues et Plans des Batiments, 27 *plates by Blondel, Hardouin, Mansart, Mariette, &c. calf* *atlas folio. Paris, s. d.*		14
Muller	686	FRANCE. A Collection of 190 Views and Plans of the Tuileries, Hostels de Noailles, Monbason, Croizet, Lorge, Louvois, Sonning, Toulouse, Soubise, Rohan, Mansard, Dunoyer, Vauvray, D'Estrées, Rotelin, Pompadour, Clermont, D'Etampes, Ludes, Bethune, Varangeville, Amelot, Maisons, Auvergne, Ancezune, Torcy, Seignelay, Maine, &c. Chateau d'Issy, Bouflers, &c. &c. *fine impressions, calf* *oblong folio. Paris, Mariette, s. d.*	2	12
Quaritch	687	Francine (A.) Livre d'Architecture, 40 *plates, calf* *folio. Paris,* 1631		12
do.	688	Franco (G.) Habiti d'Huomeni et Donne Venetiane con la Processione della S. Signoria et altri Trionfi, Feste, Ceremonie publiche della Città di Venetia, *plates, calf folio. Venetia,* 1614	2	2
Allen	689	Francorum Historiæ Scriptores veteres XI (Glaber, Helgaudus, Sugerius Abbas, M. Rigordus, Guillermus Brito, Guillermus de Nangis et Anonymi alii) ex Bibliotheca P. Pithœi, *calf* *folio. Francof.* 1596		1
Ridler	690	Freard de Chambray (R.) Parallèle de l'Architecture antique avec la moderne, *plates, old gilt calf* *folio. Paris,* 1702		3
Mayer	691	Freart (R.) Parallel of antient and modern Architecture translated with Account of Architects and Architecture, and L. B. Alberti's Treatise on Statues by J. Evelyn, *portrait and plates, old gilt calf* *folio.* 1707		17
Quaritch	692	Fritach (A.) Architecture militaire, *plates, calf, Leide, Elzeviers,* 1635		4
Ellis	693	FROISSART (SYR JOHN) CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS AND OTHER PLACES ADJOYNYNGE, translated by John Bourchier Lorde Berners, 2 vol. in 1, **black letter,** *fine copy in old English red morocco, gilt edges* *folio. W. Myddylton n. d. and R. Pinson,* 1525 *** Extremely rare. Sir M. Sykes's copy sold for £42.	58	
Pickering	694	FROISSART (SIRE JEHAN) HISTOIRE ET CHRONIQUE MEMORABLE. Reveu et corrigé par D. Sauvage, 4 vol. in 1, *fine copy in russia extra, gilt edges, scarce* *folio. Paris,* 1574	2	15
Quaritch	695	Frontinus Strategemes of Warre translated by R. Morysine, **black letter,** *calf gilt* *T. Berthelet,* 1539	2	19
Mayer	696	Fryer (J.) New Account of East-India and Persia, *portrait by White, maps and plates, calf* *folio.* 1698		11
Loneday	697	Fuller (T.) Abel redevivus, *portraits (that of author deficient), sold with all faults* *small 4to.* 1651		12
Walford	698	Fuller (T.) Worthies of England (and Wales), *wants portrait and index, old panelled calf* *folio.* 1662	1	18
Mayer	699	Gage (T.) New Survey of the West-Indias, *map, autograph of B. Fairfax, calf* *small folio.* 1655		18
Ellis	700	Gaguini (R.) Rerum Gallicarum Annales cum H. Velleii Supplemento, *calf* *folio. Francof.* 1577	3	5
	701	Gaguyn (R.) Croniques de France, **black letter,** *calf, scarce* *small folio. Paris, J. Petit,* 1516		

Digitized by Google

1 10	702	Gardiner (R.) Englands Grievance discovered in Relation to the Coal-Trade, *portraits of the Kings and Queens of England and plates, part of title torn off, sold with all faults, small 4to.* 1655	Mayer
		*** Very rare. Trotter Brockett's copy sold for £20. 9s. 6d.	
5 5	703	GARTER (B.) TRAGICALL HISTORIE OF TWO ENGLISHE LOVERS (in verse) **black letter**, *corners of title and preface torn off, R. Tottell,* 1568—Elegies on Sir Horatio Veere Baron of Tilbury, 1642—Fitz-Geoffrey (H.) Satyres and Satyricall Epigrammes with certaine Observations at Black-Fryers, 1617, *sold with all faults in 1 vol.*	Quaritch
		*** Garter's Poem is excessively rare. Bindley's copy sold for £30. 19s. 6d.; and Perry's for £32. 10s.	
1	704	Garzoni (P.) Istoria Veneta, 2 vol. *old gilt calf, 4to. Veneza,* 1712-17	Allen
3 10	705	Gascoigne (G.) Droome of Doomesday, FIRST EDITION, **black letter**, *small 4to. G. Cawood,* 1576	Stevens
6	706	GASCOIGNE (G.) WHOLE WOORKES, 3 vol. in 1, **black letter**, *part of title torn off, sold therefore with all faults, calf small 4to. Abell Jeffes,* 1587	Quaritch
		*** Very scarce. Dent's copy wanting a leaf sold for £15 4s. 6d.	Ridler
6	707	Gay (J.) Poems, 2 vol. in 1, *plates, calf 4to.* 1720	
1	708	Geddes (M.) Miscellaneous Tracts, 3 vol. *panelled calf,* 1709-05, 06	Allen
1 16	709	Gemisti qui et Pletho dicitur (Georgii) Hellenica; Herodiani Historia et Narratiunculæ in Thucydidem, Græce, *fine copy in Dutch red morocco, ornamented with gold tooling folio. Venetiis, Aldus,* 1503	Quaritch
8 2 6	710	GENTLEMAN'S RECREATIONS (Horsemanship, Hawking, Hunting, Fowling, Fishing, Agriculture, &c.) *numerous plates, fine copy in old panelled calf folio.* 1710	Bain
1	711	Georgii Acropolitæ Historia, Joelis Chronographia et Joannis Canani Narratio de Bello CP. Gr. et Lat. cum Notis L. Allatii et T. Douzæ, LARGE PAPER, *stained, calf folio. Paris,* 1651	Allen
1	712	Georgii Monachi Syncelli et Nicephori Chronographia Gr. et Lat. curante J. Goar, LARGE PAPER, *calf, with arms of France in gold on sides folio. ib.* 1652	Ridler
1	713	Germanicarum Rerum Scriptores hactenus incogniti, *wormed, calf folio. Francof.* 1600	Allen
6	714	Gherardi (E.) Theatre Italien, 6 vol. *plates and music, calf Amst.* 1701	Parsons
1	715	Giannone (P.) Istoria civile del Regno di Napoli, 4 vol. *calf 4to. Napoli,* 1723	Allen
2	716	Giannone (P.) History of Naples, 2 vol. *calf folio.* 1729-31	James
9	717	Gibbon (E.) History of the Decline and Fall of the Roman Empire, 6 vol. *portrait and maps, calf 4to.* 1776-88	Sage
7	718	Gimigniani (J.) Scherzi e Giuochi diversi de Putti, 12 *plates, Roma, s. a.*—Designs by Ag. Caracci and others, 14 *plates*—Diana and Nymphs bathing by An. Caracci—Tempesta (A.) Curiosa Raccolta di diversi Animali Quadrupedi, 20 *plates, Roma, s. a.*—Sporting Subjects, 12 *engravings*—Solis (V.) Ornamental Designs with Birds, Monkies, &c. 20 *plates in 1 vol. oblong 4to.*	Quaritch

Digitized by Google

Parsons	719	Giovanni (Tito) La Fenice (Stanze, Sonetti, &c.) *Vinegia*, 1556—La Caccia (in ottava Rima), *woodcuts, ivi*, 1556—La Sfera di Proclo tradotta, *ivi*, 1556, *calf* *in* 1 *vol. small* 4*to.*	3
D.	720	Girard Du Haillan (B. de) Histoire de France, *woodcut portrait, old calf, with* "Les Brveres" *stamped in gold on front of cover* *folio. Paris*, 1576	1
Riddle	721	Giustiniani (Marchese V.) Galleria Giustiniani, 2 vol. *fine impressions of the* 322 *engravings* (*including the five portraits*), *old red morocco, gilt edges* *royal folio. Roma, s. a.*	1 1
Ellis	722	Glanville (Bartholomeus) de Proprietatibus Rerum (translated by John de Trevisa), **black letter**, *very large copy, with autograph of* "Fra^{s}. Swifte," *but slightly wormed, in the original oak boards, with clasps* *folio. T. Berthelet*, 1535	5
		*** This copy of a Work, considered the chef-d'œuvre of Berthelet's Press, has the Printer's Device so often deficient.	
Parsons	723	Glorie de gli Incogniti, *fine portraits of the eminent Members of Venetian Academy of Incogniti, vellum small* 4*to. Venetia*, 1647	5
		*** Probably written by G. B. Moroni.	
Allen	724	Glycæ (Michaelis) Annales Gr. et Lat. curante P. Labbe, LARGE PAPER, *fine copy in vellum* *folio. Paris.* 1660	1
D.	725	Godwin (T.) Roman Antiquities, 1648—Moses and Aaron: Rites of Ancient Hebrews, 1655—Bogan (Z.) Attick Antiquities, *Oxford*, 1654, *calf* *in* 1 *vol. small* 4*to.*	1
Riddle	726	Godwyn (F.) Catalogue of the Bishops of England, **black letter**, *calf* *small* 4*to.* 1601	14
D.	727	Goltzii (H.) C. Julius Cæsar, *plates of coins, panelled calf* *folio. Brugis*, 1563	5
	728	Goltzii (H.) Fasti Magistratuum et Triumphorum Romanorum, *plates of coins, panelled calf* *folio. ib.* 1566	
	729	Goltzii (H.) Cæsar Augustus, *plates of coins, stained, panelled calf* *folio. ib.* 1574	
	730	Goltzii (H.) Sicilia et Magna Græcia, *plates of coins, Brugis*, 1576—Ejusdem Siciliæ Historia posterior, *portrait, ib.* 1576, *panelled calf* 2 *vol. in* 1, *folio*	
	731	Goltzii (H.) Icones, Vitæ et Elogia Imperatorum Romanorum, *portraits, panelled calf* *folio. Bruxellæ*, 1645	

£779. 8. 6

Digitized by Google

FOURTH DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 732.

COMBERVILLE (Marin Le Roy de) Doctrine of Morality, Englished by T. M. Gibbs, *portrait and plates by Davet, from designs by Otto Vœnius, wants title, calf* *folio.* 1721

733 Gonzalez de Mendoza (J.) Historie of China, translated by R. Parke, **black letter**, *scarce*, 1588 — Covert (R.) Voiage and Travels thorow many unknowne Kingdomes and great Cities with a Discovery of the Great Mogoll, **black letter**, *very rare, but wants title*, 1631—Relation of the Taking of Babylon by the Turke, 1639—Sherley (Sir A.) Travels into Persia, *very scarce*, 1613—PARRY (W.) DISCOURSE OF THE TRAVELS OF SIR A. SHERLEY, **black letter**, *extremely rare*, 1601—Travels of two English Pilgrimes to Jerusalem, &c. by H. Timberlake, *wants title, calf* *in* 1 *vol. small* 4*to.*

734 Goodwin (T.) History of Henry V, *portrait, old gilt calf folio.* 1704

735 Gordon (A.) Itinerarium Septentrionale (Scotland and North of England), with Supplement, 2 vol. in 1, LARGE PAPER, *plates, calf* *folio.* 1726-32

736 Gordon (A.) Lives of Pope Alexander VI and his Son Cæsar Borgia, *portraits, calf* *folio.* 1729

737 Gorii (A. F.) Monumentum sive Columbarium Libertorum et Servorum Liviæ Augustæ et Cæsarum cum Notis A. M. Salvinii, *plates, calf* *folio. Florentiæ*, 1727

738 GOWER (J.) CONFESSIO AMANTIS, *very fine and perfect copy (including the 4 blank leaves), in green morocco extra, leather joints, gilt edges* *folio. W. Caxton*, 1493 (*pro* 1483)

*** Excessively rare, only five perfect and ten imperfect copies being known.

Digitized by Google

Toovey	739	GOWER (J.) DE CONFESSIONE AMANTIS (in Verse), **black letter**, *fine copy in old calf* *folio. T. Berthelette*, 1554	9	15
Quaritch	740	GOWRIES (EARLE OF) CONSPIRACIE AGAINST THE KINGS MAIESTIE, *uncut* *small 4to.* 1603	1	4
		*** Extremely rare. Dr. Laing's copy sold for £6 2s. 6d.		
Ellis	741	GRAFTON (R.) CHRONICLE OF ENGLANDE, 2 vol. in 1, **black letter**, *title and last leaf slightly damaged, calf* *small folio.* 1569-68	5	15
Quaritch	742	Grafton (R.) Chronicles of Englande abridged, **black letter**, *calf* *R. Tottyl*, 1576		18
Ridler	743	Grapaldus (F. M.) de Partibus Ædium, *calf* *small 4to. Basileæ*, 1541		1
Lardyne	744	Gray (T.) Poems, with Life by W. Mason, *portrait, calf, 4to.* 1775		3
Quaritch	745	Greene (Robert) Morando the Tritameron of Love, **black letter** *small 4to.* 1584	10	10
		*** Scarce. Heber's copy sold for £3 3s.		
Ridler	746	Gregorii Nazianzeni Carmina Gr. et Lat. *old panelled calf* *small 4to. Venetiis, Aldus*, 1504		2
Parsons	747	GRONOVII (J.) THESAURUS GRÆCARUM ANTIQUITATUM, 13 vol. in 12, *portrait and plates, Lugd. Bat.* 1697-1702—GRÆVII (J.G.) THESAURUS ANTIQUITATUM ROMANARUM, 12 vol. *portrait and plates, Traj. ad Rhen.* 1694-9, LARGE PAPER, *in old calf, with arms and name of Robert Harley (Earl of Oxford) stamped in gold on sides* *25 vol. in 24 folio.*	2	16
Ridler	748	Gronovius (J. F.) de Pecunia vetere, *frontispiece, numerous MS. notes, calf* *4to. Lugd. Bat.* 1691		1
Salkeld	749	Grotii (H.) Epistolæ ad Gallos, *old spotted gilt calf, Lugd. Bat. Elzevir*, 1648—Langueti (H.) Epistolæ ad P. Sydnæum, *ib.* 1646		2
Allen	750	Grotii (H.) Annales et Historiæ de Rebus Belgicis, *calf* *folio. Amst.* 1657		1
Bain	751	Grotii (H.) Baptizatorum Puerorum Institutio et Eucharistia cum Adnotationibus ad Decalogum et ad Sermonem Christi in Monte habitum, *calf* *Oxon.* 1706	32	
	752	GRUTERI (JANI) INSCRIPTIONES ANTIQUÆ TOTIUS ORBIS ROMANÆ, cum Appendice, *from the Library of* HENRY IV OF FRANCE, *in brown morocco, gilt edges, by Clovis, with the arms, crowned* H, *and crowned fleur-de-lis of the King, stamped in gold on sides and back* *folio. (Heidelbergæ)*, 1601-3		
		*** On the title in the autograph of Isaac Casaubon is written "Hunc librum J. Gruterus mihi dedit I[s] Casaubonus."		
Mazzo	753	Guarini (B.) Rime, *calf* *small 4to. Venetia*, 1598		2
Ridler	754	Guarini (B.) Pastor Fido, *woodcut portrait and plates* *small 4to. ib.* 1621		1
Leighton	755	Guarini (B.) Pastor Fido, *Parigi*, 1656—Tasso (T.) Aminta, *ivi*, 1656—Bonarelli (Conte Guidubaldo) Filli di Sciro, *ivi*, 1656, *vellum* *in 1 vol. small 4to.*		2
Ridler	756	Guarini (B.) Pastor Fido, *plates, calf* *4to. Londra*, 1718		1
James	757	Guenebrier (C.) Histoire de Carausius Empereur de la Grande-Bretagne, *plates, calf* *4to. Paris*, 1740		4

Digitized by Google

13	758	Guernerii (J. F.) Delineatio Montis Winter-Garten, *plates, calf* *royal folio. Cassellis,* 1706	Salisbury
1	759	Guicciardini (F.) Historia di Italia, FIRST EDITION, *containing passages subsequently suppressed* *Fiorenza, L. Torrentino,* 1561	Allen
16	760	Guicciardini (L.) Descrittione di tutti i Paesi Bassi, *maps, plans and views, fine copy in old calf, gilt edges, with arms of Brabant in gold on sides, scarce* *folio. Anversa, C. Plantino,* 1581	Leighton
18	761	GUILLAUME III. Voyage de Sa Majesté Britannique en Hollande, *portrait by Vander Gunst, and plates by Romein de Hooge, fine impressions, vellum* *folio. La Haye,* 1692	Bain
3	762	Giustiniano (B.) Historie cronologiche della vera Origine di tutti gl' Ordini Equestri e Religioni Cavalleresche, *woodcuts of insignia* *4to. Venetia,* 1672	Ridler
1	763	Gulielmi Neubrigensis Rerum Anglicarum Libri V, *Antverpiæ,* 1567	Do.
1 2	764	Gunton (S.) History of the Church of Peterburgh, *plates, calf* *folio.* 1686	Do.
2	765	Guthry (Bp. H.) Memoirs 1702	Maggs
1	766	Hakewil (W.) Libertie of the Subject, *calf* *small 4to.* 1641	Ridler
7 10	767	HAKLUYT (R.) PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION, made by Sea or Overland, 3 vol. in 2, **black letter**, *with the suppressed Cadiz Voyage, but stained, and last leaf damaged, sold with all faults, rough calf* *folio.* 1599-1600	Do.
16 10	768	HALLE (E.) UNION OF THE TWO NOBLE AND ILLUSTRE FAMELIES OF LANCASTRE AND YORKE (Chronicle), **black letter**, *woodcut portrait of Henry VIII sitting in Parliament by H. Holbein, corner of signature B i torn off, else fine copy of the* FIRST ISSUE OF THIS DATE, *in old English red morocco, gilt edges* *folio. R. Grafton,* 1548 *** Very scarce. Heathcote's copy sold for £23 2s.	Walford
1 1	769	Hamilton (A.) Account of the East Indies, 2 vol. *maps and plates, old panelled calf* *Edinb.* 1727	Allen
10	770	Hamilton (Count A.) Memoirs of the Count de Grammont, translated by A. Boyer, 1714—Rochefort (Count de) Memoirs, 1705—Temple (Sir W.) Memoirs of Christendom (1672-79), 1700—The other Side of the Question (in Answer to the Dowager-Duchess of Marlborough), 1742 (4)	Jarvis
3	771	Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, with Descriptions in English and French, 2 vol. *coloured plates, old gilt calf* *royal folio. Naples,* 1766	Ridler
4	772	Handel (G. F.) Judas Macchabæus in Score, *portrait, uncut* *folio. n. d.*	Salisbury
5	773	Hanway (J.) Account of the British Trade over the Caspian Sea, with Travels through Russia into Persia and back. To which are added the Revolutions of Persia, 4 vol. in 3, *maps and plates, calf* *4to.* 1753	Mayer
1	774	Harduini (J.) Nummi antiqui Populorum et Urbium, *Paris,* 1684—Ejusdem Antirrheticus de Nummis antiquis, *plates, ib.* 1689, *calf* *in 1 vol. 4to.*	Ridler

Digitized by Google

Ridler 775 Harduini (J.) Opera Selecta, *plates of Coins, &c. calf* *folio. Amst.* 1709 — 1 1

Do. 776 Harduini (J.) Opera varia, *plates of Coins, old gilt calf, folio. ib.* 1733 — 1

Pickering 777 HARDYNG (IHON) CHRONICLE IN METRE, with Continuation in Prose, 2 vol. in 1, **black letter**, *autograph of* "Wyll^m Gresham," *fine copy in old calf* *small 4to. R. Grafton*, 1543 — 13 10

*** Rare. The Roxburghe copy sold for £13 13s.

Ridler 778 Harleian Miscellany: a Collection of scarce, curious and entertaining Pamphlets and Tracts, 8 vol. *calf* 4*to.* 1744-46 — 1 16

Mayo 779 Harris (J.) Lexicon Technicum, 2 vol. *portrait and plates, old gilt calf* *folio.* 1704-10 — 5

Leighton 780 Harris (J.) History of Kent, vol. I (*all published*), *portrait and plates, old panelled calf* *folio.* 1719 — 3 10

Quaritch 781 Hartlib (S.) His Legacy of Husbandry, *old gilt calf, sm. 4to.* 1655 — 2 2

Ridler 782 Harvey (R.) Defence of Brutes Historie, **black letter**, *wants title,* 1593—Smyth (Sir T.) de Republica Anglorum, **black letter**, 1584—Egerton (Lord Chancellor) Speech touching Post-nati, 1609—Prisei (J.) Historiæ Brytannicæ Defensio, 1573, *calf* *in 1 vol. small 4to.* — 1 1

Pickering 783 Hatton (E.) New View of London, 2 vol. *plates, calf* 1708 — 17

Ridler 784 Hatton (E.) Arithmetic, *portrait, calf, by W. Sherwin, sm. 4to.* 1721 — 2

Quaritch 785 HAULTIN (J. B.) FIGURES DES MONNOYES DE FRANCE, *calf, with arms of N. J. Foucault in gold on sides, and his book-plate inside of cover* 4*to. s. l.* 1619 — 2 12

*** Extremely rare. Caillard's copy sold for 506 francs, and Mr. Beckford's for £6 6s.

Pickering 786 Hawkins (Sir R.) Voyage into the South Sea in 1593, *stained, sold with all faults* *small folio.* 1622 — 1 9

Quaritch 787 Hawles (J.) Remarks upon the Tryals of Fitzharris, Lord Russel, Sidney, and others, 1689—Reply to the Magistracy and Government of England vindicated, 1689, LARGE PAPER, *stained* *in 1 vol. folio*

788 HAYES (W. and A.) COLLECTION OF BIRDS IN THE MENAGERIE AT OSTERLEY, LARGEST PAPER, 26 *finely coloured plates, with MS. title and index, and without descriptions, with 5 coloured drawings by W. Hayes added, red morocco, gilt edges* *atlas folio.* 1779-89 — 5 5

Do. 789 Hayes (W.) Portraits and Descriptions of Birds in the Menagery of Osterley Park, 2 vol. *coloured plates (wants lists of plates), half green morocco, uncut* 4*to.* 1794-99 — 2 2

Ridler 790 Hayley (W.) Poems, viz. Epistle to a Painter, 1779—Epistle to a Friend, 1780—Essay on History, 1780—Ode to J. Howard, *frontispiece by Bartolozzi*, 1781—Triumphs of Temper, 1781—Epistle to Angelica Kauffman, by G. Keate, 1781, *calf* *in 1 vol. 4to.* — 2

Loveday 791 Haym (N. F.) Tesoro Britannico (in Italian and English), 4 vol. in 2, *numerous cuts of coins, calf* 4*to.* 1719-20 — 7

Ridler 792 Hearne (T.) Ectypa varia ad Historiam Britannicam illustrandam Ære olim insculpta, *plates, calf* *folio.* 1737 — 1 8

Digitized by Google

3 793 Heinsii (D.) Laus Asini, *vellum* *sm. 4to. Lugd. Bat. Elzevir*, 1623 Ridler

1 794 Heinsii (D.) Rerum ad Sylvam-Ducis atque alibi in Belgio aut a Belgis Anno 1629 gestarum Historia, *plans, calf, folio. ib.* 1631 do.

1 795 Heinsius (D.) de Contemptu Mortis *small 4to. ib.* 1621 Salkeld

1 796 Heinsii (N.) Adversaria, *portrait, calf* *4to. Harlingœ*, 1742 Allen

1 797 Hemelarii (J.) Imperatorum Romanorum Numismata aurea, *plates, calf* *4to. Antverpiæ*, 1627 Ridler

2 6 798 Hennepin (L.) Discovery of a large Country in America, *maps and plates, calf* 1698 Quaritch

12 10 799 HENRY VIII. A Treatise on the Troubles of England towards the close of the Reign of Henry VIII entitled "A Discourse of the comen weale of thys Realme of Englande" in Dialogues, MANUSCRIPT (224 *closely written pages*) *fol.* SÆC. XVI do.

*** A full account of this valuable MS. is given in the Report on the Osterley Park Manuscripts by the Royal Commission.

4 7 800 HENRY VIII. Liber Valorum particularum of all Honors, Castles, Lordships, Manors, Lands, Tenements and all other Possessions in Possession of the King for an entire Year ending 34 Henry VIII as duly examined by Sir R. Southwell, OFFICIAL MANUSCRIPT, *a fine example of penmanship, in the original vellum wrapper* *folio.* SÆC. XVI do.

11 801 HENRY VIII. The true dyfferens betwen ye Regall Power and the Ecclesiasticall Power translated out of Latyn by Henry Lord Strafforde, **black letter**, *extremely rare, unknown to Watt, Lowndes and other bibliographers* *W. Copland, n. d.* do.

*** This excessively rare work, known as the King's Book, was claimed by Henry VIII in his conversation with M. de Langey, the French Ambassador, as written by himself, but Bale asserts that it was the production of Foxe, the King's Almoner.

3 802 Herbert (Sir T.) Travels in Africa and Asia, *plates, calf fol.* 1677 Ridler

13 803 Herculaneum Antiquities translated by T. Martyn and J. Lettice, LARGE PAPER, 50 *plates of the pictures, calf gilt royal 4to.* 1773 do.

804 Herodiani et Zosimi Historiæ Gr. et Lat. *calf* *4to. H. Stephanus*, 1581

4 805 Herodotus Gr. et Lat. cum Notis Variorum curante J. Gronovio, *fine copy in prize vellum* *folio. Lugd. Bat.* 1715 Leighton

806 Heuteri (P.) Rerum Burgundicarum Libri VI, *calf* *folio. Antverpiæ, C. Plantinus*, 1584

1 807 Heuteri (P.) Res Burgundicæ cum Genealogiis, 2 vol. in 1, *MS. additions to Genealogies* *folio. ib.* 1584 Allen

13 808 Heylyn (P.) Two Journeys into France and adjacent Islands (Guernzey, Jarsey, &c.) 2 vol. in 1, *calf* *small 4to.* 1656 Sage

5 809 Heywood (T.) Life of Merlin with his strange Prophesies, *wants frontispiece, sold with all faults* *small 4to.* 1641 Ridler

2 810 Hickeringill (E.) Works, 3 vol. *calf* 1721-16-16 Salkeld

2 811 HICKESII (G.) LINGUARUM VETT. SEPTENTRIONALIUM THESAURUS, 3 vol. in 2, LARGE PAPER, *portrait by White, and plates, old panelled calf* *royal folio. Oxon.* 1703-5 Quaritch

Digitized by Google

Quaritch 812 HIGDEN (R.) POLYCRONICON translated by John de Trevisa, **black letter**, *wanting all before folio X, folios CLXXVIII and CLXXIX, folio CCCLXXVIII and all after, very fair copy* (10⅜ *by* 7¼ *in.*) *in old gilt spotted calf* *folio. W. Caxton*, 1482 66

*** Rare. Stevens's copy, with leaves facsimiled, sold for £70, and Lilly's, also imperfect, for £80.

Pickering 813 HIGDEN (R.) POLYCRONICON translated by John de Trevisa, **black letter**, *commencing on signature* aa ii, aa i *being blank (portion of folio CCCXXIX torn off), fine copy in red morocco, gilt edges, very scarce* *folio. Wynkyn de Worde*, 1495 55

*** Lowndes was unable to quote any perfect copy sold by auction, but mentions the Alchorne, with first leaf in MS., selling for £21.

Maggs 814 Hill (A.) Account of the Ottoman Empire, *portrait and plates* *folio.* 1710 2

Ridler 815 Hill (A.) Works, 4 vol. *calf* 1753 2

Quaritch 816 Hippocratis Opera Gr. et Lat. curante J. A. Vander Linden, 2 vol. *fine copy in vellum* *Lugd. Bat.* 1665 5

Allen 817 Hispanicarum Rerum Scriptores ex Bibliotheca R. Beli, Angli, 2 vol. *old veau fauve, with arms of G. Tallemant des Reaux, author of* "Historiettes," *in gold on sides and back* *folio. Francof.* 1579 8

Quaritch 818 HISTORIE ROIALLE DES TROIS ROIS ASSAVOIR DE FRANCHE, D'ANGLETERRE ET D'ESCHOSSE, MANUSCRIPT ON PAPER, *with drawing of full-length portraits of the three kings in armour, panelled calf* *small folio.* SÆC. XV 21 10

*** An excessively rare Romance of Chivalry in Prose.

Russell 819 Historiæ Augustæ Scriptores VI cum Notis Variorum, 2 vol. *Lugd. Bat.* 1671—Cornelius Nepos, *Oxon.* 1697—Justinus cum Notis Variorum, *Amst. L. et D. Elzevir*, 1659—Velleius Paterculus cum Notis Variorum et P. Burmanni, *Lugd. Bat.* 1719—Pomponius Mela de Situ Orbis cum Notis Variorum, *ib.* 1748 (6) 4

Ridler 820 Hobbes (T.) Leviathan, FIRST EDITION, *frontispiece sm. fol.* 1651 8

Quaritch 821 Hodius (H.) de Græcis illustribus, LARGE PAPER, *frontispiece, old gilt calf* 1742 12

D. 822 Hofmanni (J. J.) Lexicon Universale, 4 vol. *fine copy in old gilt calf* *folio. Lugd. Bat.* 1698 16

Inglis 823 HOGARTH (W.) WORKS, *portrait and* 74 *plates, fine impressions* *atlas folio. v. y.* 20 10

Morgand 824 HOLBEIN (HANS) ICONES HISTORIARUM VETERIS TESTAMENTI, *beautiful woodcuts, calf* *small 4to. Lugduni*, 1547 9 5

*** Extremely rare. Mr. Beckford's copy sold for £27.

Quaritch 825 HOLBEIN (H.) IMAGINES MORTIS cum Medicina Animæ aliisque Opusculis, *beautiful woodcuts, Coloniæ*, 1557—Hofferi (J.) Icones Catecheseos et Passionis Christi, *elegant woodcuts, Vitebergæ*, 1558; *slightly wormed, stamped pigskin, with clasps, lettered on obverse of cover* "A. H. P. 1560" *in* 1 *vol.* 2 12

Digitized by Google

5	5	826	HOLISHED (R.) CHRONICLES OF ENGLAND, SCOTLAND AND IRELAND, 3 vol. in 2, **black letter**, *title to vol. III inlaid and reprinted castrations* *folio.* 1586-87
5	5	827	HOLLAND (H.) HERωOLOGIA ANGLICA, 2 vol. in 1, *fine impressions of the beautiful portraits engraved by the* PASS FAMILY, *with the original list of plates, but title and preface mended, calf, gilt edges* *folio. Arnhemii,* 1620 *** Rare. Mr. Beckford's copy sold for £17.
	10	828	HOLLAND. Views of Royal Palaces, 32 *plates*—Views of Cleef, 16 *plates*—Divers Veues de Ports de Mer par Perelle, 8 *plates* *in 1 vol. oblong 4to.*
	10	829	Holstenii (L.) Vetus Pictura Nympharum Commentariolo explicata et alia ejusdem Auctoris, *plates, old gilt calf* *folio. Romæ,* 1676
35		830	HOMERI ILIAS Græce, FIRST EDITION, *very large copy, ruled, but a few leaves slightly wormed and stained, old blue morocco, gilt edges* *folio. Florentiæ,* 1488
	5	831	Homeri Ilias per L. Vallam in Latinum Sermonem traducta, *slightly wormed, calf* *small folio. Brixiæ,* 1497
	16	832	Homeri Opera Gr. et Lat. cum Scholiis Græcis Didymi accurante C. Schrevelio, *fine copy in vellum* *4to. Amst. Elzevir,* 1656
	1	833	Homeri Opera Gr. et Lat. cum Scholiis Græcis et Notis curante J. Barnes, 3 vol. *calf* *4to. Cantab.* 1711
2	2	834	Hondius (H.) Architecture avec quelques belles Ordonnances d'Architecture mises en Perspective par J. Vredman, *plates, Amst.* 1638—Marolois (S.) Fortification augmentée par A. Girard, *plates, ib.* 1638—Vredeman (J.) Théorie Practique et Instruction d'Architecture augmentée par S. Marolois, *ib.* 1639; *old gilt calf* *in 1 vol. folio*
	3	835	Hooke (N.) Roman History, vol. I and II, *maps and plates, calf* *4to.* 1751-1745
		836	Hooke (R.) Posthumous Works, *plates, old gilt calf* *folio.* 1705
	2	837	Hooker (R.) Works, with Life by I. Walton, *portrait and frontispiece, old panelled calf* *folio.* 1723
	1	838	Hooker (R.) Weekly Miscellany, 2 vol. *calf* 1738
10	10	839	HORÆ B. MARIÆ VIRGINIS, cum Calendario et Rubricis, Gallice, MANUSCRIPT ON VELLUM, *by a French scribe, with initial letters and 5 bordered miniatures illuminated in gold and colours, old gilt calf* SÆC. XV
7	10	840	Horace his Satyres Englyshed. The Wailyngs of the Prophet Hieremiah in Englyshe Verse and Epigrams, by T. Drant, **black letter** *small 4to. T. Marshe,* 1566 *** Scarce. Bindley's copy sold for £4 5s. and Perry's for £3 6s.
3	3	841	Horatii Opera cum Interpretationibus C. Landini, *slightly wormed, else fine copy, in old red morocco, gold tooling, folio. Venetiis,* 1483
6	15	842	Horatii Opera, *large copy, but slightly wormed in lower margin, in the original Florentine binding, ornamented with gold tooling, gilt edges* *Florentiæ, P. de Giunta,* 1514 *** A very scarce Edition, partly taken from the Aldine of 1509. Bishop Butler's copy sold for £5.

Digitized by Google

Loveday	843	Horatii Opera cum quatuor Commentariis et cum Notis M. Bonfinis et Aldi Manutii, *slightly wormed, in oak boards covered with stamped leather* *folio. Parrhisiis*, 1519	1	
Ridler	844	Horatii Opera, *frontispiece* *folio. Paris, e Typographia Regia*, 1642		1
Do.	845	Horatii Opera Interpretatione et Notis illustravit L. Desprez in Usum Delphini, 2 vol. *calf* 4*to. Paris*, 1691		1
Stevens	846	HORATII OPERA æneis Tabulis incidit J. Pine, 2 vol. *text engraved throughout and illustrated with elegant plates, very fine copy (Post-est Edition) in blue morocco, Harleian gold tooling, g. e.* 1733-37	24	
		*** Fine copies are rare. Mr. Beckford's two sold for £16 and £16 5s. and the Duke of Hamilton's for £16 5s. and £14.		
Ridler	847	Horatii Ars Poetica cum Aldi Manutii Commentario *small 4to. Venetiis, Aldus*, 1576		3
Do.	848	Horatii Poemata cum Indice T. Treteri, *autograph of* "Guil. Godolphin" *Antverpiæ, C. Plantinus*, 1576		1
Do.	849	Horatii Poemata F. Ceruti Paraphrasi illustrata, *vellum* *small 4to. Veronæ*, 1597		1
Do.	850	Horatius, *old red morocco, gilt edges, Lutetiæ, R. Stephanus*, 1613—Virgilius cum Notis P. Manutii, *old calf, gilt gaufré edges, Lugduni*, 1571—Horatius cum Scholiis J. Bond, *vellum, Amst.* 1650—Lucretius, *calf, Lugd.* 1546—Lucanus, *Antverpiæ*, 1592—Claudianus, *Lugd.* 1548 (6)		7
Do.	851	Horatius cum Commentariis D. Lambini, *autograph and MS. notes of F. de Salgado Bravo* *folio. Lutetiæ*, 1567		2
Do.	852	Horatius cum Commentariis J. Cruquii, *vellum* *small 4to. Antverpiæ, C. Plantinus*, 1578		1
Stibbs	853	Horatius. Accedunt D. Heinsii de Satyra Horatiana Libri II et Animadversiones, 3 vol. *Lugd. Bat. Elzevir*, 1629		11
Sotheran	854	Horatius ex Recensione et cum Notis R. Bentleii, *old gilt calf* 4*to. Cantab.* 1711		4
Allen	855	Horatius cum Notis Variorum et J. Bond, *Lugd. Bat.* 1663—Horace's Satires, Epistle and Art of Poetry, in Latin and English, by S. Dunster, 1729 — Horatius ad Editionem R. Bentleii cum Notis T. Bentleii, *Cantab.* 1713—Horatius cum A. Cuningamii Animadversionibus in R. Bentleii Notas, 2 vol. 1721 (5)		2
Ellis	856	HORSLEY (J.) BRITANNIA ROMANA, LARGE PAPER, *maps and plates, old gilt calf* *folio.* 1732	28	10
		*** Extremely rare. Dent's copy sold for £36 15s. and Constable's for £35 10s.		
Quaritch	857	HOUBRAKEN AND VERTUE'S HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, with Lives by T. Birch, 2 vol. LARGE PAPER, *fine impressions of the* 108 *beautiful portraits, choice copy in old gilt russia with borders of gold* *royal folio.* 1743-51	17	
Mayer	858	Houghton (J.) Collection of Letters for the Improvement of Husbandry and Trade, 2 vol. in 1, *calf* *small 4to.* 1681-83	2	10
Parsons	859	Houssaye (A.) Les grandes Dames, 3 vol. *Paris*, 1868		4
Silver	860	Howel (W.) History of the World, 3 vol. *calf* *folio.* 1680-85		2

Digitized by Google

1	6	861	Hozier (Sieur d') Noms, Surnoms, Qualitez, Armes et Blazons des Chevaliers de l'Ordre du Sainct Esprit creez par Louis XIII à Fontainebleau le 14 May 1633, *plates of the ceremony and coats of arms* *small folio.* *Paris*, 1634	Parsons
59		862	HUBBARD (W.) NARRATIVE OF THE TROUBLES WITH THE INDIANS IN NEW ENGLAND, and Warre with the Pequods, *map*, *Boston*, 1677—Sermon at Boston before the Governour and Council, *ib.* 1676, *fine copy in old calf, very scarce* *in 1 vol. small 4to*	Quaritch
	7	863	Hudleston (W.) Divine Truths vindicated, *old English red morocco, rich gold tooling, gilt edges* 1733	Leighton
	6	864	Huet (Bp.) History of the Commerce and Navigation of the Ancients, *old panelled calf* 1717	Mayer
	7	865	Hugo (V.) Les Misérables, 10 vol. *Paris*, 1863	Parsons
	6	866	Hulsii (L.) Imperatorum Romanorum Numismata, *plates of coins, calf* *Francof.* 1605	Leighton
	4	867	Hume (D.) History of England under the House of Tudor, 2 vol. 1759—Reigns of James I, Charles I, Commonwealth, Charles II and James II, 2 vol. *Edinb.* 1754-7, FIRST EDITION, *calf* *4 vol. 4to.*	Gardyne
	17	868	Husbands (E.) Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, &c. (1641-3), *frontispiece* *small 4to.* 1643	Ridler
	6	869	Hutchinson (W.) Excursion to the Lakes of Westmoreland and Cumberland, with Tour through Parts of the Northern Counties, *plates, uncut* 1776	Jarvis
	6	870	Hyde (T.) de Ludis Orientalibus, *plates, autograph of S. Ockley, calf* *Oxon.* 1694	Quaritch
	14	871	Hyde (T.) Veterum Persarum et Parthorum et Medorum Religionis Historia, *plates, old gilt calf* *4to. ib.* 1760	Stibbs
	1	872	Imbonati (C. J.) Chronicon Tragicum *small 4to.* *Romæ*, 1696	Ridler
1	6	873	INDEX (OFFICIAL) TO ENROLMENTS IN THE ROLLS OF LINCOLNSHIRE AND NORTHAMPTONSHIRE Temporibus Henry VIII, Edward VI, Philip and Mary, and Elizabeth, IMPORTANT MANUSCRIPT, *vellum* *folio.* SÆC. XVI	Quaritch
	1	874	Inghiramii (C.) Ethruscarum Antiquitatum Fragmenta, *plates, old red morocco, gilt edges* *folio.* *Francofurti*, 1637	Ridler
	1	875	Inscriptiones antiquæ duæ (Græca et Latina), *privately printed by B. Fairfax, old calf, borders of gold, gilt edges* *folio.* 1736	Do.
	5	876	Ireneo della Croce (F.) Historia di Trieste, *woodcuts, panelled calf* *folio.* *Venetia*, 1698	Parsons
	1	877	Isocratis Orationes et Epistolæ: item Gorgiæ et Aristidis quædam ejusdem cum Isocraticis Argumenti Gr. et Lat. *calf* *folio.* *H. Stephanus*, 1593	Allen
2	6	878	Isole famose, Porti, Fortezze e Terre maritime sottoposte, 88 *maps, plans and views, calf* *oblong 4to.* *Venetia*, 1571	Quaritch
3	3	879	Izacke (R.) Antiquities of Exeter, enlarged and continued to 1723 by S. Izacke, *map, view of cathedral and coats of arms, fine copy in old English red morocco, gold tooling, gilt edges* 1757	Stevens

Digitized by Google

Mayor	880	Jacob (L.) Traicté des plus belles Bibliotheques, 2 vol. in 1, *wormed, old French citron morocco, scarce* *Paris*, 1644	19
Quaritch	881	Jacobæi (Oligeri) Musæum Regium Hafniæ, *plates, calf, Hafniæ*, 1696	4
Salkeld	882	Jamblichus de Mysteriis Ægyptiorum, Chaldæorum, Assyriorum. Accedunt varia Opuscula Procli, Porphyrii, Synesii, Pselli, &c. Latine, *calf* *folio. Venetiis, Aldus*, 1516	10
Ellis	883	James I. Truth brought to Light or Naration of the first 14 Years of K. James Reigne, *frontispiece* *small 4to.* 1651	1 2
Ridler	884	JAMES II. True Account of the Conspiracy against the late King, His present Majesty and the Government, LARGE PAPER, *calf* 1686	1
Stevens	885	Jeannin (President P.) Ses Negotiations, *portrait by Nanteuil* *folio. Paris*, 1656	5
Sotheran	886	Jefferys (T.) American Atlas, 48 *coloured maps of America, and chiefly of the British Colonies* *atlas folio.* 1776	1 14
Ridler	887	Jeffrey of Monmouth's British History translated by A. Thomson, LARGE PAPER, *panelled calf* 1718	3
do.	888	Jeffries (D.) on Diamonds and Pearls, *plates, scarce* 1750	9
do.	889	Jemmat (Catherine) Miscellanies in Prose and Verse, *calf, 4to.* 1771	
	890	Johnson (S.) English Dictionary and Grammar, 2 vol. *old gilt calf* *folio.* 1755-56	8
——	891	Johnston (N.) Excellency of Monarchical Government, LARGE PAPER, *with Dr. Johnston's book-plate, old panelled calf, fol.* 1686	7
Allen	892	Johnston (J.) Notitia Anglicana, shewing the Atchievements, Quarterings, Coats, Crests, Supporters, Mottos, Titles of Honour, &c. 2 vol. *plates of arms, old panelled calf* 1724	1 3
Stevens	893	Jones (Inigo) Stoneheng on Salisbury Plain restored, *portrait by* HOLLAR *and plates*, 1655—Webb (J.) Vindication of Stoneheng restored, *cuts*, 1665 *2 vol. small folio*	1 15
Quaritch	894	Jones (Inigo) Designs published by W. Kent, with additional Designs, 2 vol. in 1, LARGE PAPER, *plates, old English red morocco, borders of gold, gilt edges, back broken,* *atlas folio.* 1727	1 19
do.	895	Jones (Inigo) and W. Kent, Designs, 50 *engravings by J. Vardy, calf* *folio.* 1744	4 13
Stevens	896	Jonson (Ben) Workes, 2 vol. *portrait by Vaughan, fine copy in old calf* *small folio.* 1640	7
Parsons	897	Josephi Judei Historiographi Antiquitates Judaicæ et Bellum Judaicum Ruffino Interprete, *calf* *folio. Venetiis*, 1486	5
Sage	898	Josephi (Flavii) Opera omnia Gr. et Lat. cum Notis J. Hudsoni, 2 vol. LARGE PAPER, *calf* *royal folio. Oxon.* 1720 *** Scarce. Drury's copy sold for £5 2s. 6d.	5
Quaritch	899	Josephus (Flavius) Works, translated by T. Lodge, *calf* *folio.* 1640	4
Inglis	900	Joye (G.) Refutation of the Byshop of Winchesters (S. Gardiner's) derke Declaration of his false Articles once before confuted by me, **black letter**, *very fine copy, with autograph of* "Dorothe Wallsynghame," *in old gilt calf, very scarce* *no printer or place*, 1546	9 0

Digitized by Google

8	901	Julii Romani Constantini Pietas, 16 *plates, Romæ, s. a.*—Polydori Caravagiensis Monocromata, 8 *plates on* 4, *ib. s. a.* *in* 1 *vol. oblong folio*	Ridler
5	902	Julii Romani Figuræ, 3 *engravings by G. Audran;* various Engravings by Gautier and Isac; Portraits of the Duke of York and H. Brougham; &c. *in a portfolio, calf* *folio*	Do.
3	903	Junius (F.) Painting of the Ancients, *autograph of* "T. Miles Leo Armorum Rex" *small 4to.* 1638	Parsons
9	904	JUSTINI IN TROGI POMPEII HISTORIARUM Libri XLIV, *very slightly wormed, else fine copy in old English red morocco, Harleian gold tooling, gilt edges* *small folio. Venetiis, N. Jenson,* 1470 *** Very scarce. The La Valliere copy sold for 680 francs.	Quaritch
3 14	905	Justiniani Imperatoris Institutiones, *stained and portion of first leaf torn off, sold with all faults* *royal folio. Moguntiæ, P. Schoyffer,* 1472 *** Very rare. Hibbert's copy sold for £27 6s. and Sir M. Sykes's for £22 11s. 6d.	Gardyne
1	906	Justinus cum Notis I. Vossii, *calf* *Lugd. Bat. Elzevir,* 1640	Ridler
10	907	Justinus cum Interpretatione et Notis P. J. Cantel in Usum Delphini, *Paris,* 1677—Cornelius Nepos cum Interpretatione et Notis N. Courtin in Usum Delphini, *ib.* 1675—Florus et Eutropius cum Notis Annæ T. Fabri Filiæ in Usum Delphini, 2 vol. *ib.* 1674-83—Cæsar cum Interpretatione et Notis J. Goduini in usum Delphini, *ib.* 1678—Quintus Curtius cum Interpretatione et Notis M. Le Tellier in Usum Delphini, *ib.* 1678 6 *vol. 4to.*	Russell
1	908	Juvenalis et Persius nuper recogniti, *calf* *Florentiæ, Juntæ,* 1519	Ridler
11	909	Juvenalis et Persii Satyræ, *fine copy in red morocco, gilt edges, by Deseuil* *Lutetiæ, R. Stephanus,* 1544	Quaritch
1	910	Juvenalis et Persii Satyræ, *stained, calf* *folio. Paris. e Typographia Regia,* 1644	Allen
1	911	Juvenalis et Persii Satyræ cum Notis Variorum, *panelled calf* *Amst.* 1684	Ridler
2	912	Juvenalis et Persii Satiræ cum Interpretatione et Notis L. Pratei in usum Delphini, *Paris.* 1684—Lucretius cum Interpretatione et Notis M. Fayi in Usum Delphini, *ib.* 1680—Terentius: Interpretatione et Notis illustravit N. Camus in Usum Delphini, *ib.* 1675 3 *vol. 4to.*	Do.
3	913	Juvenal and Persius translated, with Notes, by B. Holyday, *plates, calf* *folio. Oxford,* 1673	Do.
1	914	Juvenal and Persius in English Verse by J. Dryden and other eminent Hands *folio.* 1693	Do.
3 15	915	Kæmpfer (E.) History of Japan, 2 vol. in 1, *numerous plates, old gilt calf* *folio.* 1727	Mayer
4	916	Keate (G.) Account of the Pelew Islands, composed from the Journals and Communications of Capt. H. Wilson and his Officers, *portrait and plates, calf* 4*to.* 1788	Sotheran

Digitized by Google

Quaritch	917	Kempii (J.) Monumenta Vetustatis Kempiana, 2 vol. in 1, *panelled calf* 1719-20	1	10
Quaritch	918	Ken (Bp. T.) Exposition on the Church-Catechism, FIRST EDITION, *calf, gilt edges* 1686		
Ridler	919	Kennet (Bp. White) Complete History of England, 3 vol. *portraits folio.* 1706		5
Quaritch	920	KEULEN (G. VAN) CHARTS OF AMERICA, 6 *coloured drawings atlas folio. Amst.* 1709	3	11
Stevens	921	KILLIGREW (T.) COMEDIES AND TRAGEDIES, *with the rare portrait by* FAITHORNE, *fine copy in old calf folio.* 1664	8	5
Quaritch	922	King (D.) Cathedrall and Conventuall Churches in England and Wales, *engraved title with arms and* 61 *views, oblong folio.* 1656	3	4
Ridler	923	King (D.) Description of the County Palatine of Chester, with Treatise on the Isle of Man, *map and plates by Hollar, King, &c. wants the title with Vale Royall, sold with all faults folio.* 1656	2	18
Sotheran	924	King (Bp. W.) State of the Protestants of Ireland under King James *4to* 1691		4
— —	925	King (W.) Miscellanies in Prose and Verse, 2 vol. 1711		2
Walford	926	KIP (I.) BRITANNIA ILLUSTRATA, 2 vol. in 1, 161 *views of Royal Palaces and of Seats of the Nobility and Gentry, uncut,* 1714-17 Vol. III, Views of Cathedrals, 40 *plates, calf,* 1712 *3 vol. in 2, atlas folio*	15	15
Ridler	927	Kircheri (A.) Latium, *map and plates, calf folio. Amst.* 1671		1
Parsons	928	Kircheri (A.) Romani Collegii Societatis Jesu Musæum ex Legato A. Donini relictum, *portrait and plates, calf folio. Amst.* 1678		2
Ridler	929	Kircheri (A.) Museum Kircherianum, *portrait and numerous plates, uncut folio. Romæ,* 1709		3
Quaritch	930	Kleiner (S.) Representations of Animals, 9 *fine engravings folio. Augsburg, n. d.*		13
Sage	931	Knolles (R.) Turkish History with Continuation by Sir P. Rycaut, 3 vol. *portraits folio.* 1687-1700		3
Ridler	932	Kraus (J. U.) Bilder-Bibel, 5 vol. in 1, *fine impressions of the* 270 *engravings, calf, gilt edges folio. Augspurg,* 1700	1	17
		*** Bound up at end is "Biblisches-Engel-und Kunst-Werk" by the same author, containing Portrait of the Emperor Leopold and 60 Plates.		
Dr.	933	Krauss (Johanna Sibylla née Küsslen) und Maria Philippina Küsslen Historische Bilder Bibel, *fine impressions of the* 188 *engravings by the daughters of M. Küsel, old panelled calf oblong 4to. ib.* 1702	1	2
Mayer	934	Labacco (A.) Libro appartenente a l'Architeturra nel qual si figurano alcune notabili Antiquita di Roma, *fine impressions of the* 36 *plates, old gilt calf royal folio. Roma,* 1559	1	16
Ridler	935	La Chausse (M. A. de) Grand Cabinet Romain, *plates, calf folio. Amst.* 1706		5
Dr.	936	Lactantii Opera, *Venetiis,* 1497—Apuleii Opera, *ib.* 1493, *panelled calf in* 1 *vol. folio*		15

Digitized by Google

937 Laet (J. de) Americæ utriusque Descriptio, *maps and cuts* *folio. Lugd. Bat. Elzevir*, 1633

938 La Fage (R.) Divers Sujets tirez de l'Histoire de Toulouze, 10 *engravings by F. Ertinger and* 28 *other designs after La Fage, by Ertinger and Audran* *in* 1 *vol. atlas folio*

939 La Fontaine (J. de) Fables choisies mises en Vers avec Suite, 2 vol. in 1, *frontispiece* *Amst.* 1693-94

940 Lambard (W.) Perambulation of Kent, **black letter**, 2 *maps, autograph of* "Somerset," *old gilt calf* *small 4to.* 1576

*** First Edition containing Account of the Nobility omitted in the subsequent.

941 LAMBERTO (DON JUAN) or a Comical History of the late Times, 2 parts in 1, **black letter**, *woodcuts, vellum* *small 4to.* 1661

*** A very curious satirical work in imitation of a Romance of Chivalry against Lambert and Hewson. The Townely copy sold for £6 8s. 6d.

942 LA MOTHE LE VAYER (F. DE) SES ŒUVRES, 3 vol. LARGE PAPER, *proof portrait by* NANTEUIL, *fine copy in old red morocco, gilt edges* *folio. Paris*, 1662

*** Extremely rare, unknown to Brunet.

943 La Motraye (A. de) Travels through Europe, Asia and Part of Africa, 3 vol. *maps, plans and plates, old panelled calf* *folio*, 1723-32

944 Landi (C.) Selectiora Numismata, *plates, panelled calf* *4to. Lugd. Bat.* 1695

945 Lanfranco (Cav. G.) La Cuppola dipinta in Roma nella Chiesa di S. Andrea della Valle, 8 *fine engravings by C. Cesio, Roma*, 1680 —Le Brun (C.) Recueil de divers Desseins de Fontaines et de Frises Maritimes, *title and* 35 *plates, Paris, Edelinck, s. d.* *in* 1 *vol. atlas folio*

946 Lansdowne (Lord) She Gallants, Heroick Love and Jew of Venice, *panelled calf* 1713

947 La Paix de Lizancour (Sieur) Perkin Faux Duc d'York sous Henri VII, *calf* *Amst.* 1732

948 La Quintinye (J. de) Compleat Gard'ner Englished by J. Evelyn, *portrait and plates, calf* *folio.* 1693

949 La Quintineye (M. de) Compleat Gard'ner abridged by G. London and H. Wise, 1699—Kennett (B.) Antiquities of Rome, *plates*, 1746—Voltaire (M. de) Letters concerning English Nation, 1741—Practical Physician for Travellers, 1729—Fuller (T.) Family Dispensatory, *portrait*, 1739—The Cadet, 1762—Miller (P.) Gardeners Kalendar, *plates*, 1765 — Lyttelton (Lord) Dialogues of the Dead, 1765 (8)

950 Larrey (M. de) Histoire d'Angleterre, d'Ecosse et d'Irlande, 4 vol. *numerous fine portraits, old gilt calf* *folio. Rotterdam*, 1707-13

951 La Sale (M. de) Last Voyage to the Gulph of Mexico, *map*, 1714— Lister (M.) Journey to Paris, 1699—Journey through Greece, Ægypt, Palestine, Italy, Swisserland, Alsatia and Netherlands, 1727—Bulkeley (J.) and J. Cummins Voyage to the South-Seas, 1743—Samber (R.) Roma illustrata, 1721—Wafer (L.) New Voyage and Description of the Isthmus of America, *plates*, 1699 (6)

Digitized by Google

Ellis	952	La Serre (Sieur de) Histoire de l'Entrée de la Reyne Mère dans les Provinces Unies des Pays Bas et dans la Grande-Bretaigne, 2 vol. *portraits and plates, brilliant impressions*, 1639—Charles II, Voyage et Sejour en Hollande, *fine portrait and plates, La Haye*, 1660, *old gilt calf* *in* 1 *vol. folio*	4	
Ridler	953	Lauri (J.) Antiquæ Urbis (Romæ) Splendor, *portrait of Sigismund III and plates, old gilt calf* *oblong* 4*to. Romæ*, 1612		2
Bull	954	Le Blanc (M.) Traité historique des Monnoyes de France, *plates, calf* 4*to. Amst.* 1692		12
Roche	955	Le Blanc (V.) World surveyed, or Voyages and Travailes, *full-length portrait* *folio.* 1660		4
Parsons	956	Le Blond (A.) Théorie et Pratique du Jardinage, *plates, calf* 4*to. Paris*, 1722		11
——	957	Le Bossu (R. P.) Traité du Poëme epique, 2 vol. in 1, *Paris*, 1700		1
Ridler	958	Le Brun (C.) Batailles d'Alexandre, &c. 6 *fine engravings by Audran mounted on cloth*		19
Quaritch	959	Le Brun (C.) Petite Gallerie du Louvre, 41 *engravings by St. André, calf* *atlas folio. Paris, s. d.*	4	11
Ridler	960	Le Brun (C.) Grand Escalier de Versailles, 24 *engravings, without Text, calf* *atlas folio. Paris*, 1725	1	5

£1526. 17. 0

Digitized by Google

FIFTH DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 961.

9 LE BRUN (C.) Voyages par la Moscovæ en Perse et aux Indes Orientales, 2 vol. LARGE PAPER, *portrait, maps and numerous plates, old gilt calf* *folio. Amst.* 1718 Tibbs

2 962 Le Brun (C.) Voyage au Levant, LARGE PAPER, *numerous plates, old panelled calf* *folio. Delft,* 1700 Redler

2 963 Lee (W.) Concerts of Antient Music at New-Rooms, Tottenham-Street 4*to.* 1784 Rimell

4 964 Leeuwenhoek (A. van) Continuatio Arcanorum Naturæ detectorum, *plates* *small* 4*to. Delphis,* 1697 Quaritch

1 9 965 Le Febre (V.) Opera Selectiora Titiani Vecellii et Pauli Calliari, 52 *plates* *atlas folio. Bruxellis,* 1682 Do.

18 966 Le Febre. Another copy, *wanting title and* 11 *plates* *atlas folio. ib.* 1682 James

1820 967 LE FEVRE (RAOUL) RECUYELL OF THE HISTORYES OF TROYE, TRANSLATED BY W. CAXTON, **black letter**, *a few leaves mended, else a magnificent copy, quite perfect, with the original blank leaf, on which in his autograph is* "Sir Th. Fairfax the elder Knight oweth this booke," *green morocco super extra, leather joints, gilt edges, by C. Lewis* *folio. W. Caxton, n. d.* Quaritch

*** First book printed in English, and in its progress through the Press Caxton, as he himself informs us in his Epilogue to the third Book, learnt the art of printing. Copies are excessively rare, only three perfect copies being known. The Duke of Roxburghe's copy, wanting last leaf, was purchased by the Duke of Devonshire for £1060 10*s.*

9 968 LE HAY (M.) RECUEIL DE CENT ESTAMPES REPRESENTANT DIFFERENTES NATIONS DU LEVANT, *with the* 103 *fine engravings of Costume beautifully coloured and heightened with gold, old red morocco, borders of gold, gilt edges, royal folio. Paris,* 1714-15 Lugli

Digitized by Google

Ridler	969	Leicester (Robert Dudley Earl of) Life, *portrait by Vertue* 1727		3
Walford	970	Leigh (C.) Natural History of Lancashire, Cheshire and Peak in Derbyshire, *portrait, map and plates, calf* *folio.* 1700	1	7
Mayer	971	Le Jeune de Boullencourt (M.) Description generale de l'Hostel Royal des Invalides, *plates, old gilt calf, royal folio. Paris,* 1683		7
		*** The real author in all probability was M. de La Porte, Commissaire des Invalides.		
Westell	972	Leland (J.) de Scriptoribus Britannicis, 2 vol. in 1, *old panelled calf* *Oxon.* 1709		1
Quaritch	973	Le Muet (Sieur) Divers Traictez d'Architecture, *engraved throughout (text and plates), calf, scarce* *small 4to. Paris,* 1645	1	2
Do.	974	Le Muet (P.) Manière de bien bastir, *plates, Paris,* 1647—Augmentations de nouveaux Bastimens faits en France par le Sieur Le Muet, *plates, ib.* 1647, *calf, rare* *in 1 vol. folio*		19
Mayer	975	Le Muet (P.) Art of fair Building, published by R. Pricke, 2 parts in 1, *plates (including plans and views of the Castles of Pontz, Tanlay and Chavigny, and of the House of Davaux at Paris), calf* *folio.* 1677 *and* 1675		19
Quaritch	976	Le Paultre (A.) Desseins de plusieurs Palais, *brilliant impressions of the portrait and plates, calf* *folio. Paris,* 1652	6	10
Mayer	977	Le Pautre (A.) Œuvres d'Architecture, 2 vol. in 1, FIRST EDITION, *engraved title, county arms, portrait and plates, fine impressions, old gilt calf* *oblong royal folio. ib.* (1652)	2	18
Do.	978	Le Pautre (J.) Recueil d'Ornements et Dessins, 107 *plates, calf* *4to. ib. s. d.*	3	10
Do.	979	Le Pautre (I.) Dessins de Cheminées, &c. 36 *plates, Paris, s. d.*—Marot (J.) Inventions pour les Cheminées avec leurs Ornemans, 21 *plates, ib. s. d.*—Pierretz (D. A.) Livre d'Architecture de Porte et Cheminées, 16 *plates, ib.* 1647, *calf* *in 1 vol. oblong 4to.*	2	
Do.	980	Le Pautre (I.) Vases à l'Antique, 24 *plates, Paris,* 1661—Vases à la Moderne, 12 *plates, ib.* 1659—Vases et Casques, 13 *plates, ib. s. d.*—Marot (I.) Divers Vases, 12 *plates, ib. s. d.*—Le Potre (I.) Fontaines, 5 *plates, ib. s. d. calf, rare* *in 1 vol. small 4to.*	3	10
Quaritch	981	Le Potre (M.) Designs of Vases, 12 *plates, Paris, Le Blond, s. a.*—Vico (E.) Antique Vases found in Rome, 13 *plates, Roma, s. a.*—Designs for Vases, 3 *engravings, s. a.*—Heads with Helmets to illustrate Ariosto, 10 *plates, s. a.* *in 1 vol. folio*	3	7 6
Salkeld	982	Le Pays (M.) The Drudge, a Piece of Gallantry, 1673—The Cimmerian Matron, and Mysteries and Miracles of Love, 1684—The Husband forc'd to be jealous, 1668, *old panelled calf* *in 1 vol.*		11
Ridler	983	Le Pois (A.) Discours sur les Medalles et Graveures antiques principalement Romaines, *portraits and plates (including the Priapus), calf* *small 4to. Paris,* 1579		5
Stevens	984	Le Roy (J.) Brabantia Sacra et Profana scenographice illustrata, *fine impressions of the numerous views by* Hollar *(including his Antwerp Cathedral), Perelle, Ertinger, Vosterman and Harrewyn, calf* *folio. Antverpiæ,* 1694	4	

Digitized by Google

1 18	985	Le Roy (J. Baronis) Prospectus Castellorum et Prætoriorum Procerum et Nobilium Brabantiæ, *maps and numerous fine plates (including the rare View of Antwerp Cathedral by* HOLLAR), *old gilt calf* *folio. Leide*, 1699	Lauder
5	986	Le Sage (A. R.) Devil on two Sticks, *frontispiece, panelled calf*, 1708	Falkild
5	987	Le Sage (A. R.) History of Gil Blas, 3 vol. 1744—Smollett (T.) Peregrine Pickle, 4 vol. FIRST EDITION, *wanting vol. I*, 1751—Montesquieu (M. de) Persian Letters, *Dublin*, 1731 (7)	Bennett
1	988	Leslie (C.) Snake in the Grass, *panelled calf* 1698	Osborne
1 3	989	Le Sueur (E.) Vie de St. Bruno, 22 *engravings by F. Chavueau, Paris, s. d.*—S. Thomæ a Villanova Miracula, 15 *plates, Romæ, s. a. old gilt calf* *in 1 vol. folio*	Ridler
2 6	990	Lewis (J.) History of the Isle of Tenet in Kent, FIRST EDITION, *plates, panelled calf* *small 4to.* 1723	Dr.
2 16	991	Lewis (J.) Life of W. Caxton, *portrait, calf* 1737 *** Scarce. The Duke of Grafton's copy sold for £5 7*s.* 6*d.* and Willett's for the same sum.	Quaritch
1	992	Lewis (T.) Origines Hebrææ, 2 vol. *autograph of* "Sam Child," *calf* 1724	Allen
2 18	993	LEYCESTER (SIR P.) HISTORICAL ANTIQUITIES OF GREAT-BRITTAIN AND IRELAND, WITH PARTICULAR REMARKS CONCERNING CHESHIRE, *map and numerous coats of arms, old English red morocco, gilt edges* *folio.* 1673	Toovey
3 16	994	Liagno (P. de) Capricci et Habiti militari, 13 *etchings, Roma*, 1635—Figures by Designs by Polydoro Caravaggio and Raphael, 8 *plates*—Figures of Honor, Libertas, &c. after Raphael, 8 *plates*—Mercati (G. B.) Figures of Sorte, Modestia, &c. 8 *plates*—Emblemata varia, 87 *elegant etchings*—Callot (J.) Combat à la Barrière, and 8 other Etchings of Entrées—Callo (J.) Carro di Teti, and 3 other Etchings—Giancarli (P.) Freggi, 12 *plates* *in 1 vol. oblong 4to.*	Quaritch
9	995	Licetus (F.) de Anulis antiquis, *plates, calf small 4to. Utini*, 1645	Ridler
5	996	Licetus (F.) de Lucernis Antiquorum reconditis, *numerous plates, vellum* *folio. ib.* 1653	Harvey
11	997	Ligon (R.) History of Barbados, *map and plates small folio.* 1657	Mayer
12	998	Lilly (J.) Sixe Court Comedies 1632	Ridler
17	999	Lilly (W.) Englands Propheticall Merline, 1644—Kelway (T.) Discourse of the Judgement of Nativities, 1642—Lilly (W.) Astrologicall Prediction for 1648-50, 1648 *in 1 vol. small 4to.*	Falkild
1	1000	Linacri Britanni (T.) de emendata Structura Latini Sermonis Libri VI *Lutetiæ, R. Stephanus*, 1550	Ridler
5	1001	Lindsey (Sir D.) Dialogue between Experience and a Courtier made perfict Englishe (in Verse), **black letter**, *fine copy in old spotted gilt calf, very scarce* *small 4to. T. Purfoote*, 1581	Quaritch
11	1002	LINSCHOTEN (J. HUIGHEN VAN) HIS DISCOURS OF VOYAGES INTO Y^E^ EASTE AND WEST INDIES, **black letter**, *engraved title and 12 maps, by W. Rogers, calf* *J. Wolfe*, 1598 *** Very scarce. Bright's copy sold for £7 5*s.*	Ellis
1	1003	Lippi (L.) Malmantile racquistato, *calf* *small 4to. Firenze*, 1688	Osborne

Digitized by Google

Buckley	1004	LIPSII (J.) POLITICA et de Una Religione Liber, *autograph of "Guil. Godolphin," CHARLES VTH'S COPY, in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides* *Antverpiæ*, 1596	1	7
Talkeld	1005	Lisle (G. de) Atlas nouveau, LARGE PAPER, *frontispiece by R. de Hooghe and coloured maps (including the rare plan of Paris), half bound* *atlas folio. Amst. s. d.*		9
Elton	1006	L'Isle (W.) Divers ancient Monuments in the Saxon Tongue, *old spotted gilt calf* *small 4to.* 1638		5
Bennett	1007	Lister (M.) Synopsis methodica Conchyliorum, 2 vol. *numerous engravings by Susanna and Anna Lister, fine copy in old calf* *folio.* 1685-88	2	
		*** Presumed to be quite perfect, but as the plates are differently arranged in the various copies, this lot as usual is sold with all faults.		
Stevens	1008	Lithgow (W.) Nineteen Yeares Travels in Europe, Asia and Africa, *woodcuts* *small 4to.* 1632	2	8
Quaritch	1009	LITURGIA COPTICA. MANUSCRIPT, *probably a Transcript made for Dr. Wilkins circa* 1730, *vellum* *4to.* SÆC. XVIII		14
D.	1010	Liturgiæ Sanctorum Patrum, Græce, *autograph of W. Godolphin, Paris*, 1560—Victorii (P.) Commentarii in Demetrium Phalereum de Elocutione cum Textu Gr. et Lat. *Florentiæ, Juntæ*, 1562—Foliani (L.) Musica Theorica, *woodcuts, scarce, Venetiis, per J. A. et Fratres de Sabio*, 1529, *old gilt calf* *in 1 vol. folio*	6	10
Ridler	1011	Livii Historiæ cum doctissimorum Virorum Lucubrationibus, C. Sigonii Scholiis et Chronologia Liviana, 5 vol. in 2, *numerous woodcuts by* JOST AMMON, *panelled calf* *folio. Francofurti*, 1578	1	
Westell	1012	Livii Historiæ additis C. Sigonii Scholiis, *autograph signature and notes of* "Petri Donati" *folio. Venetiis, Aldus*, 1592		5
Ridler	1013	Livii Historiæ ex Recensione et cum Notis J. F. Gronovii, 4 vol. *Lugd. Bat. Elzevir*, 1644-45		5
Adamson	1014	Livii Historiæ cum Notis Variorum et J. Gronovii, 3 vol. *portrait, calf* *Amst. D. Elzevir*, 1678-79		11
Ridler	1015	Livii Historiæ Interpretatione et Notis J. Dujatii in Usum Delphini, 6 vol. *half bound* *4to. Paris*, 1679-80		4
Allen	1016	Livii Decades Historiæ Romanæ et Flori Epitome cum Notis B. Rhenani et S. Gelenii *folio. ib.* 1543		1
D.	1017	Livio tradotto da J. Nardi, *calf* *folio. Venetia, Giunti*, 1575		1
Ridler	1018	Livius and Florus, translated by P. Holland, *calf* *A. Islip*, 1600		8
Sage	1019	Lloyd (D.) State Worthies, *frontispiece* 1670		2
Ridler	1020	Lloyd (W.) Funeral Sermon on Sir Edmundbury Godfrey, *uncut* *small 4to.* 1678		3
	1021	Locke (J.) Works, 3 vol. *portrait by Vertue, calf* *folio.* 1740		
Bennett	1022	Lockhart (G.) Memoirs of Scotland, with Key, *old panelled calf* 1714		2
Quaritch	1023	Lockyer (C.) Account of the Trade in India, *calf* 1711	1	6

Digitized by Google

12	15		1024	LODGE (T.) A FIG FOR MOMUS (Satyres, Eclogues, Epistles, &c.) *small 4to.* 1595
				*** Very scarce. Valued at £7 7s. in Bibliotheca Anglo-Poetica. Jolly's copy sold for £7 10s.
7	17	6	1025	LOGGAN (D.) OXONIA ILLUSTRATA, *views and plate of costume, fine copy in old English red morocco, gold tooling, gilt edges royal folio. Oxoniæ,* 1675
3	10		1026	Loggan (D.) Cantabrigia illustrata, *plan, views and plate of costume, calf royal folio. Cantabrigia* (1688)
	1		1027	Lomazzo (G. P.) Trattato dell' Arte della Pittura, Scoltura et Architettura, *calf* 4*to. Milano,* 1585
10	10		1028	Lombard (D.) Comparaison des Histoires de Mezeray et Daniel, *calf* 4*to. Amst.* 1723
			1029	London Gazette, from 13 September, 1683, to 18 March, 1688 inclusive (No. 1860 to 2436 inclusive) *in* 1 *vol. folio.* 1683-88
10	10		1030	London Magazine, from 1732 to 1784 inclusive, with General Index to 27 vol. from 1732 to 1758 inclusive, 54 vol. 1732-84
	2		1031	London (G.) and H. Wise, The Retir'd Gard'ner, 2 vol. *plates, calf* 1706
	2		1032	Longinus de Sublimitate Gr. et Lat. cum Commentario J. Tollii, *calf* 4*to. Traj. ad Rhen.* 1694
2	6		1033	Lopez de Castaneda (H.) Conquest of East India, translated by N. Lichefield, **black letter,** 3 *leaves slightly wormed, else fine copy in old calf small 4to. T. East,* 1582
1	14		1034	L'Orme (Philibert de) Architecture, *numerous woodcuts, calf folio. Paris,* 1568
9	5		1035	LOUIS XIV. A Collection of 23 Engravings illustrative of his Sieges and Battles, after L. de Chastillon, by J. Dolivar, Marot, Le Clerc, &c. *calf atlas folio*
2	8		1036	LOUIS XIV. Entrée triomphante de Louis XIV et Marie Therese d'Autriche son Espouse dans la Ville de Paris, *unlettered proof portrait of Louis XIV and plates, calf royal folio. Paris,* 1662
17	10		1037	LOUIS XIV. Histoire de la triomphante Entrée du Roy et de la Reyne dans Paris le 26 d'Aoust 1660, *frontispiece by Chauveau, portrait of the King by Van Schuppen, and* 22 *engravings by Le Pautre, calf folio. ib.* 1665
				*** A scarce Pageant. Berjeret's copy sold for 80 francs.
2	2		1038	LOUIS XIV. Courses de Testes et de Bague faites par le Roy et par les Princes et Seigneurs de sa Cour en 1662, *portrait and plates, calf atlas folio. Paris,* 1670
3	3		1039	Louis XIV. Festiva ad Capita Annulumque Decursio a Rege, Principibus, summisque Aulæ Proceribus edita Anno MDCLXII, 51 *plates, calf, with arms of France in gold on sides atlas folio. Paris.* 1670
	15		1040	LOUIS XIV. Medailles sur les principaux Evenements du Regne de Louis le Grand avec des Explications historiques, *numerous elegant cuts, calf* 4*to. ib.* 1702

Digitized by Google

Quaritch	1041	LUCANI PHARSALIA, *fine copy in old red morocco, ornamented with rich gold tooling* *folio. s. l. & a. sed Venetiis, F. Renner de Hailbrun,* 1471	10	15
		*** An extremely rare edition. The Pinelli copy, wanting first four leaves, sold for £17 17s.		
Selkeld	1042	Luciani Opera Gr. et Lat. cum Notis I. Bourdelotii, T. Marcilii et G. Cognati *folio. Lut. Paris.* 1615		2
Do.	1043	Luciani Opera Gr. et Lat. cum Notis Variorum, 2 vol. *book-plate and autograph of "Geo. Stanhope Coll. Regal,* 1688" *(Dean of Canterbury), calf* *Amst.* 1687		3
Elton	1044	Lucanus de Bello civili, *calf* *Lutetiæ, R. Stephanus,* 1545		2
Buckley	1045	Lucan, in English Verse, by N. Rowe, LARGE PAPER, *frontispiece, map and vignettes, old panelled calf* *royal folio.* 1718		3
Bennett	1046	Lucas (R.) on Happiness, 3 vol. in 2, *autograph of* "C. Somerset, May 9th, 1706/7," *calf,* 1704—Clarke (S.) Paraphrase on the four Evangelists, 2 vol. 1741—Lucas (R.) Sermons, 1716—Fleetwood (Bp. W.) Sermons, 1717—Bragge (F.) on the Miracles, 1702; and 8 others, Religious (15)		7
Ridler	1047	Luckii (J. J.) Sylloge Numismatum elegantiorum (1500-1600), *numerous beautiful engravings of Medals (including* ENGLISH), *calf* *folio. Argentinæ,* 1620		2
Quaritch	1048	Lucretius de Rerum Natura: Book I, in Latin and English Verse, with Animadversions by J. Evelyn, *frontispiece by Hollar, fine copy in contemporary red morocco, richly ornamented with gold tooling, gilt edges* 1656	2	4
Stibbs	1049	Ludlow (General E.) Memoirs, 3 vol. *portrait* *Vivay in Switzerland,* 1698-99		9
Quaritch	1050	Ludolfii (J.) Historia Æthiopica, *calf* *folio. Francof.* 1681		3
Do.	1051	Lusus Westmonasterienses, LARGE PAPER, *fine copy in old English blue morocco, gold borders, gilt edges* *Westmonasterii,* 1730		6
Buckley	1052	Lycophronis Alexandra Gr. et Lat. cum Scholiis Græcis Joannis Tzetzæ curante J. Potter, *frontispiece, calf* *Oxon.* 1702		2
Bennett	1053	Lyttelton (G. Lord) History of Henry II, 3 vol. *calf* *4to.* 1767-71		3
Jarvis	1054	Mac Allester (O.) Series of Letters, with Secret Adventures of the Young Pretender and the Author's Case, 2 vol. *(vol. II wants title), calf* *4to.* 1767	1	
Ridler	1055	Machiavelli (N.) Opere. Edizione della Testina, *calf* *4to. s. l.* 1550		1
Do.	1056	Machiavel (N.) Works, *calf* *folio.* 1695		1
Selkeld	1057	Mackenzie-Quin (Quin) Method to multiply or divide any Number of Figures by a like or less Number invented at the eighth Year of his Age, *half bound* *folio.* 1750		2
Ridler	1058	Madox (T.) Formulare Anglicanum, *facsimiles of charters and seals, old russia* *folio.* 1702	1	11
Mayer	1059	Madox (T.) History and Antiquities of the Exchequer, with Index, 2 vol. LARGE PAPER *royal folio.* 1711-41	2	
Ridler	1060	Madox (T.) Firma Burgi, *calf* *folio.* 1726		16
Saye	1061	Maffei (F. S.) Verona illustrata, 4 vol. in 1, *plates, calf gilt* *folio. Verona,* 1731-32		6

Digitized by Google

2 1062 Maffei (J. P.) Historia Indica et Epistolæ ex India. Accessit Ignatii Loiolæ Vita, *map, vellum* *folio.* *Coloniæ*, 1593 Buckley

1/11 1063 Magni (Joannis) Gothorum Sueonumque Historia, *woodcuts, calf* *folio.* *Romæ*, 1554 Quaritch

1/13 1064 Magni (Olai) Historia Gentium Septentrionalium, *numerous woodcuts, stamped pigskin* *folio.* *Basileæ*, 1567 Do.

*** This is the work described by Sir Walter Scott in the Pirate as giving great delight to the Udaller.

1/8 1065 Maioris (J.) Historia Majoris Britanniæ tam Angliæ quam Scotiæ, *calf* *small 4to.* *Ex officina Ascensiana*, 1521 Anderson

*** The running title on every page is "De Gestis Scotorum." At end of this copy is the following inscription: "Codex pro Usu Fratris Johannis Gresonn posthac spectaturus ad Comitatem Conventus Fratrum Predicatorum Civitatis Sancti Andreæ."

1/3 1066 Maitland (W.) History of London, *plates* *folio.* 1739 Ridler

17 1067 Maittaire (M.) Annales Typographici, vol. I, II pars I and II, et V pars I and II, 5 vol. *portraits, calf* *4to.* *Hagæ*, 1719-22 *et Lond.* 1741 Quaritch

1 1068 Maittaire (M.) Senilia, *calf* *4to.* 1742 Do.

3 1069 Majeri (M.) Atalanta fugiens hoc est Emblemata nova de Secretis Naturæ chymica, PLATES OF EMBLEMS AND MUSIC BY DE BRY, *autograph of* "Owen Crane Philochymicus Julii 14th 1657," *very scarce* *small 4to.* *Oppenheimii*, 1618 Stevens

5 1070 Malombra (G.) Pratica universale del misurare con la Vista, 2 parts in 1, *plates, calf* *4to.* *Firenza*, 1630 Bennett

2/8 1071 Malvasia (Conte C. C.) Felsina Pittrice: Vite de Pittori Bolognesi, 2 vol. *portraits, vol. I* THE DEDICATION COPY TO LOUIS XIV, *in red morocco, gilt edges, covered with gold tooling, including sun-wreaths, fleurs-de-lis and crowns, inscribed in letters of gold on obverse of cover* "SIC ORNAT DIADEMETE CRINES," *and on reverse* "SIC GEMINAT SPENDORE DIEM," vol. II *in old brown morocco* *4to.* *Bologna*, 1678 Stevens

*** This copy formerly belonged to F. P. A. Orlandi, author of the Abecedario Pittorico, and has his autograph on fly-leaf of each volume.

5 1072 Malvasia (Conte C. C.) Felsina Pittrice: Vite de Pittori Bolognesi, 2 vol. *woodcut portraits, calf* *4to.* *Bologna*, 1678 Parsons

1 1073 Malvasiæ (Comitis C. C.) Ælia Lælia Crispis non nata resurgens in Expositione legali, *calf* *4to.* *Bononiæ*, 1683 Buckley

2 1074 Malvasiæ (C. C.) Marmora Felsinea, *plates, vellum* *4to.* *Bononiæ*, 1690 Parsons

2 1075 Manassis (Constantini) Breviarium historicum et Georgius Codinus de Originibus Constantinopolitanis Gr. et Lat. cum Notis Variorum et Glossario cura C. A. Fabroti, LARGE PAPER, *slightly stained, calf* *folio.* *Paris*, 1655 Elton

1/12 1076 Manesson Mallet (Allain) Géometrie Pratique, 4 vol. 105 *plates with views in France, calf* *Paris*, 1702 Bain

3 1077 Mandevile (B.) Fable of the Bees 1724 Wynn

Digitized by Google

Bennett	1078	Mantuani (B.) Parthenice, *Bononiæ*, 1481—Vita S. Katharinæ, *woodcut devices of M. Tholoze and J. Petit, s. l. & a.*—Calamitates nostri Temporis, *Paris*, 1497; *wormed, sold with all faults in 1 vol. small 4to.*			14
Ridler	1079	Manutii (P.) Liber de Legibus Romanis, *Venetiis, Aldus*, 1557—Sigonii (C.) Regum, Consulum, Dictatorum ac Censorum Romanorum Fasti una cum Actis Triumphorum, *Mutinæ*, 1550—Fulvii (A.) Antiquitates Urbis (Romæ) *Romæ*, 1527; *calf in 1 vol. folio*			7
Do.	1080	Manutius (P.) de Legibus, *vellum Paris, B. Turrisanus in Aldina Bibliotheca*, 1557			1
Buckley	1081	Marbodei Galli Dactyliotheca cum Scholiis G. Pictorii Villingani, *Basileæ*, 1555—Hagecii ab Hagek (T.) Aphorismi Metoroscopici, *woodcuts, Francof.* 1584 *in 1 vol.*			6
Allen	1082	Marca (P. de) Marca Hispanica, *calf folio. Paris.* 1688			1
Bennett	1083	Mariæ Clementinæ Mag. Brit. Fran. et Hiberniæ Reginæ Parentalia, *portrait and plates, calf gilt, a scarce pageant folio. Romæ*, 1736			17
Elton	1084	Marianæ (J.) Historiæ de Rebus Hispaniæ Libri XX, FIRST EDITION, *calf folio. Toleti*, 1592			2
Jarvis	1085	Marino (Cavalier) L'Adone (in ottava Rima), *last leaf supplied in manuscript, calf folio. Parigi*, 1623	3	10	
	1086	Markham (G.) Gentleman's Academie or Booke of S. Albans (Hunting, Hawking and Armorie) reduced into a better Method, *numerous coats of arms, autograph of* "Saml. Stebbing, Somerset," *calf small 4to.* 1595			
Ridler	1087	Markham (G.) Way to get Wealth, 1668, 6 vol. in 1, *cuts, old gilt calf small 4to.* 1668	1	7	
Stevens	1088	Marlborough (Dowager Duchess of) Account of her Conduct from her first Coming to Court to 1710 (by N. Hooke) 1742—Review of the same, 2 parts, 1742—Full Vindication of the Dutchess Dowager of Marlborough, 1742—The Sarah-Ad, a Burlesque Poem (*rare, the White-Knights copy sold for £1*), 1742, *with Pope's character of the Duchess in MS. at end, calf in 1 vol. 8vo.*			10
Quaritch	1089	Marliani (B.) Urbis Romæ Topographia, *woodcuts, vellum folio. Basileæ*, 1550			3
Bennett	1090	Marmora Oxoniensia cum Commentario H. Prideaux, *with numerous additional inscriptions, drawings and manuscript memoranda in the handwriting of Dr. Wilkins, with autograph letters addressed to him by Archbp. Wake, T. Lydiat, R. Pearse and Provost E. Cooke, vellum folio. Oxon.* 1676	1	8	
Buckley	1091	Marmora Oxoniensia cum variis Commentariis et Indice edidit M. Maittaire, *calf folio.* 1732			2
Quaritch	1092	Marot (J. et D.) Veues en France, 170 *engravings, old calf folio*	4	4	
Mayer	1093	Marot (I.) Plans et Elévations des Eglises, Palais, Hostels, Chasteaux, Maisons, &c. 117 *plates, calf oblong folio. Paris, s. d.*	4	2	6

Digitized by Google

1 18 1094 Marot (J.) Recueil des Plans, Profils et Elevations des plusieurs Palais, Chasteaux, Eglises, Sepultures, Crotes et Hostels bâtis dans Paris et aux Environs, 124 *plates, old gilt calf, scarce* *4to. Paris, s. d.* Parsons

9 5- 1095 Marot (I.) Recueil de diverses Pièces modernes d'Architecture et nouvelles Inventions de Portes, Cheminées, Ornemans et autres, 42 *plates, Paris, s. d.*—Barbet (I.) Livre d'Architecture d'Autels et de Cheminées, 32 *plates, ib.* 1633—Pierretz (D. A.) Livre d'Architecture de Porte et de Cheminées, 30 *plates, ib.* 1647—Pierretz (A.) Ornemens antiques et modernes, 25 *plates, ib. s. d.; calf, rare* *in* 1 *vol.* 4*to.* Quaritch

2 1096 Marshami (J.) Chronicus Canon Ægyptiacus, Ebraicus, Græcus et Disquisitiones *folio.* 1672 Buckley

5 1097 [Martene (Dom E.) et Ursin Durand] Voyage littéraire de deux Religieux Benedictins de la Congregation de Saint Maur, 2 parts in 1, *plates, calf* 4*to. Paris,* 1717 Salkeld

1 6 1098 Martialis Epigrammata cum D. Calderini Vita Martialis, LARGE PAPER *small* 4*to. s. l. & a.* Quaritch

*** A very rare Edition, having Signatures "a" to "s" with 10 leaves in each sheet.

10 1099 Martialis Epigrammata cum Commentariis Domitii Calderini, *old panelled calf* *folio. Venetiis, B. de Tortis,* 1482 Allen

17 1100 Martialis Epigrammata, *autograph of* "Bignon," *old red morocco, Paris. S. Colinæus,* 1528—Senecæ Tragediæ, *Antverpiæ, C. Plantinus,* 1588—Ausonii Opuscula, *Lugd.* 1540—Plauti Comœdiæ, *ib.* 1581—Statii Sylvæ cum Notis T. Stephens, *Cantab.* 1651—Juvenalis et Persius, *Lugd.* 1538 (6) ——

2 1101 Martialis Epigrammata cum Interpretatione et Notis illustravit V. Collesso in Usum Delphini 4*to. Paris,* 1680 Bennett

1 1102 Martin (B.) Philosophical Grammar, *plates, calf* 1753 ——

1 7 1103 Martin (M.) Description of the Western Islands of Scotland, *map and plate, calf* 1716 Quaritch

6 1104 Martin-Leake (S.) Historical Account of English Money, *plates of coins, calf* 1745 Mayer

19 1105 MARTYR (P.) DECADES OF THE NEWE WORLD OR WEST INDIA Englyshed by R. Eden, **black letter**, *calf, scarce* *small* 4*to.* 1555 Quaritch

2 2 1106 Marvell (A.) Miscellaneous Poems, *portrait,* 1681—Trial of E. Hickeringill, 1682—Cowley (A.) Definition of a Tyrant, 1688—Draconica, 1687—Song (Lili Burlero) with Music, *n. d.*—Devon Association to the Prince of Orange, *Exon.* 1688—Declaration of Parliament, 1689—The Vision (in Verse), *n. d.*—Clergy's late Carriage to the King considered, 1688—Buckingham (G. Duke of) Prophetick Lampoon (in Verse) *n. d.*—Lords' Protest, 1688-9—Epitaphe de M. Claude (en Vers) *s. d.*—Penn (W.) Speech, *n. d.*; and various Proclamations, *calf* *in* 1 *vol. folio* D.

Digitized by Google

Quaritch	1107	Mascardi (V.) Festa fatta in Roma 25 di Febraio 1634, 10 *plates*, *Roma*, 1649—Festa par le Nozze del Principe di Toscana, 28 *plates by A. Parigi*, *ivi*, 1608—Ballo dell' Aure, 6 *etchings by A. Parigi*, 1628—Representatione di S. Alessio, 8 *plates*, *ivi*, *s. a.*—Guerra d'Amore, 4 *etchings by* CALLOT, *ivi*, *s. a.*—Prospettive diverse, 20 *plates*, *ivi*, *s. a.*—Claude Gellée Vedute, 11 *plates*, *ivi*, *s. a.*—Vedute da G. F. Grimaldi, 9 *plates*, *ivi*, *s. a.*; *calf* *in* 1 *vol. oblong folio*	1	5
Lawrence	1108	Masson (A.) Portraits of M. Curæus, E. T. de La Tour d'Auvergne, Duc de Vandosme and P. Dupuis after Mignard, G. Charrier after Blanchet, Marechal d'Albret and C. Patin (7)	1	
Salkeld	1109	Masters (Mary) Poems, *calf* 1733		2
Bennett	1110	Matthæi Westmonasteriensis Flores Historiarum præcipue de Rebus Britannicis, *calf* *folio.* *T. Marsh*, 1570		10
Russell	1111	Matthæi Paris Historia Major. Accesserunt Vitæ duorum Offarum Merciorum Regum et XXIII Abbatum S. Albani Editore cum Glossario W. Wats, *portrait* *folio.* 1640		2
Pickering	1112	Maundevile (Sir J.) Voiage which treateth of the way to Hierusalem and of Marvayles of Inde with other Ilands and Countryes, LARGE PAPER 1725	3	3
Cash	1113	Mauroceni (A.) Historia Veneta (1521-1615) *portrait*, *fine copy in vellum* *folio.* *Venetiis*, 1623		2
Bennett	1114	Mazochii (J.) Epigrammata antiquæ Urbis Romæ, *woodcuts*, *calf* *folio.* *Romæ*, 1521		5
		*** Prefixed is Valerius Probus de Notis antiquarum Litterarum curante M. A. Accursio.		
Parsons	1115	Mead (R.) on the Plague, 1744—Account of Poisons, 1745, LARGE PAPER, "From the Author," *old gilt calf* 2 *vol.*		2
Salkeld	1116	Medleys for 1711, to which are prefixed the five Whig-Examiners, LARGE PAPER, *panelled calf* 1712		1
Elton	1117	Melville (Sir J.) Memoires, *calf* *folio.* 1683		4
	1118	Memnonis, Ctesiæ et Agatharchidis Historiæ Gr. et Lat. *Autograph of* "Guil. Godolphin," *old Spanish red morocco*, *gilt edges* *H. Stephanus*, 1594		
Stevens	1119	Memoirs of the Society of Grubb-Street, 2 vol. *old English red morocco*, *gold tooling*, *gilt edges* 1737	1	2
Elton	1120	Menandri et Philemonis Reliquiæ Gr. et Lat. cum Notis H. Grotii, et J. Clerici, *Amst.* 1712—Bentleii (R.) Emendationes, *Cantab.* 1713 *in* 1 *vol.*		1
Pickering	1121	Mendez Pinto (Ferdinand) Voyages and Adventures during his Travels in Ethiopia, China, Tartarie, Japan, East-Indies, &c. translated by H. Cogan, *calf* *folio.* 1663	1	2
		*** This traveller acquired for himself the name of PRINCE OF LIARS.		
Parsons	1122	Menestrier (C. F.) Histoire de Lyon, *plates*, *calf* *folio.* *Lyon*, 1696		8
Rodd	1123	Menestrier (C. F.) Histoire du Regne de Louis Le Grand, *plates*, *calf* *folio.* *Paris*, 1700		8

Digitized by Google

17 1124 Mentet de Salmonet (R.) Histoire des Troubles de la Grand-Bretagne, 2 vol. *portrait of R. Menteith by Lochon after Mignard, calf* *folio. Paris*, 1661 — Ridley

*** Menteith on coming to Paris to gain a situation found the greatest difficulty owing to being plain "Bob Menteith," whilst his other competitors had an additional landed designation. To obviate this he adopted the title of de Salmonet, his father being a proprietor in the salmon fishery.

9 1125 Mercurialis (H.) de Arte gymnastica, *woodcuts, vellum* *4to. Venetiis apud Juntas*, 1573 — D.

5 1126 Meursii (J.) Athenæ Batavæ sive de Urbe Leidensi et Academia Libri II, *portraits and plates, vellum* *small 4to. Lugd. Bat. Elzevir*, 1625 — Cash

1 1127 Meursii (J.) Historica Danica et Belgica, *calf folio. Amst.* 1638 — Salkeld

4 18 1128 Mexia (P. de) The Foreste, or Collection of Historyes, Englished by T. Fortescue, **black letter**, *calf small 4to. J. Kyngston*, 1571 — Ellis

4 5 1129 Meyer (C.) Arte di restituire à Roma la tralasciata Navigatione del suo Tevere e Nuovi Ritrovamenti, 2 vol. in 1, *numerous clever etchings, calf* *folio. Roma*, 1685-96 — Quaritch

2 16 1130 Meyer (C.) L'Arte di restituire à Roma la tralasciata Navigatione del suo Tevere, *numerous plates, parchment, scarce* *folio. Roma*, 1685 — ——

6 1131 Mezeray (F. E. de) Histoire de France, 3 vol. *portraits, with the cancelled leaves but not the cancels, sold as usual with all faults* *folio. Paris*, 1643-51 — Ridler

8 1132 Mezeray (Sieur de) Abrégé chronologique de l'Histoire de France, 3 vol. *portraits, calf* *4to. Paris*, 1667-68 — Bennett

1 2 1133 Middiman (S.) Select Views in Great Britain, *fine impressions (including view of Osterley Park), uncut* *oblong 4to.* 1784-86 — L. Jersey

22 1134 MIDDLETON (C.) FAMOUS HISTORIE OF CHINON OF ENGLAND, **black letter** *small 4to.* 1597 — Quaritch

*** A very scarce Romance of Chivalry. The Roxburghe copy sold for £7. 7s.

2 1135 Middleton (C.) Life of Cicero, 2 vol. LARGE PAPER, *old gilt calf* *4to.* 1741 — James

11 1136 Milani (J. e F.) Vedute di Pisa, *engraved title and 31 plates, old gilt calf* *royal folio. Roma, s. a.* — Quaritch

6 5 1137 Mill (H.) Night's Search discovering the Nature and Condition of Night-Walkers, with their Associates, digested into a Poem, *frontispiece* 1640 — do.

*** Scarce. Midgeley's copy sold for £3 15s.

2 1138 Miller (P.) Gardener's Dictionary, 2 vol. *plates, calf* *folio.* 1733-39 — Ridler

4 1139 Milton (J.) Eikonoklastes in Answer to Eikon Basilike *Amst.* 1690 — Bennett

1 1 1140 Milton (J.) Paradise Lost and Regained, Samson Agonistes, and other Poems, with Notes by T. Newton, 3 vol. *portraits and plates*, 1752-54—Prose Works, with Life by T. Birch, 2 vol. *portrait*, 1753, *old gilt calf* *5 vol. 4to.* — Westell

Digitized by Google

Bain	1141	MILTON (J.) PARADISE LOST AND REGAINED, Samson Agonistes, and Poems on several occasions, 2 vol. *Baskerville's splendid Edition, fine copy in contemporary red morocco, borders of gold, gilt edges* *Birmingham*, 1758	6	15	
Ridler	1142	Milton (Giovanni) Paradiso Perduto. Traduzione di P. Rolli, LARGE PAPER, *portrait of Milton by Vander Gucht, and mezzotint of Frederic Prince of Wales, calf* *royal folio.* 1735		5	
Do.	1143	Milton (J.) Poetical Works, 2 vol. *portrait and vignettes* 4*to.* 1720		4	
Rayer	1144	Mines and their Advantages, with Appendix relating to the Mine-Adventure in Wales, *scarce* 1707		17	
Allen	1145	Minuccii Felicis Octavius cum Notis Variorum et J. Gronovii. Item Cyprianus de Idolorum Vanitate et Julius Firmicus Maternus de Errore Profanarum Religionum, *Lugd. Bat.* 1709—Sulpicii Severi Opera accurante G. Hornio, *ib.* 1647—Burnet (T.) de Fide Officiisque Christianorum atque de Statu Mortuorum et Resurgentium, 2 vol. *portrait in each*, 1727 (4)		3	
Quaritch	1146	MIRROUR OF THE WORLD, black letter, FIRST AND RAREST EDITION, *woodcuts (the earliest specimens of wood-engraving in England), quite perfect, with MS. Additions on fly-leaves, calf* *small folio. W. Caxton* (1480-81)	95		
		*** Extremely rare. The Duke of Roxburghe's copy sold for £351 15s.			
Falkeld	1147	Miscellanies over Claret, Number II, 1697—Souligné (M. de) London bigger than old Rome, 1701—Sage (J.) Principles of the Cyprianic Age, 1695—Hunt (T.) Defence of London Charter, *n.d.*—Chauncy (I.) Neonomianism Unmask'd, 1692—Present Condition of France in her Revenues, 1692—Memoirs for the Ingenious for April, 1693—Will of Charles II of Spain, 1700—French King's Decree against Protestants, 1689—Passive Obedience, 1691—Second Letter on French Invasion, 1692—Excommunication excommunicated, 1680—Third Letter on Penal Laws and Tests, 1687 *in 1 vol. small 4to.*		8	
Ridler	1148	Missale ad Usum Sarum, *woodcuts, wants title, and damaged in front margins, but has the woodcut and first leaf of Canon Missæ printed on vellum, sold with all faults, calf* *folio. Paris*, 1555	7		
Falkeld	1149	Misson (M.) New Voyage to Italy, 2 vol. in 4, *plates*, 1714—Travels over England, with Account of Scotland and Ireland, 1719, *panelled calf* 5 *vol.*		8	
Quaritch	1150	Mitelli (A.) Freggi, *engraved title and* 48 *Friezes, Roma, s.a.*—Charmeton (G.) Ornemens, 6 *plates engraved by N. Robert, Paris, s.d.*—Diverses Ornemens pour Artisans, par G. Charmeton, 13 *engravings by Robert, ib. s.d.*—Montans, par G. Charmeton, 12 *plates by Robert, ib. s.d.*—Masques, 39 *plates, ib. s.d.*—Scalzi (L.) Ornamenti, 20 *engravings by C. Dominichi* 1598-1611	7		
Parsons	1151	Mitelli (A.) Disegni, *etchings, calf* 4*to. Roma*, 1636	3	3	
Quaritch	1152	Moliere (J. B. Poquelin dit) Œuvres, 8 vol. *portrait, calf* *Paris*, 1753	1	1	
Do.	1153	Mollet (André) Le Jardin de Plaisir, *portrait of Claude Mollet and plates, with descriptions in French and German, vellum* *folio. Stockholm*, 1651	5	17	6

Digitized by Google

4	1154	Mollet (C.) Theatre des Jardinages, *calf*	*Paris*, 1678	Mayer
3	1155	Molloy (C.) de Jure Maritimo, *frontispiece*	*small 4to.* 1682	Quaritch
10	1156	Mariæ Scotorum Reginæ Vitæ et Rerum gestarum Auctores XVI edidit S. Jebb, 2 vol. *fine portrait by Vertue, old gilt calf*	*folio.* 1725	Ridler
14	1157	MONARCHY. Description of a Prerogative Royal, 1642—Perswasion to Loyalty, by D. Owen, 1642—Taylor (J.) Monarchie asserted, 1647—Necessity of the Absolute Power of all Kings (by Sir R. Filmer), 1648—Diggs (D.) Unlawfulness of Subjects takeing up Armes against their Sovereigne, *portrait of Charles I*, 1647—Newter (N.) Modest Motion for a Moderate Monarchy, 1660, *panelled calf*	*in 1 vol. small 4to.*	Bennett
19	1158	Monardus (N.) Things brought from the West Indies, translated by J. Frampton, **black letter**, *wants title*, 1580—James I. Apopthegemes, *n. d.*	*in 1 vol. small 4to.*	D°.
16	1159	Monstrelet (E. de) Chroniques commençant en 1400 ou finist celle de J. Froissart et finissant en 1467, peu outre le commencement de P. de Commines, 3 vol. in 2, *vellum*	*folio. Paris*, 1595	D°.
3	1160	Montaigne (M. de) Ses Essais	*folio. ib.* 1652	Ridler
7	1161	Montaigne (M. de) Essays Englished by C. Cotton, 3 vol. *portrait*	1685-1711-1711	D°.
5	1162	Montano (G. B.) Architettura con diversi Ornamenti cavati dall' Antico, 5 vol. in 1, *portrait and 203 plates, fine copy in old calf, gilt edges*	*Roma*, 1684	Quaritch
8	1163	Montanus (A.) Second and Third Embassie to China, translated by J. Ogilby, *numerous plates*	*royal folio.* 1671	D°.
1	1164	Montenari (Conte G.) del Teatro Olimpico di A. Palladio in Vicenza, *portrait of Palladio and plates, calf*	*Padova*, 1733	Osborne
1	1165	Montfaucon (B.) Travels from Paris thro' Italy, *plates*, 1712—Richardson (J.) Account of Statues, Bas-Reliefs, Drawings, and Pictures in Italy, 1722—Lassels (R.) Voyage of Italy, 2 parts in 1, *frontispiece*, 1685-86	(3)	Allen
1	1166	Montfaucon (B. de) Antiquities of Italy, *plates, old panelled calf*	*folio.* 1725	Ridler
5 15	1167	More (Syr Thomas) Debellacyon of Salem and Bizance, **black letter**, *very fine copy, in old gilt calf*	*W. Rastell*, 1533	Quaritch
16	1168	More (Sir T.) Utopia, in English	1684	Bennett
11	1169	Morin (I.) Portraits of N. de Netz, Mareschal de Villeroy, J. Du Verger d'Auranne, Card. Mazarin, R. Arnauld d'Andilly, J. Mercier, F. de Villamontée, Comte d'Harcourt, M. Le Tellier, J. Tubœuf, M. Augis Des Granges, R. de Longueil, C. Janssen, Mareschal de Gesures, J. P. Camus, M. de Marillac, P. de Gondy, G. de Choiseul, T. Brachet, Louis XIII, Philip II of Spain, Duc d'Angoulesme, Duc de Guise, and Card. Richelieu, 24 *portraits*—Statues after Raphael by Audran, 43 *plates*—Evangelists and Saints, by Rousselet, 8 *plates*—Hercules destroying himself and killing the Hydra, after Guido, by Rousselet—The Sensual Man and Heroic Virtue, after Correggio, by Picart, 2 *plates*—St. Paul taken up		Quaritch

Digitized by Google

to Heaven, after Poussin, by Chasteau—Assumption of the Virgin, after Caracci, by Chasteau—David playing the Harp, after Dominichino, by Rousselet—Æneas saving his Father, after Dominichino, by Audran—Holy Family, after Raphael, by Edelinck—St. Cecilia, after Dominichino, by Picart, *fine impressions* *in 1 vol. atlas folio*

Bull 1170 Morland (Sir G.) History of the Evangelical Churches of the Valleys of Piemont (Vaudois), *plates of cruelties, but wants portrait and map, calf* *folio.* 1658 1 12

Bennett 1171 Moroni (Fra Lino) Discrizione del Sacro Monte della Vernia, *portrait of St. Francis and 22 engravings by Sciaminosi, several with moveable slips, rare* *folio. Fiorenza,* 1612 1 5

Walford 1172 Morton (J.) Natural History of Northamptonshire, *map and plates, panelled calf* *folio.* 1712 1 12

Sotheran 1173 Moryson (Fynes) Itinerary containing his Yeeres Travell through the twelve Dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turky, France, England, Scotland and Ireland, 3 parts in 1, *fine copy in old calf, scarce* *folio.* 1617 3 5

Courier 1174 Moscoviticarum Rerum Auctores varii, *woodcuts, calf, with arms of G. Fieubet Denaulac in gold on sides* *folio. Francof.* 1600 2 4

Osborne 1175 Moulinet Du Parc (Charles Sorel) Comical History of Francion, *calf* 1703 4

Quaritch 1176 Moxon (J.) Tutor to Astronomy and Geography, *portrait and cuts, autograph of B. Fairfax, calf* *small 4to.* 1686 9

Do. 1177 Moysis Pentateuchus Coptice et Latine curante D. Wilkins, *calf* *4to.* 1731 2

Parsons 1178 Muggi (G.) Fontane nel' alma Città di Roma et altre Parte d'Italia, 64 *plates* *small folio. Roma,* 1618 6

Selkeld 1179 Mun (T.) England's Treasure by Foreign Trade 1664 8

Parsons 1180 Muratori (L. A.) delle Antichità Estensi ed Italiane Parte prima, *frontispiece, calf* *folio. Modena,* 1717 2

Bennett 1181 MUSIC. Trios by A. Kammell, Handel, Campioni, Zanetti, Astorga, Schwindt, Pugnani, Vachon, Borghi, Aprile, Abel, Boyce, Lampugnani, San Martini, and Van Maldere, *half bound in* 3 vol. (*Primo, Secundo and Basso*) *folio* 8

— — 1182 Mythographi Latini cum Commentariis T. Munckeri, *cuts, vellum* *Amst.* 1681 3

Allen 1183 Nani (B.) Historia della Republica Veneta, 2 vol. *portrait, calf* *4to. Venetia,* 1676-79 2

Quaritch 1184 NANTEUIL (R.) PORTRAITS OF EMINENT PERSONS, chiefly French, *brilliant impressions, many unlettered proofs* (66) 32

Ridler 1185 NAPLES, &c. A Collection of 26 Views of Naples, Tivoli, Venice, Genoa, Leghorn and Bologna, *fine impressions, old black morocco, Harleian gold tooling, gilt edges* *oblong 4to.* 2 10

Quaritch 1186 Nashe (T.) Have with you to Saffron-Walden or Gabriell Harveys Hunt is up, *wants end of dedication* *small 4to. J. Danter,* 1596 3 10

*** Very scarce. Strettell's copy sold for £7 7s. and Bindley's for £9 9s.

Digitized by Google

12	1187	Nassau (Maurice de) Ses Lauriers, *portrait, map and plates, calf* *folio. Leyden*, 1612	Quaritch
1 6	1188	Naudaus (G.) Instructions for erecting a Library, translated by J. Evelyn, *stained, old calf, gilt edges* 1661 *** Scarce, having been suppressed by Translator.	Allen
2	1189	Neapolis (C.) Anaptyxis ad Fastos Ovidii, *calf gilt* *folio. Antverpiæ*, 1639	Ridler
3	1190	Nelson (R.) Companion for the Festivals and Fasts, *old English red morocco, gold tooling, gilt edges* 1726	Nesbitt
3 3	1191	Neri (S. Filippa) Vita, *portrait and 44 plates, s. l. & a.* — Vita et Miracula S. Catharinæ Senensis, *engraved title, portrait and 32 plates, Romæ*, 1608—Trionfante Martirio di S. Lorenzo, *engraved title and 5 plates, ib. s. a.* —Vita et Miracula S. Francisci de Assisio, *engraved title and 51 plates, ib.* 1649 — Quindecim Mysteria Rosarii B. Mariæ Virginis, *engraved title and 15 plates, ib.* 1620—Sadeler (Eg.) Theatrum Passionis Christi, 8 *plates, s. a. calf* *in 1 vol. 4to*	Stevens
1	1192	Neuhusii (R.) Florilegium Philologicum, *old calf, g. e. Amst.* 1658	Allen
2	1193	Neve (R.) Builder's Dictionary, *calf* 1736	Ridler
16	1194	NEWCASTLE (GUILLAUME MARQUIS ET COMTE DE) METHODE ET INVENTION NOUVELLE DE DRESSER LES CHEVAUX. Seconde Edition, LARGE PAPER, *numerous beautiful engravings of horsemanship (including Cavendish Family by Diepenbeke), very fine copy in old English red morocco, broad borders of gold, gilt edges, on which are painted the Fairfax arms* *atlas folio.* 1737	Quaritch
2	1195	Newton (R.) Pluralities indefensible, 1745—Duke (R.) Sermons, *Oxford*, 1714—Pakington (Lady) Ladies Calling, *ib.* 1717—Magdalen-Charity Rules and Prayers, *frontispiece*, 1769—Cantiques Sacrez, *with music, Hamb.* 1746 (5)	Salkeld
1	1196	Nicephori Gregoræ Byzantina Historia, Gr. et Lat. cum Notis J. Boivin, 2 vol. in 1, LARGE PAPER, *calf* *folio. Paris.* 1702	Do.
3	1197	Nicetæ Choniatæ Annales Gr. et Lat. Cura C. A. Fabroti, LARGE PAPER, *vellum* *folio. Paris.* 1647	Parsons
15	1198	Nicols (T.) Faithful Lapidary *small 4to.* 1659	Quaritch
1	1199	Nicolson (W.) Scottish historical Library, 1702—Irish historical Library, *Dublin*, 1724 (2)	Ridler
1	1200	Nicolson (Archbp. W.) English Historical Library, *panelled calf* *folio.* 1714	Bennett
10	1201	Nieuhovii (J.) Legatio Batavica ad Magnum Tartariæ Chamum Sungteium Sinæ Imperatorem, *map and numerous plates, calf* *folio. Amst.* 1668	Do.
8	1202	Norris (J.) Theory of the Ideal World, 2 vol. 1701-4—Discourses on the Beatitudes and Divine Subjects, 4 vol. in 2, 1713-16-11-07, *calf* *4 vol.*	Bull
1 7	1203	NORTUMBRIA (RUBERTO DUDLEO DUCA DI) DELL' ARCANO del Mare Libri II, *maps (with volvelles), including* AMERICA, *and plates, old red morocco, gold tooling, gilt edges, scarce* *folio. Firenze*, 1646	Quaritch
1 4	1204	Nostradamus (C. de) Histoire et Chronique de Provence, *numerous coats of arms, calf, scarce* *folio. Lyon*, 1614	Do.

F 2485. 2. ~

Digitized by Google

SIXTH DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 1205.

Bennett

OATES (T.) Narrative of the horrid Plot, *portrait*, 1679—Prance (M.) Narrative, *portrait*, 1679—Bedloe (W.) Narrative, *portrait*, 1679—Proclamation of Charles II, 1679—Narrative of Design of Papists to charge Protestants with Plot, 1679—Everard (E.) Depositions, 1679 — Jenison (R.) Depositions, 1679—Kirkby (C.) Narrative, 1679—Letter from St. Omars, 1679 — Tryal of W. Staley, &c. 1678 — Tryal of E. Coleman, 1678—Tryals of Ireland, Pickering and Grove, 1678—Tryals of Green, Berry and Hill, 1679 — Tryal of N. Reading, 1679—Tryals and Speeches of T. Whitebread and other Jesuits before Execution, with Consideration thereof, 1679—Tongue (E.) New Design of Papists, 1679 — Letter relating to T. Whitebread, *n. d.*—Langhorn (R.) Speech, Tryal, &c. 1679—Tryal of Sir G. Wakeman and others, 1679—Proceedings touching the Lords in the Tower, 1679 — Vindication of Parliament's Proceedings, *n. d.* — Honours of the Lords Spiritual asserted, 1679 — Collection of Orders, Votes, Debates, &c. 1679—Proceedings in Parliament, 1679 — Cabal of Priests and Jesuits, 1679—Paradox against Liberty (in Verse), 1679 — Satyrical Poem on the Plot, 1679—Confession of J. Southworth, 1679—Narrative of Father Andrews, 1679 — Blundel the Jesuit's Letter, with Answer, 1679 — Garnet's Ghost (in Verse), *n. d.*—Reflections on Earl of Danby, with Answer and Touchstone's Reply, *n. d.*—Pereat Papa, with Answer, *n. d.*—Fiat Justitia, *n. d.*—Commons Address against Duke of Lauderdale, 1679; and other Pamphlets respecting Duke and Duchess of Lauderdale *in* 1 *vol. folio* | 1 | 11 |

Quaritch

1206 Observations requises au Siege d'une Ville et Traité de l'Artilerie, with English Translation at end, MANUSCRIPT, *vellum* *folio.* SÆC. XVIII | | 4

Rider

1207 Occonis (A.) Imperatorum Romanorum Numismata aucta Cura F. Mediobarbi Biragi, *numerous cuts of coins, calf* *folio. Mediolani*, 1683 | | 3

Digitized by Google

3	3	1208	Ogilby (J.) Entertainment of Charles II in his Passage through London to his Coronation, LARGE PAPER, *plates by* HOLLAR, *autograph of J. Sotheby*, 1689, *and B. Fairfax, &c. old panelled calf* *atlas folio.* 1662	Harvey
			*** Very scarce. Unknown to Lowndes.	
	15	1209	Ogilby (J.) Africa, *maps and numerous engravings by* HOLLAR, *&c. calf* *folio.* 1670	Bennett
3	12	1210	Ogilby (J.) America, *maps, portraits and numerous engravings, old panelled calf* *folio.* 1671	Dr.
	1	1211	Oldham (J.) Works, with his Remains, 2 vol. in 1, *portrait*, 1703	Osborne
	1	1212	Oldmixon (J.) History of England during the Reigns of the Royal House of Stuart *folio.* 1730	Allen
2	2	1213	Oldmixon (J.) British Empire in America, 2 vol. *maps, calf*, 1741	Ridler
	2	1214	Oldmixon (J.) Critical History of England, 2 vol. 1726—Lesly (J.) Brief History of England, 1748—Langlet Du Fresnoy (M.) New Method of Studying History, with Catalogue of chief Historians, 2 vol. 1728 (5)	Allen
2	12	1215	Olearius (A.) Voyages and Travells of the Holstein Ambassadors to the great Duke of Muscovy and King of Persia, with Voyages and Travels of J. Albert de Mandelslo. Englished by J. Davies, 2 vol. in 1, *maps and plates, fine copy in old English red morocco, gilt edges* *folio.* 1669	Harvey
	5	1216	Oppianus de Venatione J. Bodino Interprete cum ejusdem commentario, *calf* *small 4to. Lutetiæ*, 1555	Sabin
2	2	1217	ORARIUM seu Libellus Precationem, *woodcuts, MS. title, and imperfect at end* *R. Grafton*, 1545	Quaritch
			*** Extremely rare. A copy sold for £13 10s. in April, 1857.	
3	10	1218	Order of the Hospitalls of Henry VIII and Edward VI, viz. St. Bartholomew's, Christ's, Bridewell and St. Thomas's, **black letter**, *Facsimile by S. Pepys, presentation copy to Sir F. Child, Lord Mayor, calf, gilt edges* 1557	Ingles
26		1219	ORDINARY OF CRYSTEN MEN. **Black letter**, *woodcut title, very large copy, slightly stained, in rough calf* *small 4to. Wynkyn de Worde*, 1506	Stevens
			*** Very scarce. Kerr's copy sold for £21, and the White Knights for £18 18s.	
	1	1220	Orlandi (P. A.) Abecedario Pittorico, *calf* *4to. Bologna*, 1704	Salkeld
	1	1221	Orlandi (A.) Abecedario Pittorico, *calf* *4to. ib.* 1719	Allen
	3	1222	Orleans (Cherubin d') Dioptrique oculaire, LARGE PAPER, *plates, calf* *folio. Paris*, 1671	Osborne
	2	1223	Orleans (Père d') Histoire des Revolutions d'Angleterre, 2 vol. in 1, *frontispiece, calf* *4to. La Haye*, 1729	Brown
	1	1224	Orsato (Cav. S.) Marmi eruditi, *cuts, calf gilt* *small 4to. Padoua*, 1669	Ridler
	1	1225	Orsato (Conte S.) Marmi eruditi, *portrait, calf* *4to. Padova*, 1719	Salkeld
1	12	1226	ORTELII (A.) THEATRUM ORBIS TERRARUM, *coloured portrait and maps, wants frontispiece and title, autographs of T. Fare-fac, H. Fairfax, and B. Fairfax, old panelled calf, sold with all faults* *royal folio. Antverpiæ*, 1603	Bennett

Digitized by Google

Ridler	1227	ORTUS VOCABULORUM, Latine et Anglice, *old gilt calf* *small 4to. Per Winandum de Worde*, 1518	6	5
		*** Scarce. Gardner's copy sold for £7.		
Allen	1228	Ossat (Cardinal d') Lettres, *portrait, vellum* *folio. Paris*, 1641		1
Inglis	1229	Osterleiensis Bibliothecæ Librorum Catalogus, *with MS. additions, half morocco, uncut, top edge gilt, privately printed* 4to. 1771	3	5
Bennett	1230	Overbeke (B. ab) Reliquiæ antiquæ Urbis Romæ, 3 vol. in 1, *portrait and numerous plates, fine copy in old gilt russia* *atlas folio. Amst.* 1708	1	12
Salkeld	1231	Overburye (Sir Thomas) Observations upon the 17 Provinces and France, with Reasons of Warre and Truce, &c. MANUSCRIPT, *with Autograph* "Sum Onsloi Gardyner" *folio.* SÆC. XVII.		10
		*** This MS. is fully described in the Royal Commission Report on the Osterley MSS.		
Ridler	1232	Overbury (Sir T.) His Wife, with Additions, *no portrait* 1664		2
Quaritch	1233	OVIDII OPERA Cura B. Celsani, 3 vol. *last leaf mended, old gilt calf* *folio. Vicentiæ ab H. Levilapide (Lichtenstein)*, 1480	5	5
		*** A scarce edition. Hibbert's copy sold for £7.		
Do.	1234	Ovidii Opera, 3 vol. *Lugd. Bat. Elzevir*, 1629		17
Salkeld	1235	Ovidii Opera cum Notis Variorum Studio B. Cnippingii, 3 vol. *plates, old gilt calf* *Amst.* 1683		9
Ridler	1236	Ovidii Opera Interpretatione et Notis illustravit D. Crispinus ad Usum Delphini, 4 vol. *old panelled calf* 4to. *Lugd.* 1689		5
Ellis	1237	Ovidii Metamorphoses, 150 *fine engravings illustrative of Ovid, calf* *oblong 4to. Nürnberg, s. a.*	1	8
Bennett	1238	Ovidii Metamorphoses, *autograph of* "Benedicti Justiniani," *calf* *Antwerpiæ, C. Plantinus*, 1566		2
Salkeld	1239	Ovidio, Metamorfosi ridotte da G. A. dell' Anguillara in ottava Rima, *plates by G. Franco, vellum* 4to. *Vinegia, B. Giunti*, 1584		3
Bennett	1240	Ovidio. Another copy, *plates* 4to. *ivi*, 1584		4
Quaritch	1241	Ovid's Metamorphosis, translated by A. Golding, **black letter** *small 4to. J. Danter*, 1593	1	6
Bennett	1242	Ovidii Metamorphoses cum Notis T. Farnabii, *engravings by Clein, calf* *folio. Paris*, 1637		10
		*** Scarce. Unknown to Lowndes.		
Quaritch	1243	OVIDE. LA BIBLE DES POETES METHAMORPHOSE (traduite par COLARD MANSION). PRINTED ON VELLUM IN **black letter**, *ornamented with* 14 *magnificent* LARGE BORDERED MINIATURES, 643 INITIAL LETTERS, *and* 205 SMALL PAINTINGS *illustrative of the Poet's Metamorphoses, all beautifully illuminated in gold and colours, wanting last leaf, and having signatures* ciii and vii *supplied at the time in manuscript, as is evident by the miniatures thereon being by the same hand as those in the printed portion of the work, sold therefore with all faults, old English gilt russia, gilt edges* *folio. Paris, A. Verard*, 1493	510	
		*** This beautiful volume was evidently executed for HENRY VII KING OF ENGLAND, as his Arms emblazoned in gold and colours are inserted in each of the 14 exquisite borders.		

Digitized by Google

2	6	1244	Ovid's Metamorphoses in Latin and English, with Explications by Abbot Banier, 2 vol. in 1, LARGE PAPER, *beautiful engravings by Picart, calf* *royal folio. Amst.* 1732	Ridler
	7	1245	Ovide en belle Humeur de M. d'Assoucy, FIRST EDITION, *with burlesque plates, calf* 4*to. Paris*, 1650	Do.
	9	1246	Ovid's Art of Love and Remedy of Love in English Verse. To which are added Chaucer's Court of Love and the History of Love, *plates, calf* 1709	Bennett
1		1247	Ovington (J.) Voyage to Suratt, *plates* 1696	Mayer
	2	1248	Oxford (E. Earl of) Catalogue of his Pictures, Antiquities, Heads of Eminent Men, and other Curiosities, *MS. prices and names*, 1742—Catalogue of his Coins, Medals, &c. *MS. prices*, 1742 *in 1 vol. 4to.*	Buckley
	5	1249	Oxoniensia Epicedia et Cantabrigiensis Academiæ Luctus in Obitum Frederici Principis Walliæ, 2 vol. in 1 *folio. Oxon.* 1751, *et Cantab.* 1751	Bennett
		1250	Oxoniensis Universitatis Gratulatio ob Georgium Walliæ Principem natum *folio. Oxon.* 1762	
	3	1251	Pachymeris (Georgii) Historia, Gr. et Lat. cum Notis P. Possini, LARGE PAPER, *calf, Romæ*, 1666—Pachymeris (Georgii) Andronicus Paleologus, Gr. et Lat. cum Notis P. Possini, LARGE PAPER, *calf, Romæ*, 1669 *2 vol. folio*	Buckley
1	11	1252	Painter (W.) Palace of Pleasure, 2 vol. in 1, **black letter**, *cropped, and vol. II wanting title, sold with all faults, very scarce* *small 4to. T. Marshe*, 1575-80	Ridler
	1	1253	Pakington (Lady) Works of the Author of the Whole Duty of Man, 2 vol. in 1, *frontispiece, old panelled calf* *folio. Oxford*, 1704	Allen
	9	1254	Palfyn (J). Description anatomique des Parties de la Femme, qui servent à la Generation, avec un Traité des Monstres, &c. *plates, rare* *small 4to. Leide*, 1708	Ridler
4	4	1255	PALLADINE OF ENGLAND, translated by A. Munday, **black letter**, *woodcut frontispiece, fine copy in old calf* *small 4to.* 1664	Quaritch
			*** An extremely rare Edition of this Romance of Chivalry unknown to Lowndes.	
6	10	1256	Palladio (A.) Architettura, 4 parts in 1, *numerous woodcuts, with autograph of Earl of* "Burlington, 1732," *fine copy in veau fauve, gilt marbled edges by Boyet, small folio. Venetia*, 1570	Do.
1	11	1257	Palladio (A.) Quattro Libri dell' Architettura, 4 parts in 1, *numerous plates, interleaved with an important English translation in manuscript in elegant handwriting, calf, folio. Venetia*, 1570	Do.
	4	1258	Palladio (A.) Architettura, divisa in quattro Libri, *woodcuts, vellum* *folio. Venetia*, 1642	Ridler
	5	1259	Palladio (A.) Quatre Livres de l'Architecture, *numerous woodcuts, calf* *folio. Paris*, 1650	Do.
	11	1260	Palladio (A.) Fabbriche Antiche, date in Luce da R. Conte di Burlington, *plates in bistre, fine copy in old gilt russia* *royal folio.* 1730	Quaritch
			*** Privately printed by the Earl of Burlington.	

Digitized by Google

Sage	1261	Palladio (A.) Architecture, in Italian, English and French, edited by G. Leoni, 3 vol. *portrait and numerous engravings, panelled calf* *royal folio.* 1715		11
Ridler	1262	Palladio (A.) Architecture, translated by I. Ware, and revised by R. Earl of Burlington, *numerous plates, old gilt calf* *folio.* 1738		17
D.	1263	Pallavicino (F.) Opere scelte, *calf* *Villafranca (Elzevier)*, 1660		1
Bennett	1264	Palmer (S.) History of Printing, *calf*, *4to.* 1733 ; and 1 other (2)		12
Quaritch	1265	Palmer (C.) Aphorisms and Maxims, *calf* *4to.* 1748		3
Bennett	1266	PALMERIN D'OLIVA, Englished by A. Munday, 2 parts in 1, **black letter**, *slightly wormed*, 1637—PALMERIN OF ENGLAND, translated by A. Munday, 2 parts in 1, **black letter**, 1664, *calf, rare* *2 vol. small 4to.*	1	12
Allen	1267	Palomba (M.) Abrégé de la Langue Toscane, 2 vol. *calf gilt* *Paris*, 1768		1
Bennett	1268	Pamphilia Villa ejusque Palatium cum suis Prospectibus, Statuæ, Fontes, Vivaria, Theatra, Areolæ, Plantarum Viarumque Ordines, cum ejusdem Villæ absoluta Delineatione, *portrait of Prince C. Panfilio by Visscher*, 76 *engravings of Statues and Busts by D. Barrière and* 11 *engravings of the Villa by Falda, panelled calf* *folio. Romæ, s. a.*		19
Osborne	1269	Panvinii (O.) Fasti et Triumphi Romanorum, *numerous cuts of medals, old gilt calf* *folio. Venetiis*, 1557		4
Quaritch	1270	Parasacchi (D.) Fontane di Roma, *engraved title and* 20 *plates, Roma*, 1637—Bonavera (D. M.) Fontana di Tivoli, 2 *plates, s. l. & a.*—Maggi (G.) Fontane di Roma, 48 *plates, Roma*, 1645—Palazzi di Roma, 21 *views, ib.* 1638—Rossi (G. B. de) Vedute di Roma, 37 *plates, ib. s. a.*—Statuæ in Roma, 46 *plates*—Statues, 13 *engravings with monogram LB*—Designs for Knives by A. Salviati, 2 *plates*—Vico (E.) Vases, 16 *plates*—Alberti (C.) Vases from Designs by P. Caravaggio, 10 *plates, Romæ*, 1628 *in 1 vol. oblong folio*	1	18
Bennett	1271	Parisii (P.) Rariora Magnæ Græciæ Numismata, *plates, uncut* *folio.* (*Noribergæ*) 1683		4
Sage	1272	Parker (Bp. S.) History of his own Time, 1727—Sadler (Sir R.) Letters and Negotiations, *Edinb.* 1720—Hacket (Bp. J.) Life of Archbp. Williams abridged, 1715—Lilly (W.) True History of James I and Charles I, 1715—Welwood (J.) Memoirs, 1718—Voltaire (M. de) Histoire de Charles XII, *full-length portrait, Basle*, 1732 (6)		4
Osborne	1273	Paruta (F.) Sicilia con l'Aggiunta di L. Agostini, *numerous plates of coins and medals, vellum* *folio. Roma*, 1649		3
Brown	1274	Paruta (P.) Historia Venetiana, *portrait, calf* *4to. Vinetia*, 1645		2
Salkeld	1275	Pasquier (E.) Recherches de la France, *portrait, calf* *folio. Paris*, 1633		3
Quaritch	1276	Passarini (F.) Nuove Inventioni d'Ornamenti d'Architettura e d'Intagli diversi, 32 *plates, Roma*, 1698—Laurentiani (J.) Opere per Argentieri et altri, 10 *plates, ivi*, 1632 *in 1 vol. oblong atlas folio*	1	13

Digitized by Google

1		1277	Patarol (L.) Series Augustorum, Augustarum, Cæsarum et Tyrannorum omnium, *frontispiece and cuts of coins* *Venetiis*, 1722	Ridler
4		1278	Patin (C.) Familiæ Romanæ, *numerous plates of coins, calf* *folio.* *Paris*, 1663	Do.
2		1279	Patin (C.) Travels thro' Germany, Bohemia, Swisserland, Holland and other Parts of Europe, *portrait, map and plates*, 1696	Salkeld
1		1280	Patini (C.) Thesaurus Numismatum, *numerous cuts of coins, privately printed* (*Amst.*) *Sumptibus Auctoris*, 1672	Ridler
3		1281	Patini (C.) Imperatorum Romanorum Numismata, ex Ære mediæ et minimæ Formæ, *portrait and plates, calf* *folio.* *Paris*, 1696	Do.
2		1282	Patna Cause (Behader-Beg v. Nadara-Begum), *facsimiles* *4to.* *Calcutta*, 1780	Sage
7		1283	Patrick (Bp. S.) Commentary upon the Historical Books of the Old Testament and on the Books of Job, Psalms, Proverbs, Ecclesiastes and Song of Solomon, 3 vol. *portrait by Vander Gucht*, 1738-43—Lowth (W.) Commentary on the Larger and Lesser Prophets, 1739—Whitby (D.) Commentary on the New Testament, 2 vol. *portrait by Vander Gucht*, 1744—Arnald (R.) Commentary on the Book of Wisdom, Ecclesiasticus and on Tobit, Judith, Baruch, Susanna, Bel and the Dragon, 3 vol. in 1, 1744-48-52, *old gilt calf* 7 *vol.*	Kerrich
1		1284	Pausaniæ Veteris Græciæ Descriptio. Romulus Amasæus vertit, *calf, scarce* *folio.* *Florentiæ, L. Torrentinus*, 1551	Allen
1	1	1285	Peck (F.) New Memoirs of John Milton, *portrait by Faber*, 1740—Memoirs of Oliver Cromwell, *portrait by Faber and other portraits*, 1740, *old gilt calf* 2 *vol.* *4to.*	Stevens
1	1	1286	Pedrusi (P.) I Cesari in Oro, in Argento ed in Medaglioni, 5 vol. *numerous plates, old English red morocco, rich Harleian gold tooling, gilt edges* *folio.* *Parma*, 1694-1709	Buckley
16		1287	Peerage of Scotland, *plates of arms*, 1767—Peerage of Ireland, 2 vol. *coats of arms*, 1768, *calf* 3 *vol.*	Bennett
2	4	1288	PEMBROCHIÆ (T. COMITIS) NUMISMATA ANTIQUA, 3 parts in 1, *numerous plates of coins, fine copy in old English red morocco, gold tooling, gilt edges, with the Earl of Pembroke's crest in gold on sides and back* *royal* *4to.* 1746	Bain
3	16	1289	PEMBROKE (W. EARL) AND SIR B. RUDDIER, POEMS, *fine copy in old calf* 1660	Stevens
			*** Very scarce. Bindley's copy sold for £9 and, in the Bibliotheca Anglo-Poetica, a copy with several leaves supplied in MS. is marked £6 6s.	
12		1290	Pennant (T.) Tour in Scotland in 1769, with Tour in Scotland and Voyage to the Hebrides in 1772, 2 vol. *plates, calf* *4to.* *Warrington & Chester*, 1774	Ridler
3		1291	Pennant (T.) Journey to Snowdon, *plates, uncut* *4to.* 1781	Bennett
11		1292	Pennant (T.) London, FIRST EDITION, *plates, old gilt calf*, 1790—Additions and Corrections, *plates, uncut*, 1791 2 *vol.* *4to.*	Do.
1	1	1293	PENNY (JOHN) EPIGRAMMATA ANGLO-LATINA, *very rare, unknown to Lowndes, calf, with* EDWARD GWYNN *in letters of gold on sides* *small* *4to.* *s. l. & a.*	Quaritch

Digitized by Google

Stevens	1294	Percy (Bp. T.) Hermit of Warkworth, a Northumberland Ballad, 1771—Cartwright (E.) Armine and Elvira, *Oxford*, 1772—Jerningham (E.) Funeral of Arabert, 1771—GOLDSMITH (O.) THE TRAVELLER, FIRST EDITION, *scarce*, 1770—Deserted Village, Sixth Edition, 1770 *in* 1 *vol.* 4*to.*	1	18
Quaritch	1295	Perelle (G.) Veues des belles Maisons de France et Veues de Rome et des Environs, 290 *plates, calf oblong folio. Paris, s. d.*	6	5
Do.	1296	Perelle (G.) Livre de diverses Paisages, *plates*—Paisages par H. de Suanevelt, 4 *plates*—Paisages par H. de La Hire, 6 *plates*—Etchings by Le Blond, 12 *plates*—Recueil de divers Fleurs du Printemps par J. H. 16 *plates*, 1653, *calf in* 1 *vol. oblong* 4*to.*	1	9
Inglis	1297	Perelle (M.) Views in France and Italy, 155 *plates, autograph of R. Child oblong folio.*	4	
Van Trigt	1298	PERELLE (N.) VEUES DES BELLES MAISONS DE FRANCE, de Rome et des Environs, Venice, Escurial, &c. 290 *views, stained with water, calf oblong folio. Paris, N. Langlas, s. d.*	3	
Talkeld	1299	Perrault (M.) Ordonnance des cinq Especes de Colonnes, *plates, calf, gilt marbled edges folio. Paris*, 1683		6
Webster	1300	PERRAULT (O.) HOMMES ILLUSTRES QUI ONT PARU EN FRANCE PENDANT CE SIÈCLE, avec leurs Portraits au Naturel, 2 vol. in 1, *very fine impressions of the beautiful portraits (including the suppressed Arnauld and Pascal) engraved by Edelinck, Lubin, Van Schuppen, Simmoneau, Duflos, &c. old calf, folio. Paris*, 1696-1700 *** Very scarce. Mr. Beckford's copy sold for £24.	14	
Ridler	1301	Perrault (M.) Cabinet des Beaux Arts, 15 *plates (open letters), half bound oblong folio. Paris*, 1699	1	8
Bennett	1302	Perrault (M.) Recueil de plusieurs Machines de nouvelle Invention, *plates, calf* 4*to. ib.* 1700		3
Do.	1303	Perret (J.) Architectura et Perspectiva des Fortifications et Artifices, *fine engravings by MM. De Bry, vellum, very scarce folio. Franckfort*, 1602		12
Ridler	1304	Perrier (F.) Segmenta nobilium Signorum et Statuarum, *frontispiece and* 100 *fine etchings of statues, calf folio. Romæ*, 1638		5
Talkeld	1305	Perrier (F.) Segmenta nobilium Signorum et Statuarum, 100 *plates folio. Paris*, 1638		8
Bennett	1306	Perrier (F.) Icones et Segmenta illustrium e Marmore Tabularum quæ Romæ adhuc extant, 50 *plates, old gilt calf royal folio. Romæ*, 1645		8
Ridler	1307	Persii Satyræ cum A. Foquelini Commentario, *sm.* 4*to. Paris.* 1555		1
Do.	1308	Persii Satyræ cum IV Commentariis *Basileæ*, 1578		1
Do.	1309	Persius in English Verse by Barten Holyday, *wormed, Oxford*, 1616		1
Bennett	1310	Persons (R.) Leycester's Common-wealth, *calf small* 4*to.* 1641		5
Osborne	1311	Perspective pratique par un Religieux de la Compagnie de Jesus (Dubreuil), 3 vol. *plates, calf* 4*to. Paris*, 1651-47-66		5
Ridler	1312	Pervigilium Veneris et Ausonii Cupido Cruci adfixus cum Notis Variorum, *calf Hagæ*, 1712		2
Parsons	1313	Petavii (P.) Antiquariæ Supellectilis Portiuncula Veteres Nummi, &c. *portrait and plates, uncut, scarce* 4*to. Paris*, 1610		10

Digitized by Google

	1	1314	Petis de La Croix (M.) History of Genghizcan, *map, panelled calf* 1722	Salkeld
4		1315	Petrarca (F.) Libro degli Homini famosi, *wormed and imperfect at end, sold with all faults folio. Polliano,* 1476	Arrizoni
2	16	1316	PETRARCHA (F.) COSE VOLGARI, *First Aldine Edition and the first Book printed with his Italic Type, fine copy in old red morocco, gilt edges, with the crest of the* DAUPHIN *stamped fire times in gold on back Vinegia Aldo,* 1501 *** Extremely rare. Mr. Beckford's copy sold for £12.	Bain
2		1317	Petrarchæ (F.) Opera Latina, *first and last leaf inlaid, old calf folio. Venetiis,* 1503	Quaritch
	2	1318	Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, calf 4to. Venetia, G. Giolito,* 1544	Ridler
	7	1319	Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, stained small 4to. ib.* 1545	Bennett
2	18	1320	Petrarcha con l'Espositione d'A. Vellutello, *woodcuts, fine copy in old Venetian brown morocco, covered with gold tooling, gilt edges small 4to. ib.* 1550	Quaritch
	1	1321	Petrarca (F.) Rime brevemente sposte per L. Castelvetro, *calf small 4to. Basilea,* 1582	Ridler
	2	1322	Petrarca (F.) Rime brevemente sposte per L. Castelvetro *small 4to. ib.* 1582	Buckley
1	15	1323	Petrarch (F.) Phisicke against Fortune as well prosperous as adverse, Englished by T. Twyne, **black letter**, *calf small 4to. R. Watkyns,* 1579	Quaritch
	7	1324	Petronii Arbitri Satyricon, *Lugd. Bat.* 1596—Claudianus cum M. A. Del-Rio Notis, *Antverpiæ,* 1602 — Ciceronis Officia, Lælius, Cato, Paradoxa et Somnium Scipionis, *Paris, S. Colinæus,* 1543—Quintus Curtius, *Lugd.* 1555—Dionysii Halicarnassei Antiquitates Romanæ S. Gelenio Interprete, *ib.* 1555—Herodotus, Latine, *ib.* 1551 (6)	Salkeld
	5	1325	Petronii Arbitri Satyricon et Lusus in Priapum, &c. cum Commentariis concinnante M. Hadrianide *Amst.* 1669	Stibbs
42		1326	PETTIE (G.) PETITE PALLACE OF PETTIE HIS PLEASURE; conteynyng many pretie Histories, **black letter**, *fine copy small 4to. R. W. n. d.* *** Very rare. Jolly's copy sold for £8 5s.	Quaritch
	17	1327	Pettus (Sir J.) Fodinæ Regales, *fine portrait by Sherwin and cuts, scarce small folio.* 1670	D.
	16	1328	Pettus (Sir J.) Fleta Minor (Laws of Metals), *portrait and plates, calf folio.* 1683	D.
	15	1329	Petty (Sir W.) Treatise on Taxes and Contributions, the same being frequently applied to Ireland *small 4to.* 1662	Salkeld
	9	1330	Petty (Sir W.) Essays in political Arithmetic, 1699—Political Survey of Ireland, 1719, *panelled calf in 1 vol.*	Bennett
	1	1331	Petyt (W.) The Commons an essential Part of Parliament, 1680	Sage
	13	1332	Phædri Fabulæ cum Notis D. Hoogstratani, *fine engravings by Vianen, calf 4to. Amst.* 1701	Ridler

Digitized by Google

Pearson	1333	Phaer (T.) Regiment of Lyfe, Treatise of the Pestilence and Book of Children, **black letter** *small 4to. E. Alde*, 1596	1	3
Quaritch	1334	Philippon (Adam) Ornemens antiques et modernes, 103 *plates, scarce* *folio. Paris*, 1645	3	10
Salkeld	1335	Philonis Judæi Opera, Græce, *old gilt panelled calf* *folio. ib.* 1552		2
Osborne	1336	Philosophical Transactions abridged to the end of 1700 by J. Lowthorp, 3 vol. *plates, calf* 4*to.* 1705		3
Ridler	1337	Philostrates Sophistes Grecs, Images de Platte Peinture mis en François par Blaise de Vigenère avec des Epigrammes sur chacun diceux par Artus Thomas Sieur d'Embry, *portrait and fine engravings by Isac Gaultier, &c. calf* *folio. Paris*, 1629		12
Quaritch	1338	Philpot (J. *Martyr*) His Examination, **black letter**, *old gilt calf* *no place or date* (1555)	3	3
		*** Scarce. Inglis's copy sold for £1 16s.		
Bennett	1339	Picart (B.) Pierres antiques gravées expliquées par P. de Stosch, *plates, old gilt calf* *folio. Amst.* 1724	1	6
Quaritch	1340	Pierretz (A.) Livre d'Autels et d'Epitaphes, 7 *plates, Paris, s. d.*—Le Potre (J.) Livre d'Autels, des Monuments, &c. 48 *plates, ib. s. d.*—Pierretz (A.) Divers Desseins de Cheminées, &c. 44 *plates, ib. s. d.*—Fanelli (F. *Scultore del Re della Gran Bretagne*) Varie Architetture, 21 *plates, ib. s. d.*—Le Potre (J.) Vedute, 14 *views, ib. s. d. fine impressions, calf* *in 1 vol. 4to.*	1	12
Ridler	1341	Pignorii (L.) Mensa Isiaca, *plates* *small 4to. Amst.* 1669		1
Osborne	1342	Pigot (Lord) Defence 4*to.* 1777		1
Salkeld	1343	Piles (M. de) Art of Painting, with Lives of Painters, *n. d.*—Marolles Abbé de Villeloin (M. de) Catalogue de Livres d'Estampes et de Figures en Taille-Douce, *Paris*, 1666 (2)		1
D.	1344	Piles (Sieur de) Abregé de la Vie des Peintres, *panelled calf* *Paris*, 1699		4
	1345	Pindari Carmina cum Scholiis, Græce, *calf* *small 4to. Romæ, Z. Calergus*, 1515		
Quaritch	1346	Pindari Carmina per J. Lonicerum Latinitate donata adhibitis Enarrationibus, *old Venetian black morocco, gilt gaufré edges, sides ornamented with gold tooling, each lettered* "PINDARUS LATINUS" *small 4to. Basileæ*, 1535	3	15
Ridler	1347	Pindari Carmina Gr. et Lat. cum Scholiis Græcis, *calf* *small 4to. Oliva P. Stephani*, 1599		1
Bennett	1348	Pine (J.) Tapestry Hangings of the House of Lords, *portraits, charts of the Sea-Coast, plates of Sea-Fights, &c. calf* *atlas folio.* 1739	5	10
Quaritch	1349	Pingonii (P.) Augusta Taurinorum, *woodcut, plan, portraits, and genealogical Trees with coats of arms, calf* *folio. Taurini*, 1577		8
		*** Very scarce. Unknown to Brunet and Cicognara, and not mentioned in the Universal Catalogue of Books on Art.		
Salkeld	1350	Pitisci (S.) Lexicon Antiquitatum Romanarum, 2 vol. *portrait of Prince Eugene and plates, calf* *folio. Leovardiæ*, 1713		3
Westell	1351	Pitseus (J.) de Rebus Anglicis, *old panelled calf* *small 4to. Paris*, 1619		4

Digitized by Google

1/14	1352	Pitt (M.) English Atlas, 4 vol. *portraits of Charles II by White, Queen Catherine by Davis, and Duchess of York by Vandrebanc, and numerous maps, old calf* *atlas folio. Oxford*, 1680-83	Bennett
3	1353	Plat (Sir H.) Jewel House of Art and Nature, *woodcuts* *small 4to.* 1653	Do.
15	1354	Platonis Opera Omnia Gr. et Lat. cum Notis J. Serrani, 3 vol. *with the 3 Dedications, fine copy (with engraved Conflans Arms before each title) in Dutch vellum, red leather backs* *folio. H. Stephanus*, 1578	Stibbs
1	1355	Platonis Opera Gr. et Lat. M. Ficino Interprete, *title damaged* *folio. Lugd.* 1590	Allen
6	1356	Platonis Dialogi V Gr. et Lat. cum Notis N. Forster, *Oxon.* 1752—Phalaridis Epistolæ Gr. et Lat. edente C. Boyle, *ib.* 1718—Appiani Historiæ Romanæ Gr. et Lat. Cura A. Tollii, 2 vol. *Amst.* 1670—Longinus de Sublimitate Gr. et Lat. cum Notis Z. Pearce, 1752—Xenophontis Opera Gr. et Lat. edente E. Wells, 4 vol. *maps, Oxon.* 1700-3—Demosthenis Selectæ Orationes Gr. et Lat. cum Notis R. Mounteney, 1748—Isocratis Opera Gr. et Lat. cum Notis G. Battie, 2 vol. 1749 12 *vol.*	Salkeld
3	1357	Plato's Works abridg'd, 2 vol. 1749—Duncan (W.) Logick, 1752—Cicero's Tusculan Disputations, 1715—Locke (J.) on Education, 1732—Spectator, 8 vol. (*wanting vol. III*), 1753 (12)	Osborne
1/16	1358	Plattes (G.) Discovery of infinite hidden Treasure, 1639—Discovery of subterranean Treasure from Gold to Coal, *n. d. calf* *in 1 vol. small 4to.*	Quaritch
3	1359	Plauti Comœdiæ Cura N. Angelii, *calf* *Florentiæ, P. de Giunta*, 1514	Salkeld
3	1360	Plauti Comœdiæ Cura F. Asulani, *stained, calf* *small 4to. Venetiis, Aldus*, 1522	Riddell
1	1361	Plautus cum Commentariis D. Lambini, *calf, folio. Lutetiæ*, 1587	Allen
3	1362	Plautus cum Notis Variorum, 2 vol. *old gilt calf* *Amst.* 1684	Salkeld
10	1363	Player (Sir T.) Speech, with Lord Mayor's Answer and Proceedings at the Guild-Hall, 1679—Observations on the Tryals of Sir G. Wakeman, &c. 1679—L'Estrange (R.) Additional Discovery, 1680—Account of Death of W. Bedlow, 1680—Phillips (J.) Oates's Narrative vindicated, 1680—Notes on E. Collier's Romance, 1680—Hawks (J.) Remarks on the Tryals of E. Fitzharris and others, 1689—Atkyns (Sir R.) Defence of Lord Russel's Innocency, 2 parts, 1689—Tryal of Sir R. Grahme Viscount Preston and J. Ashton, 1691—Conspiracy against William III, 1692—Sprat (Bp. T.) Relation of the Wicked Contrivance of S. Blackhead and R. Young, 2 parts, 1692-93—Tryal of Duke of Norfolk and J. Jermaine, 1692—Vindication of Dutchess of Norfolk, 1693—Tryal of Lord Mohun, 1693 *in 1 vol. folio*	Bennett
16	1364	PLAYS. Dryden (J.) Conquest of Granada, 2 parts, part I, *wants title*, 1672—D'Avenant (Sir W.) Siege of Rhodes, 1670—Otway (T.) Marius, 1680—Crown (J.) City Politiques, 1683—Otway (T.) The Orphan, 1680—Dryden (J.) and N. Lee, Duke of Guise, 1683, *calf* *in 1 vol. 4to.*	Do.

Digitized by Google

Bennett	1365	PLAYS, &c. Tuke (S.) Adventures of Five Hours, 1663—Killigrew (H.) Pallantus and Eudora, 1653 — Relation of His Majestie's Entertainment passing through the City of London to his Coronation, by J. Ogilby, 1661—Tatham (J.) Neptunes Address to Charles II congratulating his Coronation, 1661—Beaumont (F.) and J. Fletcher, Wild-Goose Chase, 1652—Lost Lady (by Sir W. Barclay), *unknown to Lowndes*, 1638—Denham (Sir J.) The Sophy, *wants title and end*, 1642—Waller (E.) Poem on St. James's Park, 1661 *in* 1 *vol. folio*	1	1
Stevens	1366	PLAYS. Etherege (Sir G.) Comical Revenge, Man of Mode, and She wou'd if she cou'd, 1689-93-93—Wycherley (W.) Love in a Wood, Plain Dealer and Country-Wife, 1694-94-95—Buckingham (G. Duke of) The Rehearsal, 1692 *in* 1 *vol.* 4*to.*	2	2
Bennett	1367	PLAYS. Hill (A.) Henry V, 1723—Southerne (T.) Spartan Dame, 1719—The Prison-Breaker, or Adventures of John Sheppard, *scarce*, 1725—Hawker (E.) The Wedding, 1729—Secret History of the Court of Augustus Cæsar, 1729, *panelled calf* *in* 1 *vol.* 8*vo.*		15
Ridler	1368	Plinio, Historia naturale tradocta per C. Landino, *old blue morocco* *folio. Venetiis, N. Janson*, 1476	2	2
Quaritch	1369	PLINII HISTORIA NATURALIS, *very large copy with the initial letters finely illuminated in gold and colours, old red morocco, rich gold tooling* *folio. Parmæ, A. Portilia*, 1481	9	5
Bennett	1370	Plinii Historia naturalis ab A. Benedicto emendatior reddita, *old gilt calf* *folio.* (*Venetiis*), 1507		8
Quaritch	1371	Plinii Historia Naturalis, 3 vol. *Lugd. Bat. Elzevir*, 1635—Plinii Junioris Epistolæ et Panegyricus, *Amst. Elzevir*, 1659, *fine copies in vellum* 4 *vol.*		19
Bennett	1372	Plinii Epistolæ per P. Beroaldum correctæ, *painted capitals, the first historiated with a cupid, calf, gilt edges* 4*to. Bononiæ*, 1498		15
Rimell	1373	Plinii Epistolæ et Panegyricus cum Notis Variorum, 2 vol. *calf* *Lugd. Bat.* 1669-75		2
Do.	1374	Plinii Naturalis Historia cum Notis Variorum, 3 vol. *fine copy in vellum* *ib.* 1669		10
Do.	1375	Plinii Naturalis Historia cum Interpretatione et Notis J. Harduini in Usum Delphini, 5 vol. *veau fauve, gilt edges* 4*to. Paris*, 1685	1	5
Buckley	1376	Pline Histoire de la Peinture ancienne en Latin et in François par D. Durand, *frontispiece by Picart, calf, gold tooling, gilt edges* *folio.* 1725		4
James	1377	Plot (R.) Natural History of Oxfordshire, *map and plates, old black morocco, gilt edges* *folio. Oxford*, 1677	2	12
Dalau	1378	PLOT (R.) NATURAL HISTORY OF STAFFORDSHIRE, LARGE PAPER, *map and plates, with the rare Proposalls and List of Subscribers, but not the additional arms, calf, scarce* *folio. ib.* 1686	10	15
Stevens	1379	PLOWMAN (PIERCE) HIS VISION (in Verse), **black letter**, *calf* *small* 4*to. R. Crowley*, 1550 *** Scarce. The Roxburghe copy sold for £6 16s. 6d.	3	12
Ridler	1380	Plowmans (Pierce) Vision, **black letter**, *portion of signature E* iiii *torn off, sold with all faults, calf* *sm.* 4*to. O. Rogers*, 1561	1	1
Osborne	1381	Pluche (N.) Nature display'd, 3 vol. *plates, calf* 1736-37		2

Digitized by Google

6	10	1382	PLUTARCHI VITÆ PARALLELÆ a diversis Interpretibus Latinæ factæ et a J. A. Campano collectæ et editæ, *vol. I* (294 *leaves*), *elegant border with a Cardinal's arms and* 53 *initial letters finely illuminated in gold and colours, old red morocco, gilt edges* *folio. Romæ, Udalricus Gallus, circa* 1470	Bennett
			*** First and extremely rare edition.	
	6	1383	Plutarchi Vitæ Parallelæ, Græce, FIRST EDITION, *calf* *folio. Florentiæ, P. Junta,* 1517	Dr. Lonsdale
	3	1384	Plutarco Vite de gli Huomini illustri Græci et Romani tradotte per L. Domenichi et altri, 2 vol. *old gilt calf* *4to. Vinegia, Giolito,* 1567-68	Salkeld
	7	1385	Plutarch's Lives, translated by several Hands, 5 vol. *plates, calf* 1700	Do.
	3	1386	Pocock (E.) Theological Works, 2 vol. *portrait, old gilt calf* *folio.* 1740	Buckley
	5	1387	Poellnitz (Baron de) La Saxe gallante, or amorous Adventures and Intrigues of Frederick-Augustus II King of Poland, *autograph of J. Crowe, who has written his initials on each leaf* *n. d.* (1734)	— —
1	8	1388	POEMS. Justa Oxoniensium, 1612—Carolus Redux, *Oxon.* 1623—Camdeni Insignia, *ib.* 1624—Musarum Oxoniensium Epibateria, S. Reginarum Mariæ ex Batavia feliciter reduci, *ib.* 1643—Lacrymæ Cantabrigienses in Obitum S. Reginæ Mariæ, *Cantab.* 1694-95—Dryden (J.) Eleonora, 1692—Causæ veteris Epitaphium, 1685—In Expeditionem Britannicam Carmina, *s. a.*—Gould (R.) Corruption of the Times by Money, 1693—Arwaker (E.) Fons Perennis, 1686—Sprat (T.) Plague of Athens, 1659—Absolom Senior, 1682—Lecture to the People, 1644—Dryden (J.) The Medall, *Edinb.* 1682—Tribe of Issachar, *woodcut,* 1691—De Foe (D.) Faction Display'd, 1704—Lucida Intervalla, 1679—Quarles (F.) Divine Fancies, 1636, *panelled calf* *in* 1 *vol. small 4to.*	Bennett
1	1	1389	POEMS AND PLAYS. Dryden (J.) Threnodia Augustalis on Charles II, 1685—Crown (W.) Poem on the Death of Charles II, 1685—Otway (T.) Windsor Castle, 1685—Whitehall (J.) Miscellaneous Poems, 1685—The Laurel, 1685—Essay on Poetry, 1685—Azaria and Hushai, 1682—Dryden (J.) Mac Flecknoe, 1682—Dull Remarks on Essay on Poetry, 1683—The Charter, 1682—Dryden (J.) Religio Laici, 1682—The Medal of John Bayes, 1682—Dryden (J.) The Medall, 1682—Scandalum Magnatum, 1682—The Medal reversed, 1682—Conspiracy of Æneas and Antenor against Troy, 1682—Massinello, 1683—Murnival of Knaves, 1683—Siege of Vienna, by W. C. 1685—Satyrical Vision, 1684—Lacy (J.) Sir Hercules Buffoon, 1684—Tate (N.) Duke and no Duke, 1685—Mistaken Beauty, 1685—Rochester (Earl of) Valentinian, 1685—Eccleston (E.) The Cataclysm, *plates,* 1685 *in* 1 *vol. 4to.*	Salkeld
	2	1390	Poems, viz. Temple of Death of Marquis of Normanby, Epistle to Earl of Dorset by Lord Halifax, Duel of the Stags by Sir R. Howard, and other Poems by Earls of Roscommon, Rochester and Orrery, &c. *calf* 1702	Osborne

Digitized by Google

Buckley

1391 POEMS. The Gamblers, 1777—The Goat's Beard, 1777—The Asses Ears, 1777—Variety, 1777 — Jordan (J.) Welcombe Hills, *view*, 1777—Diaboliad, 2 parts, 1777-78 *in* 1 *vol.* 4*to.* 4

Do.

1392 Poetæ Græci Principes heroici Carminis et alii nonnulli (Homerus, Hesiodus, Theocritus, &c.) Græce, *old calf, gilt edges, with arms of Bourny in gold on sides folio. H. Stephanus*, 1566 10

Westell

1393 Poetriæ octo Gr. et Lat. cum Notis Variorum et J. C. Wolfii, *calf* 4*to. Hamb.* 1734 1

Ridler

1394 Poldo d'Albenas (J.) Discours historial de Nismes, *views of the Ancient Houses and plates of Antiquities, calf, with Arms of H. J. N. de Caumont, Duc de la Force, in gold on sides folio. Lyon*, 1560 6

Salkeld

1395 Poli (Reginaldi Cardinalis) Vita a L : Bacatello conscripta, *calf* 1690 1

Quaritch

1396 POLIPHILI HYPNEROTOMACHIA (Italice Auctore F. Columna), FIRST EDITION (*leaf of errata inlaid*), *fine impressions of the numerous beautiful woodcuts from designs by Carpaccio, a Venetian artist and friend of Colonna, who himself was an architect and Dominican Friar* (*the cut of Priapus perfect*), *old calf folio. Venetiis, Aldus*, 1499 22

*** This first edition is daily increasing in rarity and value owing to the great demands for its possession by Painters, Sculptors, Architects and Book-Collectors, who vie with each other to obtain probably the most exquisite woodcuts ever executed, of which the designs have been attributed by many to Bellino and by others to Da Vinci, Francia, Mantegna, Marco Antonio, Raffaelle, and other equally eminent artists. Sir C. Price's copy sold for £53 10s. and since then Mr. Beckford's for £130.

Pickering

1397 POLIFILE HYPNEROTOMACHIE, ou Discours du Songe (par F. Colonna), traduit par le Cardinal de Lenoncourt, et publié par J. Martin, *numerous exquisitely beautiful woodcuts by Cousin* (*by many considered even superior to those in the original Aldine edition*), *with the* "Sacrifice à Priape" *in perfect condition, fine copy in old gilt spotted calf, extremely rare, folio. Paris, J. Kerver*, 1561 38

*** Mr. Beckford's magnificent copy sold for £220.

Ridler

1398 POLYBII HISTORIÆ et Æneas Tacticus de toleranda Obsidione, Gr. et Lat. cum Notis I. Causauboni et Variorum, LARGE PAPER, *fine copy in old French red morocco, gilt edges folio. Paris*, 1609 13

*** Extremely rare are copies on large paper, and according to Brunet "très recherchés." The Soubise copy sold for 608 francs, and Didot's for 649 francs.

Westell

1399 Polybius, Gr. et Lat. cum Notis Variorum, 3 vol. *old panelled calf* *Amst.* 1670 3

Ridler

1400 Pomfret (T.) Life of Christian Countess Dowager of Devonshire, LARGE PAPER, *calf, rare* 1685 2

Do.

1401 Pontani (J. J.) Opera omnia soluta Oratione composita, 3 vol. *old red morocco, gilt marbled edges small 4to. Venetiis, Aldus*, 1518-19 18

Digitized by Google

2 10	1402	Pontificale Romanum, LARGE PAPER, *numerous engravings, calf gilt* *folio. Romæ*, 1663	Bennett
1 7	1403	Pope (A.) Works, 3 vol. *portrait by Vertue*, 1717-37—Translation of Homer's Illiad and Odyssey, 10 vol. 1715-26, *old calf, Harleian gold tooling, gilt edges* 13 *vol. 4to.*	Ridler
1 7	1404	Pope (A.) Works, 9 vol. *plates, fine copy in old gilt russia extra* 1752	Do.
2	1405	Pope (A.) Dunciad, *calf* 4*to.* 1729 *** The Author's first avowed edition.	Do.
9	1406	Porcacchi (T.) L'Isole del Mondo, *maps (including America and West Indies), calf* *folio. Venetia*, 1572	Bennett
7	1407	Porcacchi (T.) L'Isole piu famose del Mondo, *maps engraved by G. Porro, calf* *folio. Venetia*, 1602	Do.
15	1408	Porcacchi (T.) Funerali antichi, *engravings by G. Porro, calf* *small 4to. Venetia*, 1591	Do.
1 3	1409	Portfolio with blank leaves (2 feet 2 inches *by* 1 foot 7 inches), *with portraits of Charles I, of Sir G. L'Isle, of Sir C. Lucas, and of Lords Capel and Faulkland, by Vertue, pasted at the beginning, half calf*	Ridler
2	1410	Portfolio (3 feet 3½ inches by 2 feet 3 inches), containing 3 Etudes de Crayon, Plans of Lille and Portobello, Plan and View of Gibraltar, by Malton, Oxford Commemoration, by T. Worlidge, Portrait of R. Knightley, Hollar's View of Hampton Court, by Pye, and 42 others (52)	Bennett
5	1411	Portigiani (G.) Prospettiva di Fortificationi, *engraved title, portrait and* 18 *plates, Roma*, 1648—Silvestre (I.) Leçons données aux Pages du Roy pour apprendre à designer la Fortification, le Paysage, &c. 17 *plates, Paris, s. d.* *in* 1 *vol. small oblong 4to.*	Ridler
80	1412	PORTRAITS. A Collection of 83 Heads of Illustrious Persons of France, Germany, Spain, England, *engraved by Drevet, Nanteuil, Edelinck, Lubin, Pitau, Vermeulen, Roullet, Masson, Audran, Van Schuppen, Du Change, Trouvain, &c. (including James Prince of Wales, by Edelinck)*, BRILLIANT IMPRESSIONS, SEVERAL UNLETTERED PROOFS, *mounted in a portfolio with leaves, calf* *atlas folio*	Quaritch
15	1413	Postlethwayt (M.) Dictionary of Trade and Commerce, 2 vol. *maps, old gilt calf* *folio.* 1751-55	Bull
3	1414	Powell (T.) Direction for Search of Records, *calf small 4to. n.d.*	Osborne
6	1415	Powell (T.) Repertorie of Records *small 4to.* 1631	Quaritch
2	1416	Prideaux (H.) Old and New Testament connected, 2 vol. *calf* *folio.* 1719-20	Osborne
2 18	1417	PRINCE (J.) WORTHIES OF DEVON, *numerous coats of arms, panelled calf* *folio. Exeter*, 1701	Ridler
8 15	1418	PRINTS OF NAPLES, &C. A Collection of 68 Views and Plans, including Sale du Grand Conseil de Venise, Place de S. Marc, Rialto, Bucentoro, Milan Cathedral, Campo Vaccino, Circus, Temple of Fortune, Campo di Bove, Amphitheatre at Verona, Arch of Constantine, Castle of S. Angelo, Coliseum, Pyramid, Pantheon, Farnese Palace, Capracola, Temple of Fortune at	Inglis

Digitized by Google

		Palestrina, Circus of Flaminius, Mount Vesuvius, Solfatara, Agnano Lake, Papal Cavalcade, Rome, Carnival, Fountain at Bologna, Palace at Turin, Pons Hercules, Vinea Transpadana, Valentinum, Millefiorum, Turin, Nice, Verrua, Casal, Parma, Milan, Pavia, Lucca, Mantua, Padua, Verona, Vicence, Sienna, Florence, Palermo, Messina, Valletta, Candia, Hainault, *engraved on a large scale, fine impressions, old calf, gilt edges* *atlas folio. Amst. P. Mortier, s. d.*		
Ridler	1419	Prior (M.) Poems, LARGE PAPER, *frontispiece and vignettes* 1718		1
Do.	1420	Prisciani Grammatici Libri omnes, *calf* *small 4to. Venetiis, Aldus,* 1527		8
Salkeld	1421	Procopii Opera et Nicephori Bryennii Commentarii, Gr. et Lat. cura C. Maltreti, 2 vol. LARGE PAPER, *calf, scarce* *folio. Paris.* 1662-63		2
Do.	1422	Procopius de Justiniani Imp, Ædificiis Interprete F. Craneveldio cum Notis T. Aldamæi Suallembergi, *vellum* *small 4to. Paris.* 1537		1
Ridler	1423	Prontuario de le Medaglie, 2 vol. *beautiful woodcuts of medals (including those of Henry VIII, Edward VI, Mary Queen of Scots, &c.) calf gilt* *4to. Lione,* 1553		10
Bennett	1484	Protestant Plot, 1682—Proceedings against the Earl of Shaftesbury, and the Libell, 1681—Two Associations, 1681—Wilkinson (H.) Information, 1681—Fitz-Harris (E.) Arraignment and Tryal, 1681—Zeale (J.) Narrative, 1683—Tryal and Speech of S. Colledge, 1681—Tryals of T. Walcot, W. Hone, Lord Russell, J. Rous, and W. Blagg, and Speeches, 1683—Charles II. Declaration, 1683—Considerations on Lord Russell's Speech, 1683—Account how the Earl of Essex killed himself in the Tower, 1683—Tryal of A. Sydney, with Paper delivered by him to the Sheriffs, 1684—Tryal of L. Braddon and H. Speke, 1684—Tryal of Sir S. Bernardiston, 1684—Trial of J. Hambden, 1684—Proceedings against Sir T. Armstrong, 1684, *calf* *in 1 vol. folio*	1	5
Quaritch	1425	PRYMER IN ENGLYSHE AND IN LATEN, with Calendar and Almanacke (1537-60). Also Exposycyon upon the LI Psalme and Medytatyon upon the XXX Psalme, by Hierom (Savonarola) of Ferraraye, **black letter**, *woodcuts. Imprynted by me Nicolas La Roux,* 1538—PYSTLES AND GOSPELS of every Sonday and Holy Day in the yere, **black letter**, *woodcut on reverse of title,* 1538, *fine copy in old gilt calf* *in 1 vol.*	56	
		*** Extremely rare. Unknown to Lowndes.		
Ridler	1426	Prynne (W.) Perpetuitie of a regenerate Mans Estate, *calf* *small 4to.* 1626		5
Allen	1427	Prynne (W.) Briefe Survay and Censure of Mr. Cozens, his couzening Devotions, 1628—Unloveliness of Love-lockes, 1628—Healthes: Sicknesse, 1628 *in 1 vol. small 4to.*	1	4
Salkeld	1428	Prynne (W.) Unloveliness of Love-Lockes, 1628—Healthes: Sicknesse, 1628 *in 1 vol. small 4to.*		6
Allen	1429	Prynne (W.) Church of Englandes Old Antithesis to New Arminisme, 1629—God on Impostor, 1629 *in 1 vol. small 4to.*		11

Digitized by Google

7 1430 Prynne (W.) Antipathie of the English Lordly Prelacie to Monarchy and Civill Unity. Part I. *small 4to.* 1641 Ridler

1/12 1431 Prynne (W.) Histrio-Mastix: the Players Scourge or Actors Tragedie *small 4to.* 1633 Quaritch

*** For the publication of this work Prynne was sentenced to be disbarred, to stand in the Pillory, to lose his ears, and to pay a fine of £5000.

12 1432 Prynne (W.) Pleasant Purge for a Roman Catholike to evacuate his evill Humours (in verse) *small 4to.* 1642 Allen

2 2 1433 Prynne (W.) Popish Royall Favourite, 1643—Questions touching Church Government, 1644—Independency examined, 1644—Reply to J. Goodwin, 1644—Doome of Cowardize, 1643—Tryall of N. Fiennes, 1644—Lyar confounded, 1645—Defence of J. Bastwick, 1645—His Maiesties Declaration, August 12, 1642—Tom-Tell-Troth, 1642—Soveraigne Antidote, 1642—Animadversion animadverted, *n. d.*—Fern (H.) Resolving of Conscience, 1642—Answer to mis-led Fearne (by C. Herse), 1642—Commission of Array to the Marquesse of Hertford, 1642—Old Protestant's Queries, about the new engagement, *n. d.*—Wren (Bp. M.) Articles to be inquired of within the Dioces of Norwich, **black letter**, *very scarce*, 1636—Daniel (S.) Archiepiscopal Priority instituted by Christ, 1642—Gauden (J.) on Tithes, 1653 *in* 1 *vol.* 4*to.* Do.

2/12 1434 Prynne (W.) Tracts: Popish Royall Favourite, 1643—Aphorismes of the Kingdome, *n. d.*—Animadversions on Observator's Notes, 1642—Animadversions animadverted, *n. d.*—Observations on the King's Answer to the Remonstrance, *n. d.*—Soveraigne Antidote to Civill Warres, 1642—Complaint to the House of Commons, *Oxford*, 1642—Another Complaint, *ib.* 1642—Doome of Cowardize and Treachery, 1643—Warning Peece for London, 1642—Gagge for Rattle-Heads, *n. d.*—Mess of Pottage, *n. d.*—Strange Prophecies, *woodcut*, 1642—Plaine Scottish, *n. d.*—Scot Scouts Discoveries, 1642—Second Discovery by the Northern Scout, 1642—Vindication of Psalm CV. 15, 1642—Vindication of the Anoynting and Privileges of Faithfull Subjects, 1643—Questions Touching Church Government, 1644—Independency examined, 1644 *in* 1 *vol.* 4*to.* Do.

10 1435 Prynne (W.) Soveraigne Power of Parliaments and Kingdomes divided into foure Parts, with Appendix, 1643—Remonstrance against the Tax of Ship-Money, 1643—Opening of the Great Seale of England, 1643 *in* 1 *vol.* 4*to.* Lackeld

9 1436 Prynne (W.) Seasonable, legal and historicall Vindication of the fundamental Liberties, Rights, Laws, &c. of England, 3 Parts in 2 *small 4to.* 1655-57 Ridler

5 1437 Prynne (W.) Exact Abridgment of the Records in the Tower of London, collected by Sir R. Cotton *folio.* 1657 Russell

1/14 1438 PRYNNE (W.) PARLIAMENTARY WRITS, 4 Parts in 2 vol. *small 4to.* 1659-62-64 Ridler

*** Extremely rare. Trotter Brockett's copy sold for £31 10s. and Gough's for £16 16s.

Digitized by Google

Allen 1439 Prynne (W.) Aurum Reginæ, with additional Appendix, 2 vol. in 1 *4to.* 1668 — 1 5

D. 1440 Prynne (W.) Vindication of secluded Members, 1659—Second Part of Vindication of the fundamental Liberties, &c. 1655 *in* 1 *vol. small 4to.* — 7

Ridler 1441 Prynne (W.) Examination of some Exuberances in, and Ceremonial Appurtenances to the Common Prayer, with Appendix, 1661—L'Estrange (Sir R.) Interest mistaken, 1661—Cade (A.) Sermon on Conscience in a Vindication of Public Prayers and Ceremonies of the Church of England, 1661—Appendix to the foregoing Sermon concerning Ceremonies, *Cambridge*, 1636—Womock (L.) Solemn League and Covenant arraigned and condemned by Divines of London and Cheshire, 1661, *calf* *in* 1 *vol. small 4to.* — 15

Quaritch 1442 Prynne (W.) History of King John, Henry III, and Edward I, LARGE PAPER, *fine copy in red morocco extra, leather joints, gilt edges* *folio.* 1670 — 2 5

Mayer 1443 Psalmanaazaar (G.) Description of Formosa, *plates, panelled calf* 1705 — 15

Stevens 1444 Psalms. New Version, by N. Brady and N. Tate, *fine copy in old English blue morocco, borders of gold, gilt edges* 1773 — 2 5

Mayer 1445 Ptolemæi Tabulæ geographicæ, *maps, old panelled calf, back broken, with arms of Lord Boyle in gold on sides, folio. s. l. & a.* — 12

Quaritch 1446 Ptolemæi Geographia, Gr. et Lat. edente P. Bertio, 3 vol. in 1, *maps, fine copy in vellum* *folio. Amst.* 1618-19 — 2 2

Curadossi 1447 Pulci (Luigi) Morgante Maggiore (in Ottava Rima), *title mended, calf* *small 4to. Fiorenza*, 1574 — 2

Salkeld 1448 Puleston (H.) Chronology of the Brittish Kings, 1663—Frossard (Sir J.) Chronicle in Epitome, 1608—Pagitt (E.) Heresiography, 1647, *panelled calf* *in* 1 *vol. small 4to.* — 5

Quaritch 1449 PURCHAS (S.) HIS PILGRIMAGE (Sea Voyages and Lande Travells), 5 vol. *with the rare frontispiece and maps, fine large copy in old calf, very scarce* *folio.* 1625-26 — 48

*** As usual, sold not subject to collation.

Ridler 1450 Putei (A.) Perspectiva Pictorum et Architectorum, Latine et Italice, 2 vol. in 1, *plates, calf* *folio. Romæ*, 1693-1700 — 8

*** This work of Pozzo was translated into English and German.

Allen 1451 Puttenham (G.) Arte of English Poesie, *slightly cut in headline, sold with all faults* *small 4to. R. Field*, 1589 — 1 14

*** Very scarce. Col. Stanley's copy sold for £21, and was resold in Hibbert's sale for £13 13s.

Rimell 1452 QUINTILIANI INSTITUTIONES ORATORIÆ, ex Recensione J. A. Campani, *capitals illuminated in gold and colours, old red morocco, borders of gold, gilt edges* *folio. Romæ*, 1470 — 8 15

*** First edition, extremely rare. The printing is supposed to have been by Philip de Lignamine, although by some attributed to the Press of Ulric Hahn alias Gallus. The Gaignat copy sold for 807 francs; Crevenna's for 405 florins; and Dent's for £18 18s.

Digitized by Google

2	1453	Quintiliani Oratoriæ Institutiones et Declamationes, 2 vol. in 1, *each having on title the large woodcut device of Colinæus by Geoffrey Tory, calf* 4*to. Paris. S. Colinæus*, 1541-42	Ridler
2	1454	Quintiliani Institutiones Oratoriæ et Declamationes, cum Notis Variorum, 2 vol. *vellum* *Lugd. Bat.* 1665	Do.
9	1455	Quevedo Villegas (Don F. de) Visions, 1702—Scarron (M.) Whole comical Works, 1700—Robinson (G.) Proposals for raising Seamen, *with Author's printed Letter with his autograph signature*, 1784 (3)	Do.
1	1456	Quintus Calaber, Gr. et Lat. curante J. C. de Pauw, *calf* *Lugd. Bat.* 1734	Allen
13	1457	Quintus Curtius cum commentario S. Pitisci, 2 vol. *portrait, maps and plates, old calf gilt, Hagæ*, 1708—Florus et Ampelius, cum Notis Variorum, *Neomagi*, 1662—Macrobius, cum Notis Variorum, 1694—Valerius Maximus, cum Notis Variorum, *Lugd. Bat.* 1655 (5)	Rimell
13	1458	Rademaker (A.) Nederlantse Outheeden, 150 *Views in Holland, with descriptions in Dutch, English and French, panelled calf* 4*to. Amst.* 1725	Ridler

£1102. 7. 2

Digitized by Google

SEVENTH DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 1459.

Quaritch		RALEGH (Sir W.) Discoverie of Guiana, *last leaf mended*, 1596—Keymis (L.) Second Voyage to Guiana, 1596—Harcourt (R.) Voyage of Discoverie to Guiana, *last leaf mended*, 1613, *rare* *in* 1 *vol. small* 4to.	12	5
Silver	1460	Ralegh (Sir W.) History of the World, with Life and Tryal, *portrait and maps, old calf* *folio.* 1687		6
Do.	1461	Raleigh (Sir W.) History of the World abridged, with Continuation, 4 vol. *portrait, old panelled calf* 1708		3
Allen	1462	Ralph (J.) Use and Abuse of Parliaments, 2 vol. *calf* 1744		1
Quaritch	1463	RAMELLI (A.) DIVERSE ET ARTIFICIOSE MACHINE composte in Lingua Italiana et Francese, *numerous plates, old gilt calf, very scarce* *folio. Parigi*, 1588		19
Do.	1464	Ramsay (Allan) Ever Green (Scots Poems), 2 vol. *calf* *Edinb.* 1724		17
Do.	1465	RAMUSIO (G. B.) TERZA EDITIONE DELLE NAVIGATIONE E VIAGGI, 3 vol. *maps, fine copy in veau fauve, gilt marbled edges, with arms of H. J. N. de Caumont Duc de la Force in gold on sides* *Venetia, Giunti*, 1563-74-65	2	19
Do.	1466	Randolph (T.) Poems, with the Muses Looking-Glass, Amyntas and Jealous Lovers *Oxford*, 1668		2
Buckley	1467	Randolph (T.) Cornelianum Dolium Comœdia, *frontispiece by Marshall*, 1638—Vidæ (M. H.) Opera, *Lugd.* 1566—Petronii Arbitri Satyricon. Accedunt Lusus in Priapum et Glossarium, *Paris*, 1677 (3)		2
Riddell	1468	Raphaelis Leonis X admirandæ Virtutis Imagines ab Hetruriæ Legatione ad Pontificatum expressæ in Aulæis Vaticanis a P. S. Bartolo delineatæ et sculptæ, *engraved title and* 14 *plates, Romæ, s. a.*—Monumenta, *engraved title and* 14 *plates, ib. s. a.*—Parerga atque Ornamenta in Vaticani Xystis, 44 *plates, ib. s. a. fine impressions, calf, gilt edges* *in* 1 *vol. oblong folio*		14

Digitized by Google

12	1469	Raphaelis Sanctii Imagines Veteris ac Novi Testamenti, *portraits of Queen Christian of Sweden and Raphael, and 53 plates, Romæ*, 1674—Julii Romani Sigismundi Augusti Mantuam adeuntis Profectio ac Triumphus, 26 *engravings, ib.* 1680, *fine impressions, calf, gilt edges* *in 1 vol. oblong folio*	Redden
13	1470	Raphaelis Planetarium, 9 *beautiful engravings by N. Dorigny, Romæ*, 1695—Guido Reni Angoli dipinti a Fresco nella Loggia contigua al Giardino del Palazzo del Duca Mazarino, 10 *fine engravings by C. Cesio, ib. s. a.*—Giulio Romano Giovio che fulmina li Giganti, 8 *plates, ib. s. a.*—Piccionii (M.) Simolacri, *engraved title and 20 plates, ib. s. a.*—Mercati (J. B.) Arco di Costantino, 4 *plates, ib.* 1642, *calf gilt* *in 1 vol. folio*	Do.
1	1471	Raphaelis Ornamenta, 14 *fine engravings of Cupids, by G. Audran, Paris, s. a.*—Ornamenta, 10 *engravings of heathen Deities, by F. Perrier, ib. s. a. in a portfolio, calf* *folio*	Do.
3	1472	Rapin Thoyras (P. de) Histoire d'Angleterre, 10 vol. *portraits, old gilt calf* *4to. La Haye*, 1724-27	Do.
2	1473	Rapin (P. de) History of England, 5 vol. *portraits, maps and plates, calf* 1728-29	Harpsley
2	1474	Rapini (R.) Hortorum Libri IV cum Disputatione de Cultura Hortensi, *frontispiece with portrait, calf* *4to. Paris.* 1665	Buckley
7	1475	Rawlinson (R.) Miscellanies on curious Subjects, *scarce*, 1714—Life of Sir W. Dugdale, *no title*, 1713 *in 1 vol.*	Do.
4	1476	Ray (J.) Journey through the Low Countries, Germany, Italy and France. Also F. Willughby's Voyage through Spain, *portrait of Doge D. Contareni, by Faithorne, and plates* 1673	Stevens
15	1477	Recueil des plus belles Pieces des Poetes François, 5 vol. *old gilt spotted calf* *Paris*, 1692	Buckley
2	1478	Redi (F.) Esperienze intorno alla Generazione degl' Insetti, intorno agli Animali viventi negli Animali viventi, intorno a diverse Cose naturali e particularmente a quelle portate dall' Indie ed intorno alle Vipere; Bacco in Toscana, &c. in 2 vol. *4to. Firenze*, 1684-91	Salkeld
1	1479	Reidani (E.) Belgarum aliarumque Gentium Annales, *vellum* *folio. Lugd. Bat.* 1633	Allen
1	1480	Report of Physicians on Illness of George III, 1789—Improved Edition of Songs in Midas, 1789; and other Tracts in the volume, *calf*	Do.
	1481	Reresby (Sir J.) Memoirs 1735	
2	1482	Revesi Bruti (O.) Archisesto per formar con Facilità li cinque Ordini d'Architettura, *plates* *folio. Vicenza*, 1627	Quantch
6/10	1483	REYNST (G.) VARIARUM IMAGINUM A CELEBERRIMIS ARTIFICIBUS PICTARUM CÆLATURÆ, UNLETTERED PROOFS *of the* 34 *fine engravings, vellum, very scarce* *atlas folio. Amst. s. a.*	Do.
1	1484	Richard (J.) La Galère conjugale, *Paris*, 1866—Féval (P.) Mystères de Londres, *ib.* 1866—Kock (H. de) La Vie au Hasard, *frontispiece, ib.* 1866—Erckmann-Chatrian (M.) Histoire d'un Homme du Peuple, *ib. s. d.*—Stendhal (M. de) Rome, Naples et Florence, *ib.* 1865 (5)	Salkeld

Digitized by Google

Stevens

1485 RICRAFT (J.) SURVEY OF ENGLAND'S CHAMPIONS, *portrait of the author and title inlaid, fine impressions of the* "Portraitures of the severall Commanders," *with* 96 *coloured coats of arms added at end, old English red morocco, gilt edges, sold not subject to return* 1647 — 25 10

*** Extremely rare. The Towneley copy sold for £33, and Nassau's for £25 14s. 6d.

Curadossi

1486 Ridolfi (Cav. C.) Maraviglie dell' Arte overo Vite de gl' illustri Pittori Veneti e dello Stato, 2 vol. *portraits, calf small 4to. Venetia,* 1648 — 5

D..

1487 Ridolfi. Another copy, 2 vol. in 1, *portraits, calf 4to. ib.* 1648 — 4

Buckley

1488 Ringhieri (I.) Cento Giuochi liberali et d'Ingegno, *calf gilt small 4to. Bologna,* 1551 — 2

Falkeld

1489 Ripa (C.) Iconologia, *numerous woodcuts, calf 4to. Padova,* 1625 — 3

Typher

1490 Ritratti et Elogii di Capitani illustri, *portraits (including Columbus and Sir John Hawkwood), calf 4to. Roma,* 1646 — 9

Quaritch

1491 Robert (N.) Diverses Oiseaux, 31 *engravings folio. Paris, s. d.* — 1 17

Ridler

1492 Roberts (L.) Merchant's Map of Commerce, *calf folio.* 1677 — 10

D.

1493 Robertson (W.) History of Scotland, 2 vol. *calf 4to.* 1759 — 2

D.

1494 Robertson (W.) History of America, 2 vol. *map, calf, 4to.* 1778 — 2

Baer

1495 Robinson (J.) Account of Sueden, *calf* 1694 — 2

Mayer

1496 Rochefort (C. de) History of the Caribby-Islands, with Caribbian Vocabulary, Englished by J. Davies, *plates, scarce folio.* 1666 — 1

*** Many copies of this work were destroyed in the Great Fire of London.

Ridler

1497 Roe (Sir T.) Negotiations in his Embassy to the Ottoman Porte (1621-28), LARGE PAPER, *old gilt calf folio.* 1740 — 2

D.

1498 Romæ Templorum Prospectus cum Plantis et Mensuris a J. J. de Rubeis editi, *fine impressions of the* 73 *plates, calf extra, gold tooling, gilt edges royal folio. Romæ,* 1684 — 16

D.

1499 ROMA. Disegni di vari Altari e Cappelle nelle Chiese, 50 *plates, calf atlas folio. Roma, s. a.* — 13

1500 Roma. Descrizzione di tre Statue scopertesi in 1739, *plates 4to. ib.* 1739

D.

1501 Romanæ Historiæ Scriptores (Suetonius, Dion Cassius, Ælius Spartianus, Julius Capitolinus, Ælius Lampridius, Vulcatius Gallicanus, Trebellius Pollio, Flavius Vopiscus, Sex. Aurelius Victor, Eutropius, Paulus Diaconus, Ammianus Marcellinus, Pomponius Lætus et J. B. Egnatius), ex Recognitione D. Erasmi, *woodcut borders and capitals by H. Holbein, vellum folio. Basileæ,* 1518 — 7

D.

1502 Romanæ Magitudinis Monumenta, 138 *plates, fine copy in old calf, gilt edges oblong folio. Romæ,* 1699 — 18

Quaritch

1503 Romanarum Antiquitatum Icones. A Collection of 124 Engravings by J. Bossius, A. Lafreri, Marc Antonio Raimondi, A. Salamanca, T. Barlachi, M. Tramezini, N. Beautrizet, J. de Musis, E. Vico, &c. *atlas folio* — 2 5

Digitized by Google

2	1504	Ronsard (P.) Ses Œuvres *folio. Paris*, 1609	Rodd
1 19	1505	Rosa (Salvator) has ludentis Otii Carolo Rubeo singularis Amicitiæ Pignus d. d. d. 68 *etchings* *small folio. s. l. & a.*	Quaritch
1	1506	Rosini (J.) Romanæ Antiquitates, *map and cuts, old gilt calf* *4to. Lugduni*, 1609	Allen
12	1507	Rossi (B.) Ornamenti di Fabriche antichi et moderni di Roma, *plates, Roma*, 1600—Antiquæ Statuæ Romæ, *plates, ib.* 1584 *in* 1 *vol. 4to.*	Salkeld
11	1508	Rossi (D. de) Studio d'Architettura Civile, Parte Prima, 142 *engravings of doors and windows, old calf, gilt edges* *royal folio. Roma*, 1702	Rodd
1 3	1509	Rossi (D. de) Raccolta di Statue antiche e moderne, *first impressions of the* 161 *fine engravings, calf* *atlas folio. ib.* 1704	Do.
1 8	1510	Rossi (G. G. di) Vedute di Roma, &c. 77 *large plates* (*including* 2 *fine engravings of the Pompa Funebris Christianæ Reginæ Sueciæ*), *old russia* *oblong atlas folio*	Do.
1 2	1511	Rossi (G. J.) Engravings of Saints, 25 *plates, Roma, s. a.*—Solitudo sive Vitæ Patrum Eremicolarum, 30 *plates, ib. s. a.*—Tempesta (A.) Vita S. Antonii Abbatis, 24 *plates, ib. s. a.* *in* 1 *vol. oblong folio*	Do.
1	1512	Rossi (O.) Memorie Bresciane, *plates, vellum* *4to. Brescia*, 1616	Do.
3	1513	Rossi (O.) Memorie Bresciane, *portrait, frontispiece and woodcuts, vellum, ornamented with gold tooling* *4to. ib.* 1693	Do.
1	1514	Rousseau (J. B.) Œuvres diverses, 2 vol. *frontispiece, calf* *4to.* 1723	Allen
1 2	1515	Rubens (P. P.) Palazzi di Genova, 2 vol. in 1, *plates* *folio. Anversa*, 1622	Van Trigt
17	1516	Rubens. Another edition, 2 vol. in 1, *plates, old gilt calf* *atlas folio. ib.* 1652	Do.
4 4	1517	RUBENS (P. P.) GALLERIE DU PALAIS DU LUXEMBOURG, *fine impressions of the portrait by Audran, and of the* 24 *beautiful engravings by Massé, Edelinck, Chastillon, &c. old gilt russia* *atlas folio. Paris*, 1710	Rodd
12	1518	Ruscelli (Ieronimo) Imprese illustri, *numerous fine engravings of devices, title inlaid, sold with all faults* *4to. Venetia*, 1566	James
9	1519	Rusconi (G. A.) Dieci Libri d'Architettura, *numerous woodcuts, vellum* *small folio. Venetia*, 1660	Quaritch
2	1520	Rushworth (J.) Historical Collections. Part Second, 2 vol. 1680—Third part, 2 vol. *portrait*, 1692, LARGE PAPER 4 *vol. folio*	Salkeld
2	1521	Rushworth (J.) Historical Collections, with Tryal of T. Earl of Strafford, 8 vol. BEST EDITION, *calf* *folio.* 1721	Rodd
12	1522	Rusticæ Rei Scriptores. Libri de Re Rustica (Catonis, Terentii Varronis, Columellæ et Palladii), *old red morocco, gold tooling* *small 4to. Venetiis, Aldus*, 1533	Do.
2	1523	Rymer (T.) Short View of Tragedy 1693	Georges

Digitized by Google

Ridler 1524 RYMER (T.) ET R. SANDERSON, FŒDERA, CONVENTIONES, LITERÆ ET CUJUSCUNQUE GENERIS ACTA PUBLICA inter Reges Angliæ et alios quosvis Imperatores, Reges, Pontifices, Principes, vel Communitates ab Anno MCI ad nostra usque Tempora habita aut tractata, 20 vol. BEST EDITION, *old panelled calf* *folio.* 1727-35 — 9 15

*** Copies of this invaluable work, of which only 200 copies were printed, are daily becoming scarcer, owing to their having been bought up for Public Libraries. The Merly copy sold for £26 5s.; the Duke of Grafton's for £21; Marquis of Townshend's for £29; Gough's for £32 1s., and Dr. Heath's for £52 10s.

Do. 1525 Sabellici (M. A.) Rerum Venetarum Decades IV, *fine copy in old calf* *folio. Venetiis, A. de Toresanis de Asula,* 1487 — 15

*** Considered the chef-d'œuvre of the press of this printer, who was the Father-in-Law of Aldus.

Allen 1526 Sacheverell (H.) Tryal, *panelled calf* *folio.* 1710 — 1

Talkeld 1527 Sadeler (Ægidio) Vestigi delle Antichità di Roma, Tivoli, Pozzuolo et altri Luoghi, 50 *views, old panelled calf* *oblong folio. Roma,* 1660 — 5

Quaritch 1528 Sadeler (E.) Vasa antiqua a Polydoro Caravigino inventa, 10 *plates, Romæ, s. a.*—Designs for Knives, by F. Salviati, 2 *plates*—Vasa Antiqua, Polidorus Inventor, 12 *plates*—Vasa antiqua, 14 *designs*—Della Bella (S.) Vasi diversi, 6 *plates, in* 1 *vol. folio* — 1 15

Curadozzi 1529 Sadeler (M.) Vestigi delle Antichita di Roma, Tivoli, Pozzvolo et altri Luochi, 50 *plates* *oblong folio. Praga,* 1606 — 3

Quaritch 1530 Sagredo (D. de) Raison d'Architecture antique, *woodcuts, veau fauve, gilt edges, scarce* *small 4to. Paris, S. de Colines, s. d.* — 19

Sage 1531 Saint-Amand (G.) on the legislative Power of England, 1725—Rymer (T.) on the Power of Parliament, 1715—Arcana Parliamentaria, 1685 (3) — 1

Hollyman 1532 Saint-Evremond (M. de) Œuvres Meslées, 2 vol. *portrait, calf* *4to.* 1705 — 2

Quaritch 1533 Salgado (J.) Description of the Plaza of Madrid and the Bull-Baiting there, *portrait of Charles II, and view* *small 4to.* 1683 — 2 7

Buckley 1534 Sallengre (A. H. de) Novus Thesaurus Antiquitatum Romanarum, 3 vol. *plates, calf* *folio. Hagæ,* 1716-19 — 3

Rimell 1535 Sallustii Opera, *capital and coat of arms of Loredano illuminated in gold and colours, calf* *folio. Venetiis, B. de Tortis,* 1481 — 1 14

Quaritch 1536 Sallustius, *autograph of the Poet* "Desportes," *Paris. R. Stephanus,* 1544 — Juvenalis et Persii Satyræ, *ib.* 1544, *slightly wormed, old calf* *in* 1 *vol.* — 2

Ridler 1537 Sallustii Opera cum tribus Commentariis L. Vallæ, Omniboni Leoniceni et Jodoci Badii Ascensii. Accedunt Ciceronis in Catilinam Invectivæ et Catilinæ Responsivæ et alia Opuscula, *woodcuts, old English red morocco, Harleian gold tooling, gilt edges* *folio. Venetiis,* 1514 — 1 11

Digitized by Google

	2	1538	Salmasii (C.) Defensio Regia pro Carolo I, *Sumptibus Regiis*, 1649 —Miltoni (J.) Pro Populo Anglicano Defensio, *wants title* *in 1 vol. folio*	Buckley
	16	1539	Salmasii (C.) ad J. Miltonum Responsio, *fine copy in old red morocco, gilt edges* *4to. Divione*, 1660	Pickering
1	13	1540	Salmon (N.) Antiquities of Surrey, *old panelled calf* 1736	Bain
1	9	1541	SALVIANI (H.) AQUATILIUM ANIMALIUM HISTORIA, *portrait and numerous beautiful engravings of fishes, vellum, rare* *folio. Romæ*, 1554-58	Ridler
	6	1542	Sanazaro (J.) del Parto della Vergine in Versi Toscani da G. Giolito, *woodcuts, Venetia, Gioliti*, 1588 — Dolce (L.) Vita di Giuseppe in ottava Rima, *ivi*, 1561 — Doni (A.) Dichiaratione sopra il XIII Cap. dell' Apocalisse, *rare, ivi*, 1562, *calf* *in 1 vol. small 4to.*	Salkeld
10	15	1543	Sanderi (A.) Flandria illustrata, 2 vol. ORIGINAL AND BEST EDITION, *portraits, maps, views, plans, costume and coats of arms, finely illuminated in gold and colours, vellum, gold tooling, gilt edges* *royal folio. Coloniæ (Amst. J. Blaeu)*, 1641-44	Quaritch
11		1544	SANDERI (A.) CHOROGRAPHIA SACRA BRABANTIÆ, 2 vol. in 1, *numerous fine engravings, old gilt Dutch calf* *Bruxellæ*, 1659-60	do.
1	12	1545	Sandford (F.) Order and Ceremonies for the Funeral of G. Monck Duke of Albemarle, 21 *plates, vellum* *oblong folio.* 1670	do.
1	6	1546	Sandford (F.) History of the Coronation of James II and his Consort, *plates* *royal folio.* 1687	Clement
2	15	1547	SANDFORD (F.) GENEALOGICAL HISTORY OF THE KINGS AND QUEENS OF ENGLAND, and Monarchs of Great Britain, with Continuation to 1707 by S. Stebbing, BEST EDITION, *plates, old russia, scarce* *folio.* 1707	Quaritch
1	10	1548	Sandrart (J. de) Academia Artis Pictoriæ, *numerous fine portraits and plates, old calf gilt* *folio. Noribergæ*, 1683	Ridler
	7	1549	Sandys (G.) Journey in the Turkish Empire, Ægypt, Holy Land, Italy and Ilands adjoyning, FIRST EDITION, *map and plates, fine copy in old calf* *folio.* 1615	Quaritch
	3	1550	Sandys (G.) Paraphrase upon the Divine Poems, *with music*, 1648	Ridler
	3	1551	Sanson (Sieur) Cartes generales de toutes les Partes du Monde, *coloured maps* *royal folio. Paris*, 1658	do.
	2	1552	Sanson (N.) Geographia Sacra, *maps, old gilt calf* *folio. Amst.* 1704	do.
	2	1553	Sansovino (F.) Venetia descritta, *portrait and view, calf* *4to. Venetia*, 1663	Sage
	1	1554	Sapphus Fragmenta et Elogia Gr. et Lat. cum Notis Variorum cura J. C. Wolfii, *calf* *4to. Lond. (Hamb.)* 1733	Allen
	13	1555	Sarayna (T.) de Origine et Amplitudine Civitatis Veronæ, *woodcut portrait and plates, calf* *folio. Veronæ*, 1540	Quaritch
	1	1556	Sarpi (P.) Historia del Concilio Tridentino, FIRST EDITION, *calf* *folio.* 1619	Allen
	2	1557	Savage (J.) Compleat History of Germany, 2 vol. *portraits and map, old gilt calf* 1702	— —
	1	1558	Savot (L.) Discours sur les Medailles antiques, *calf gilt* *small 4to. Paris*, 1627	Ridler

Digitized by Google

——	1559	Scamozzi (V.) Discorsi sopra l'Antichità di Roma, *etchings by Porro (several coloured)* *folio. Venetia*, 1582		4
Sage	1560	Scamozzi (V.) Discorso sopra l'Antichità di Roma, 40 *engravings by G. B. Pittoni, old gilt calf, scarce* *folio. ib.* 1583		13
Buckley	1561	Scannelli (F.) il Microcosmo della Pittura, *calf* *small 4to. Cesena*, 1657		3
	1562	Scapulæ (J.) Lexicon Græco-Latinum, *old gilt calf* *folio. Amst. L. Elzevir*, 1652		
Salkeld	1563	Scarron (M.) Œuvres Burlesques, 3 vol. *plates, calf* *4to. Paris*, 1648-51		7
Quaritch	1564	Scaruffi (G.) L'Altinonfo (Discorso sopra la Moneta) con Instruttione, 2 vol. in 1, *calf* *small folio. Reggio*, 1582		6
Salisbury	1565	Schenk (P.) Icones Prætoriorum ac Villarum variorumque publicorum Regis Sueciæ Ædificiorum, 18 *views, Amst. s. a.*—Views in Paris, 8 *plates, J. Gole excudit*—Schenk (P.) Effigies Ædificiorum Hamburgi, 16 *views, Amst. s. a.*—Ejusdem Conspectus Berolini et Cliviæ, 16 *views, ib. s. a.*—Views of Amsterdam, 28 *plates, ib. s. a.*—Gebowen vande Stadt Romen, 8 *plates (wanting plate* 4), *N. Vischer, s. a.*—Adam (P.) Landscapes, 6 *etchings, s. l. & a.* *in 1 vol. oblong 4to.*	2	5
Do.	1566	Schenckii (P.) Paradisus Oculorum, 2 vol. 200 *views of Luan, Dieren, Earl of Albemarle's Villa, Duynrel, Rosendal, King of Sweden's Palaces, Ryswyk, Rotterdam, Paris, Versailles, Hamburg, Berlin, Kleef, Breslau, Genoa, Cremona and Naples, old gilt calf* *oblong 4to. Amst. s. a.*	2	5
Do.	1567	Schenkii (P.) Hecatompolis sive totius Orbis Oppida, 100 *fine views (including 2 of London, Oxford, and 10 of American Cities), calf* *oblong folio. ib.* 1702	2	2
Curadoux	1568	Schenkii (P.) Roma æterna, 100 *fine views, calf gilt* *oblong 4to. Amst.* 1705		11
Pickering	1569	Schroeter (J. S.) Six Concertos (Viola and Violino Primo), *n. d.*—Edelmann's Four Sonatas (Violino), *n. d.*—Nicolai (V.) Six Sonatas (Violino), *n. d.*—Bach (J. C.) Four Sonatas (Violino), *n. d.*—Schwindl (F.) Six Sonates (Violino Primo), *La Haye, s. d.*—Schobert (M.) IV Sonates (Violino), *n. d.*—Smith (T.) Six Concertos (Violino Primo), *n. d.*—Giordani's Second Set of six Concertos (Violino Primo), *n. d.* *in 1 vol. folio*		2
Do.	1570	Schrœter (J. S.) Six Concertos for the Harpsichord (Basso), *n. d.*—Giordani's Second Set of six Concertos for the Harpsichord (Basso), *n. d.*—Smith (T.) Six Concertos (Violoncello), *n. d.* *in 1 vol. folio*		1
Mayo	1571	Scobell (H.) Collection of Acts and Ordinances made in the Parliament (1640-56), *calf* *folio.* 1658	1	
Ellis	1572	Scotland. Impartial Account of the Affairs from the Death of James V to the tragical Exit of the Regent Earl of Murray, *old panelled calf* 1705		8
Allen	1573	Scott (J.) Works, 2 vol. *portrait by Vander Gucht, panelled calf* *folio.* 1718		1
Wynn	1574	Sedley (Sir C.) Works, *old gilt panelled calf* 1702		6
Daniell	1575	Seeley (B.) Stowe, *plan and views, calf* 1768		1

Digitized by Google

	1	1576	Seguini (P.) Selecta Numismata antiqua, *cuts of coins, calf* 4*to. Lut. Paris.* 1665	Ridler
	11	1577	Selden (J.) Of the Dominion of the Sea, translated by Marchamont Needham, *frontispiece by Lombart* *small folio.* 1652	Silver
2	4	1578	Selden (J.) Works, 6 vol. LARGE PAPER, *portrait by Vertue, calf* *royal folio.* 1726	Buckley
	4	1579	Senecæ Opera cum Scholiis J. Lipsii, *portraits, vellum* *folio. Antverpiæ,* 1632	Salkeld
	3	1580	Senecæ Opera omnia, 3 vol. *wormed* *Lugd. Bat. Elzevir,* 1649	Ridler
	6	1581	Senecæ Opera cum Notis Variorum, 3 vol. *Amst. D. Elzevir,* 1672-73	Rimell
4	15	1582	SENECA'S TRAGEDIES, in Englysh by T. Newton, J. Heywood, J. Studley, A. Nevile and T. Nuce, **black letter**, *T. Marshe,* 1581, *very rare, Rhodes's copy sold for £9 and Bindley's for £5 15s. 6d.*—Lower (Sir W.) Horatius, a Tragedie, 1656—Tempe restord, a Masque (by A. Townshend and Inigo Jones), 1631—Brewer (A.) Lingua, a Comedie, 1617 *in 1 vol. small 4to.*	Quaritch
	3	1583	Senecæ Tragœdiæ cum Notis J. F. Gronovii et Variorum, *Lugd. Bat. Elzevir,* 1661—Epicteti Enchiridion et Cebetis Tabula Gr. et Lat. cum Notis Variorum, *plate by Romeyn de Hooghe, Delphis,* 1723 — Plauti Comœdiæ, *Lugd.* 1540 — Terentii Comœdiæ, 1736 (4)	Ridler
	2	1584	Seneca's Epistles, with large Annotations by T. Morell, 2 vol. *old tree-marbled calf* 4*to.* 1786	Buckley
	2	1585	Sermon before the Lord Mayor by K. Chetwood, 1708; and 19 other Sermons by G. Smalridge, F. Atterbury, R. Willis, Bp. Sir W. Dawes, H. Sacheverell, N. Gower, P. Newcome, A. Snape, Bp. C. Trimnel, R. Chambre, W. Colnett, S. Bradford, Bp. G. Burnet, R. Willis and R. West in the volume, *panelled calf* 4*to.* 1708-11	Daniell
	2	1586	SERMONS. Lardner (J.) Sermon before the Lord Mayor, 1700; and 17 other Sermons before the Lord Mayor and House of Commons by Bradford, Butler, Lamb, Bp. J. Gardiner, Whincop, Bp. J. Hough, Stanhope, Barton, Altham, Barnes, Stubs, Gastrell, Wynne, Clifton, Atterbury and Whitfield in the volume, *panelled calf* 4*to.* 1700-4	Do.
	2	1587	Sermons. Barton (S.) Fast-Sermon before the Lord Mayor, 1690; and 20 other Sermons before the Lord Mayor, &c. by Tillotson, Barton, Stubs, Bradford, Lucas, Fleetwood, Kidder, Hayley, Patrick, Mapletoft, Talbot, Isham, Lake, Copping, Altham, Smalridge, Stanhope and Willis, *panelled calf* *in 1 vol. 4to.* 1690-1702	Do.
	3	1588	Sermons. Trimnel (Bp. C.) Tunbridge-Wells Sermon, 1711; and 23 other Sermons (chiefly before Lord Mayor) by Smalridge, Bradford, Waugh, Butler, Bradshaw, Topping, Skerret, Blackburne, Rawson, Nicholson, Boulter, White Kennet and Turner in the volume, *panelled calf* *small 4to.* 1713-16	Salkeld
1	15	1589	Serlio (S.) Architettura, 5 parts in 1, *numerous woodcut illustrations, calf gilt* *folio. Venetia, Sessa,* 1559-62	Quaritch

Digitized by Google

Ridler	1590	Serlio (S.) Opere d'Architettura et Prospetiva, 2 vol. in 1, *numerous woodcuts, veau fauve, gilt edges, with the device (Golden Fleece) of the Baron de Longepierre in gold on back* 4*to. Venetia*, 1619		10
Allen	1591	Serres (J. de) Inventaire general de l'Histoire de France *folio. Paris*, 1618		1
Lumley	1592	Settle (E.) Eusebia Triumphans, Carmen Latine et Anglice, 1705—Carmen Irenicum Latine et Anglice, 1707—Funeral Poem on E. Tyson, 1708—Funeral Poem on Hon. H. Thynne, 1709—Funeral Poem on Lord Coleraine, 1708—Funeral Poem on Sir J. Buckworth, 1709—Funeral Poem on Sir Charles Thorold, 1709—Funeral Poem on Viscountess Fitzharding, 1708—Funeral Poem on Sir R. Clayton, 1707 ; *black morocco, with arms in gold on sides* *in* 1 *vol. small folio*	2	19
Stevens	1593	Shadwell (F.) Works (Seventeen Plays) in one volume, each Play with a separate title, as published 4*to.* 1693	3	
Lumley	1594	SHAKESPEAR'S (MR. WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES. Unto which is added seven Plays never before printed in Folio. FOURTH EDITION, *portrait, with verses by Ben Jonson beneath, fine copy* (13½ *by* 8¾ *inches) in old calf* *folio.* 1685	20	5
Ridler	1595	Shakespeare (W.) Twenty Plays, being the whole Number printed in 4to. during his Lifetime or before the Restoration edited by G. Steevens, 4 vol. *old gilt calf* 1766	1	12
Sage	1596	Shaw (T.) Travels in Barbary and the Levant, *maps and plates, calf* *folio. Oxford*, 1738		2
George	1597	Shelvocke (G.) Voyage round the World, *map and plates, calf* 1726		10
Allen	1598	Sheringham (R.) de Anglorum Gentis Origine, *calf, Cantab.* 1670		
	1599	Sherlock (W.) on the Trinity, *calf* *small* 4*to.* 1690		1
Stevens	1600	SHIRLEY (J.) PLAYS, viz. Gratefull Servant, 1637—Schoole of Complement, 1637—The Wedding, 1633—Changes, 1632—Bird in a Cage, 1633—The wittie Faire One, 1633—The Traytor, 1635—The Gamester, 1637—The Lady of Pleasure, 1637—Hide Parke, 1637—The Example, 1637—The Young Admirall, 1637—The Royall Master, 1638—The Dukes Mistris, 1638 *in* 1 *vol. small* 4*to.*	6	5
Ridler	1601	Short (T.) History of Mineral Waters of Derbyshire, Lincolnshire and Yorkshire, particularly those of Scarborough, *uncut* 4*to.* 1734		3
Pickering	1602	Sibbaldi (R.) Miscellanea quædam eruditæ Antiquitatis quæ ad Borealem Britanniæ Majoris Partem pertinent, *Edinb.* 1710—Vindiciæ Scotiæ illustratæ, *ib.* 1710—Introductio ad Historiam veteris Scotiæ, *ib.* 1706—Description of the Isles of Orkney and Zetland by Sir R. Sibbald, *ib.* 1711 *in* 1 *vol. folio*	1	17
Salkeld	1603	Sicularum Rerum Scriptores ex recentioribus præcipui (Fazellus, Aretius, Niger, Ritius et Falcandus), *stamped pigskin, with red morocco back* *folio. Francof.* 1579		2

Digitized by Google

	2	1604	Sidney (Algernon) on Government, *portrait, panelled calf* *folio.* 1704	Daniell
	2	1605	Sidney's (Sir P.) Arcadia moderniz'd by Mrs. Stanley, LARGE PAPER (*unknown to Lowndes*), *autograph of* "Eliza Trevor," *old calf, gilt edges* *folio.* 1725	Jarvis
	1	1606	Sigonii (C.) Historiæ de Regno Italiæ Libri XX, 2 vol. *Francof.* 1591—Ejusdem Historiæ de Occidentali Imperio, *ib.* 1593 *in* 1 *vol. folio*	Allen
		1607	Sigonii (C.) Fasti Consulares ac Triumphi cum Commentario. Item de Nominibus Romanorum *folio. Hanoviæ*, 1609	
	1	1608	Sigonius (C.) de antiquo jure Civium Romanorum, Italiæ, Provinciarum, ac Romanæ Jurisprudentiæ Judiciis. Item de Republica Atheniensium eorumque ac Lacedæmoriorum Temporibus; de Republica Hebræorum, et in Sulpicii Severi historicos Libros Commentarii, *calf* *folio. Hanoviæ*, 1609	Do.
	10	1609	Silius Italicus, *autograph of* "Boucher, 1671," *and device of printer by Tory, old red morocco* *Paris. S. Colinæus*, 1531	Rimell
	4	1610	Silius Italicus Englished by T. Ross, LARGE PAPER, *portrait of Innocent XI inlaid, and plates, slightly stained* *folio.* 1661	Ridler
2	2	1611	Silvestre (Israel) Lieux les plus remarquables de Paris et des Environs, 154 *views* *oblong 4to.*	Quaritch
2	15	1612	Silvestre (Israel) Veues et Plans de Fontainebleau, Versailles (avec les Plaisirs de l'Isle enchantée) Thuilleries, Macon, Belleau, Chambor, St. Germain, Mommedy, Metz, &c. 40 *plates, prefixed are other engravings of Sol apud Thetidem engraved by Edelinck, with Goyton in corner, 7 engravings of chandeliers and piliers at Versailles by Chauveau and Le Potre, statues of Acis and Galatea by Edelinck and marble group by Picart, fine impressions* *in* 1 *vol. royal folio*	Do.
1	11	1613	Silvestre (I.) Plaisirs de l'Isle enchantée ou Festes à Versailles, 9 *plates, Louis XIVth's copy, in calf, with royal arms and crowned cypher in gold on sides and back* *royal folio. Paris*, 1673	Do.
2	2	1614	Silvestre (I.) Veues de France, Rome et Florence, 131 *etchings* *small oblong 4to. Paris, s. d.*	Do.
1	11	1615	Silvestre (I.) Veues en Italie et en France, 71 *plates* *oblong folio*	Do.
2	3	1616	Silvestre (I.) Divers Veues de Ports de Mer d'Italie et autres Lieux, 6 *plates, Paris, s. d.*—Mercati (G. B.) Vedute di Luoghi dishabitati di Roma, 52 *engravings, Roma*, 1629—Silvestre (I.) Veues en France, 20 *plates, Paris, s. d.*—Silvestre (I.) Veues d'Italie et autre Lieu, 24 *engravings, ib. s. d.; calf, gilt edges* *in* 1 *vol. oblong 4to.*	Do.
2	3	1617	Silvestre (Israel) Diverses Veues de Lion, Marseille, Paris, Reins, Chantilly, Grenoble, Rouen, &c. 77 *views* *oblong 8vo. Paris*	Do.
2	3	1618	Silvestre (Israel) Veues de Rome et des Environs, Venice, Florence, Pisa, Milan, Parma, Constantinople, Whitehall, &c. 76 *views* *oblong folio. Paris, s. d.*	Do.
2	15	1619	Silvestre (Israel) Livre de diverses Perspectives et Paisages, 208 *views in France, half bound* *oblong folio. Paris*, 1661	Do.

Digitized by Google

Ridler 1620 SIRI (V.) MEMORIE RECONDITE (1601-40), 8 vol. *Ronco, Parigi e Lione*, 1677-79—IL MERCURIO di V. Siri, 15 vol. in 17, *Casale, Leone, Parigi, e Firenze*, 1647-82 ; *calf* 25 *vol. 4to.* 5

*** Complete sets (especially vol. VIII of Memorie and XIII, XIV and XV of Mercurio) are extremely rare. Gayot's copy sold for 450 francs.

Falkeld 1621 Skelton (P.) Ophiomaches or Deism revealed, 2 vol. 1749—Sherlock (R.) Practical Christian, *autograph of* "C. Somerset," 1699 — Calder (R.) on the Trinity, 1720—Ross (H.) Essay for a new Translation of the Bible, 1702—Hoare (E.) Meditations, *Edinb.* 1752 (6) 2

Pickering 1622 Skene (Sir J.) Lawes and Actes of Parliament maid be James I and his Successours Kinges of Scotland, the foure Buikes of. To which is added De Verborum Significatione in Regiam Majestatem, 2 vol. in 1, *no frontispiece, old gilt calf, from the Colbert Library* *folio. Edinb.* 1597-99 17

Ridler 1623 Skinner (S.) Etymologicon Linguæ Anglicannæ, *autograph of B. Fairfax, who intended this copy* "For my Lord T. Fairfax from B. F. but his death prevented," *see his MS. note, old calf* *folio.* 1671 6

Pickering 1624 SLATYER (W.) PALÆ-ALBION or History of Great Britain (in Verse), *frontispiece, calf* *small folio.* (1621) 2 7

*** Scarce. Inglis's copy sold for £2 16s.

Quaritch 1625 SLEZER (J.) THEATRUM SCOTIÆ, *numerous coats of arms and 57 views, fine impressions, panelled calf* *folio.* 1693 16 10

*** Very rare. Dr. Laing's copy sold for £35.

Ridler 1626 Smalridge (Bp. G.) Sixty Sermons, *portrait by Vertue, calf* *folio. Oxford*, 1724

1627 Smetii (J.) Antiquitates Neomagenses, *plates* *small 4to. Noviomagi*, 1678 2

Quaritch 1628 SMITH (CAPTAIN J.) TRUE TRAVELS, Adventures and Observations in Europe, Asia, Africa and America from 1593 to 1629, with Continuation of his History of Virginia, *plate*, 1630—GENERALL HISTORY OF VIRGINIA, *engraved frontispiece and maps, but wanting portraits of Duchess of Richmond and Matoaka*, 1632, *calf, sold with all faults* *in 1 vol. folio* 14 5

Ridler 1629 Smith (J.) England's Improvement reviv'd, *calf* *small 4to. Savoy*, 1670 8

D. 1630 Smith (Sir Thomas) Common-Wealth of England, **black letter**, 1612—Sarpi (P.) Discourse upon the Reasons of the Resolution taken in the Valteline against the Tyranny of the Grisons and Heretiques (translated by Sir T. Rowe), 1628—James I Proclamation dissolving Parliament and Declaration touching his Proceedings in Parliament, **black letter**, 1621 *in 1 vol. small 4to.* 1 10

Lazy 1631 Smith (T.) Catalogus Manuscriptorum Bibliothecæ Cottonianæ cum Vita R. Cottoni Bart. *old panelled calf folio. Oxon.* 1696 1

Digitized by Google

12 1632 Smith (S.) Account of the Behaviour of 14 Popish Malefactors in Newgate, 1679—Jenison (R.) Narrative and Dispositions, 1679—Prance (M.) Additional Narrative, 1679—Smith (J.) Narrative, 1679—Oates (T.) Vindication of himself, 1679—Mansell (R.) Narrative, 1680—Dangerfield (T.) Particular Narrative, 1679—Tryal of T. Knox and J. Lane, 1680—Oates (T.) Narrative of the horrid Conspiracy, 1680, *calf* *in 1 vol. folio* Russell

2 1633 Smith (W.) Letters de Re Nummaria, *Newcastle-upon-Tyne*, 1729—Morellii (A.) Specimen universæ Rei nummariæ antiquæ cum E. Spanhemii Epistolis V, *plates*, *Lipsiæ*, 1695—Walker (O.) Greek and Roman History illustrated by Coins and Medals, 1697 (3) Ridler

6 1634 Solini Polyhistor. Accedunt Itinerarium Provinciarum Antonini Augusti et Dionysii Periegesis Prisciano Interprete, *calf* *Venetiis, Aldus*, 1518 Do.

7 1635 SOLINI POLYHISTOR a M. A. Delrio emendatus, *autograph of* "Guil. Godolphin," *old Spanish red morocco, gilt edges, from the library of* CHARLES V, *with the Emperor's arms and device stamped in gold on sides* *Antverpiæ, C. Plantinus*, 1572 Do.

10 1636 Solleysell (Sieur de) Compleat Horseman, with Supplement by Sir W. Hope, 2 vol. in 1, *plates, old panelled calf* *folio.* 1696 Do.

2 1637 Somervile (W.) The Chace, a Poem, FIRST EDITION, *calf* 1735 Pickering

13 1638 Somner (W.) Antiquities of Canterbury *small 4to.* 1640 Ridler

7 1639 Somneri (G.) Dictionarium Saxonico-Latino-Anglicum. Accesserunt Ælfrici Abbatis Grammatica Latino-Saxonica cum Glossario suo, &c. *signatures* Vv 2 *and* 3 *supplied in MS. calf, sold with all faults* *folio. Oxon.* 1659 Quaritch

1/19 1640 SOPHOCLIS PHILOCTETES IN LEMNO, Gr. et Lat. curante Q. S. Florente Christiano, *autograph of Sir W. Godolphin, Lutetiæ*, 1586—Æschyli Tragœdia Septem-Thebana Gr. et Lat. curante Q. S. Florente Christiano, *ib.* 1585—Empedoclis Sphæra Gr. et Latinis Senariis Q. S. Florentis Christiani, *ib.* 1586-87—Catulli Epithalamium Græcis Versibus a Q. S. Florente Christiano expressum cum Textu Latino, *ib.* 1587—Pibracii (Vidi Fabri) Tetrasticha Gallica Græcis et Latinis Versibus expressa Authore Florente Christiano, *ib.* 1584; CHARLES THE FIFTH'S COPY, *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides in 1 vol. small 4to.* Do.

*** Books formerly belonging to the Emperor Charles V rarely occur for sale.

5 1641 Sophoclis Tragœdiæ Gr. et Lat. cum Scholiis Græcis curante T. Johnson, 3 vol. *old gilt calf*, 1746—Opuscula Mythologica, Physica et Ethica Gr. et Lat. edidit T. Gale, *Amst.* 1688—Hesiodi Opera Gr. et Lat. cum Notis J. Clerici et Variorum, *plates, Amst.* 1701 *5 vol.* Salkeld

3 1642 Soprani (R.) Vite de Pittori, Scoltori et Architetti Genovesi, *portraits, calf* *4to. Genova*, 1674 Daniell

Digitized by Google

Ridler	1643	Southerne (T.) Works, 2 vol. 1721—Wycherley (W.) Plays, 2 vol. *plates*, 1720—Steele (Sir R.) Plays, 1717—Rowe (N.) Dramatick and Miscellaneous Works, 3 vol. *plates*, 1728-33		11
Buckley	1644	Spanhemii (E.) Dissertationes de Præstantia et Usu Numismatum antiquorum, 2 vol. LARGE PAPER, *portrait and numerous cuts of coins, fine copy in old gilt russia folio.* (*Amst.*) 1706-17		6
Aitken	1645	Spectator, 7 vol. *calf* 1712-13		3
Ridler	1646	Speeches and Passages of the Parliament, 1640-41, *calf small 4to.* 1641		5
Do.	1647	Speed (J.) Theatre of Great Britain with Prospects of the most famous Parts of the World, *maps with views, portraits, costume, coats of arms, &c. a few leaves mended, old panelled calf folio.* 1627	2	6
Do.	1648	Speed (J.) Historie of Great Britaine, *fine portrait and numerous woodcuts, very slightly wormed, old citron morocco, gilt marbled edges folio.* 1632	2	5
Buckley	1649	Spelman (Sir H.) English Works, *portrait, panelled calf, folio.* 1727		9
Sage	1650	Spelman (J.) Ælfredi Magni Vita, *portrait and plates of coins folio. Oxon.* 1678		1
Lumley	1651	Spenser (E.) Shepheardes Calendar conteyning twelve Æglogues, **black letter**, *woodcuts, wants title and all after p.* 100, *sold therefore with all faults small 4to.*	1	17
		*** This copy is interleaved with a Latin metrical Version of the Eclogues in manuscript dedicated to Dr. Harsnet, apparently in the autograph of T. Bathurst.		
Bull	1652	Spenser (E.) Works, *frontispiece folio.* 1679		13
Lumley	1653	Spilbergen (G. a) et J. Le Maire Orientalis Occidentalisque Indiæ Navigationes, *maps and plates, vellum oblong 4to. Lugd. Bat.* 1619	2	3
Ridler	1654	Spon (M.) Recherches curieuses d'Antiquité, *plates, calf 4to. Lyon,* 1683		1
Do.	1655	Spon (I.) History of Geneva, *plates, calf small folio.* 1687		1
Stevens	1656	Spotswood (Archbp. J.) History of the Church of Scotland, *fine portrait by* HOLLAR, *old panelled calf folio.* 1655		7
Sage	1657	Sprat (T.) History of the Royal Society, *coat of arms small 4to.* 1667		1
Ellis	1658	Sprigge (J.) Anglia rediviva, *equestrian portrait of Sir T. Fairfax by Marshall, Fairfax arms, and plan of Battle of Naseby with portrait of Fairfax in the corner, calf folio.* 1647	3	10
Buckley	1659	Sponii (J.) Miscellanea eruditæ Antiquitatis, *plates, vellum folio. Lugduni,* 1685		2
Ridler	1660	Stafford (T.) Pacata Hibernia, *portraits of Q. Elizabeth and Earl of Totnes, and maps (but wanting that of Mounster) stained, sold with all faults folio.* 1633	1	3
Wittnest Let	1661	Stanhope (G.) on the Epistles and Gospels, 4 vol. *calf* 1740-41	.	.

Digitized by Google

	2	1662	Stanley (T.) History of Philosophy. Third and last Volume in five parts, *portrait by Faithorne and plates*, 1659-60—History of the Chaldaick Philosophy, 1662—Chaldaick Oracles of Zoroaster and his Followers with the Exposition of Pletho and Psellus, 1661 *in* 1 *vol. small folio*	Talkell
	1	1663	Stanyan (T.) Account of Switzerland, LARGE PAPER, *old panelled calf* 1714	Hilton
		1664	Stanyan (T.) Grecian History, 2 vol. *frontispiece and map*, 1751—Echard (L.) Roman History, 5 vol. *frontispieces*, 1719-20 (7)	
	7	1665	State Tracts privately printed in the Reign of Charles II, 1693—State Tracts published on Occasion of the Revolution in 1688 and during the Reign of William III, 3 vol. 1705-7 4 *vol. folio.*	Sage
	7	1666	Statii Opera cum Notis Variorum curante J. Veenhusen, *calf* *Lugd. Bat.* 1671	Buckley
	10	1667	STEPHANI (H.) THESAURUS GRÆCÆ LINGUÆ cum Glossariis, 5 vol. *very fine copy in old gilt russia* *folio. H. Stephanus*, 1572-73	Riddell
	12	1668	Sterne (L.) Tristram Shandy, 6 vol. 1770—Sentimental Journey, 2 vol. 1768—Sermons of Mr. Yorick, 4 vol. *portrait*, 1767-68, *calf* 12 *vol.*	Do.
	1	1669	Stewart (R.) Narrative of a Transaction between J. Fraser and Executors of Colonel Hannay, *calf* 4*to.* 1787	Do.
3	8	1670	Still (Bp. J.) Gammer Gurton's Needle a Comedy, **black letter**, *part of title and of signature* A 2 *torn off*, 1661—Virgin-Martyr, a Tragedy, by P. Messenger and T. Decker, 1661—Sprat (T.) Plague of Athens, 1667—Counter Scuffle and Counter Rat, *cut*, 1651—Heywood (T.) Fayre Maide of the Exchange with the merry Humours of the Cripple of Fenchurch, 1637—Cartwright (W.) Royal Slave, a Tragi-Comedy, *Oxford*, 1639, *calf* *in* 1 *vol. small* 4*to.*	Do.
3	7	1671	STOW (J.) ANNALES, or Generall Chronicle of England with Continuation to the End of 1614 by E. Howes, **black letter**, JAMES THE FIRST'S COPY *in old calf, with royal arms in gold on sides* *folio.* 1615	Ellis
5	10	1672	Stow (J.) Survey of London and Westminster enlarged by J. Strype, 2 vol. *plates, presentation copy to Sir Robert Child from the Court of Aldermen with G. Ludlam's autograph letter, old gilt panelled calf* *folio.* 1720	Ingles
2	18	1673	STRABONIS GEOGRAPHIA ex Versione Guarini Veronensis et Gregorii Typhernatis, FIRST EDITION WITH A DATE, *fine copy, with initial letter illuminated in gold and colours, in old russia, scarce* *folio. Venetiis, Vindelinus de Spira*, 1472	Riddell
	15	1674	Stradæ (F.) Prolusiones Academicæ, *fine copy in old English red morocco, borders of gold* *small* 4*to. Romæ*, 1617	Do.
	7	1675	Strada (F.) de Bello Belgico, 2 vol. *numerous plates, calf* *folio. ib.* 1640-47	Van Trigt

Digitized by Google

Sage	1676	Strafforde (T. Earl of) Letters and Despatches with Life by Sir G. Radcliffe, edited by W. Knowler, 2 vol. *fine portraits by Vertue, calf* *folio.* 1739		14	
Inglis	1677	Strange (Thomas) Representation, Declaration and Proclamation for Suppressing Vice and Immorality, with his Letter to the Lord Mayor (Sir F. Child) and Child's Printed Broadside added, AUTOGRAPH MANUSCRIPT *folio.* 1732	3	10	
Ridler	1678	Struys (J.) Voiages and Travels through Italy, Greece, Muscovy, Tartary, Media, Persia, East India, Japan, and other Countries, *plates* *small 4to.* 1684		5	
Do.	1679	Stukeley (W.) Itinerarium curiosum. Centuria I, 100 *views, calf* *folio.* 1724	1		
Bain	1680	STUKELEY (W.) STONEHENGE AND ABURY, 2 vol. *plates, old gilt panelled calf, scarce* *folio.* 1740-43	5	2	6
Ridler	1681	Suckling (Sir J.) Works, *portrait, panelled calf* 1709		3	
Salkeld	1682	Suetonii Opera cum Commentario S. Pitisci, 2 vol. *plates, calf gilt, Traj. ad Rhen.* 1690—Suetonius in English by several Hands, *heads,* 1704 (3)		3	
Do.	1683	Suetonius cum Commentario P. Beroaldi, *calf* *folio. Bononiæ,* 1493		3	
Steevens	1684	Suetonius cum Commentario L. Torrentii, *old brown morocco, covered with fleurs-de-lis and arms and cypher of the Abbé Wignerot de Richelieu on sides and back, stamped in gold* *4to. Antverpiæ,* 1578	1		

£303. 16. 6

Digitized by Google

EIGHTH DAY'S SALE.

OCTAVO ET INFRA (UNLESS OTHERWISE EXPRESSED).

LOT 1685.

9	15		SURREY (H. Howard Earle of) Songes and Sonnettes, black letter (118 *leaves followed by table*), *fine copy, calf* with all faults	Quarto
	16	1686	Swift (J.) Works with Life and Notes by J. Hawkesworth, 12 vol. *plates, calf* 1755	Ridler
	4	1687	Switzer (S.) Ichnographia Rustica, 2 vol. *plates*, 1718—Rapin (M.) on Gardens, translated by J. Gardiner, *portrait of translator and plates, n. d.* (3)	Mayer
4	14	1688	Symeoni (G.) Illustratione de gli Epitaffi et Medaglie antiche, *woodcuts by* LE PETIT BERNARD, *calf gilt, small 4to. Lyone*, 1558	Stevens
3	7	1689	Symeoni (G.) Sententiose Imprese et Dialogo, 2 vol. in 1, *woodcuts by* LE PETIT BERNARD, *calf small 4to. ib.* 1560	Do.
	2	1690	Taciti Opera, *Lugd. Bat. Elzevir*, 1621—Velleius Paterculus, *ib.* 1639—Quintus Curtius, *ib.* 1633 (3)	Ridler
	1	1691	Tacito con Aforismi del Signor D. Baldassar Alamo Varienti nella Lingua Toscana da G. Canini, *calf* *4to. Venetia, Giunti*, 1618	Do.
	1	1692	Tacitus et Velleius Paterculus cum Notis J. Lipsii, *calf* *folio. Antverpiæ*, 1668	Allen
	1	1693	Tacquet (A.) Opera Mathematica, 3 parts in 1, *numerous plates, calf* *folio. ib.* 1669	Do.
1	11	1694	Tanner (Bp. T.) Notitia Monastica, *portrait and plates of Monastic seals, calf* *folio.* 1744	Ridler
5		1695	TANNERI (T.) BIBLIOTHECA BRITANNICO-HIBERNICA, *portrait of Bp. Tanner by Vertue, calf, very scarce* *folio.* 1748	Quarto
	4	1696	TANSILLO (L.) IL VENDEMMIATORE, *with autograph letter from M. Robinson, dated Feb.* 22, 1728, *prefixed, calf* *small 4to. Vinegia*, 1549	Ridler

*** A very scarce edition of this infamous Poem.

Digitized by Google

Ridler	1697	Tasso (B.) Amadigi (in ottava Rima), *woodcut capitals, wants title, sold with all faults* 4*to. Venetia*, 1581		1
Caradoc	1698	Tasso (T.) il Goffredo, *Venetia*, 1582—Aminta con le Annotationi d' E. Menagio, *Parigi*, 1655—Opere non più stampate, 2 vol. *Roma*, 1666, *calf* 4 *vol. small 4to.*		2
Quaritch	1699	Tasso (T.) Housholders Philosophie translated by T. K. **black letter** *small 4to.* 1588	1	10
Do.	1700	Tasso (T.) Gierusalemme liberata con le Annotationi di S. Gentili e di G. Guastavini, *plates by B. Castello, fine copy ruled, calf, gilt edges* 4*to. Genova*, 1590		10
Do.	1701	TASSO (T.) GERUSALEMME LIBERATA, con le Annotationi di S. Gentili e di G. Guastavini et li Argomenti di O. Ariosti, *plates by B. Castello, very fine copy, ruled, with autograph of* H. B. REQUELEYNE DE LONGEPIERRE *and his excessively rare bookplate, old red morocco, ornamented with gold tooling, gilt edges* *folio. ib.* 1617	19	
Allen	1702	Tasso (T.) Gierusalemme liberata, *calf* *folio. Parigi*, 1644		1
Quaritch	1703	TASSO (T.) GODFREY OF BULLOIGNE, translated by R. Carew (Canto I to V in English and Italian) *small 4to. I. Windet for C. Hunt of Exceter*, 1594	3	
		*** Very scarce. The copy marked £12 12s. in the Bibliotheca Anglo-Poetica was sold by Auction in 1818 for £6.		
Do.	1704	Tasso (T.) Godfrey of Boulogne in English heroicall Verse by E. Fairfax, LARGE PAPER *(but corner of last leaf of dedication torn off, sold therefore with all faults)*, ILLUSTRATED *with a series of rare engravings by Franco, old gilt calf* *folio.* 1624	2	3
Gardyne	1705	Tatler (The) Lucubrations of Isaac Bickerstaff, 4 vol. *old calf, Harleian gold tooling* 1710-11		5
Stibbs	1706	Tavernier (J. B.) Six Voyages through Turky into Persia and the East Indies; with Relation of the Grand Seignior's Seraglio, *plates, calf* *folio.* 1678		5
Ellis	1707	TAYLOR THE WATER POET (J.) WORKES, 63 in Number collected into one Volum, *with the rare frontispiece containing portrait by T. Cockson and woodcuts, old gilt calf* *small folio.* 1630	6	
Ridler	1708	Taylor (Bp. J.) Life of Christ, with Lives of the Apostles, by W. Cave, *plates by Faithorne, old gilt calf* *folio.* 1675		2
Jarvis	1709	Taylor (S.) History of Harwich and Dovercourt, with Appendix, by S. Dale, *plates, calf* 4*to.* 1732		15
Ridler	1710	Teatro della Guerra contro il Turco, *Plans and Views of the principal Cities and Fortresses of Hungary, Morea, &c. calf* *royal folio. Roma*, 1687		12
James	1711	TEMPEST (P.) CRYES OF LONDON, AND PLATES OF COSTUME, *fine impressions of the 74 engravings after Mauron, calf gilt* *folio. n. d.*	10	10
Russell	1712	Temple (Sir John) Irish Rebellion *small 4to.* 1646		4
Ridler	1713	Temple (Sir W.) Works, with Life by Dean J. Swift, 2 vol. *portrait by Vertue, autograph by B. Fairfax, old gilt panelled calf,* *folio.* 1731		2

Digitized by Google

13	5	1714	TENIERS (D.) THEATRUM PICTORIUM PICTURARUM ARCHETYPÆ ITALICÆ, quas Leopoldus Guillielmus Archidux Austriæ in Pinecothecam suam Bruxellis collegit, 246 *plates, fine copy in old gilt Dutch calf* *folio. Antverpiæ, H. & C. Verdussen, s. a.*	Stevens
26	10	1715	TENORES NOVELLI, **black letter**, *fine copy, ruled, red morocco, gold tooling, gilt edges* *small folio. Impressi per me Wilhelmum de Machlinia, s. a.*	Quaritch
			*** A fine and excessively rare specimen of Machlinia's Press.	
12	10	1716	TERENTII COMŒDIÆ, MANUSCRIPT ON VELLUM, *with bordered initial letter finely illuminated in gold and colours, russia, borders of gold* *folio.* SÆC. XV.	D.
2	14	1717	Terentius, *fine copy, ruled,* CARDINAL MAZARIN'S *copy in old brown morocco, richly ornamented with golden crowned L and Fleurs-de-Lis, the Cardinal's Arms in gold forming centre ornament* *folio. Paris. R. Stephanus,* 1529	Ridler
2		1718	TERENTII COMŒDIÆ, cum Scholiis, curante D. Erasmo, *autograph of* "Guil. Godolphin," *fine copy in old Spanish red morocco, gilt edges, from the Library of the* EMPEROR CHARLES V, *with his Arms and Device in gold on sides* *folio. Basileæ,* 1538	Buckley
	1	1719	Terentii Comœdiæ, cum G. Faerni Emendationibus, 2 vol. in 1, with autograph signature and notes of "Frederici Ceruti," *calf, scarce* *Florentiæ, apud Juntas,* 1565	Ridler
	1	1720	Terentii Comœdiæ, *calf* *Lugd.* 1569	D.
	7	1721	Terentii Comœdiæ, *vellum* *Lugd. Bat. Elzevir,* 1635	Quaritch
	2	1722	Terentii Comœdiæ *Paris, e Typographia Regia,* 1642	Harper
	2	1723	Terentii Varronis Opera omnia, cum Notis Variorum, *fine copy in vellum* *Dordrechti,* 1619	Rimell
	2	1724	Termes de la Ley, in old French and English, **black** *and Roman letter,* 1685—Burlamaqui (J. J.) Principles of Natural Law, 1748—Sarpi (P.) of Beneficiary Matters, 1727 (3)	Ridler
	1	1725	Terzago (P.M.) Museo del Canonico M. Settala, *portrait, engraved title and plate, calf* *small 4to. Tortona,* 1666	Quaritch
	8	1726	Testamentum Novum, Græce, 2 vol. *Lutetiæ, R. Stephanus,* 1569-68	Ridler
	2	1727	Testamentum Novum Græce, cum Vulgata Interpretatione Latina Græci Contextus Lineis inserta Opera Ben Ariæ Montani, *vellum* *Antverpiæ, C. Plantinus,* 1583	Stevens
	11	1728	Testamentum Novum, Græce, *best Elzevir Edition, autograph of Lord Fairfax,* FARE-FAC *Lugd. Bat. Elzevir,* 1633	Quaritch
2	14	1729	TESTAMENTUM NOVUM, Græce, *vignettes, very fine copy in old red morocco, borders of gold, gilt edges, with Arms of France in gold on sides, scarce* *folio. Paris, e Typographia Regia,* 1642	Ellis
	8	1730	Testamentum Novum, Græce *Amst. Elzevir,* 1678	Quaritch
136		1731	TESTAMENT (NEWE) yet once agayne corrected by Willyam Tindale (with Prologues) (*No.* 11 *of Lea Wilson*), **black letter**, PRINTED ON YELLOW PAPER (UNIQUE), *woodcuts (with the mole on that of St. Paul), fine copy in old red morocco, richly ornamented with gold tooling* *small 4to (or rather royal 8vo.) Prynted in the yere of our Lorde God,* 1536	D.
			*** An excessively rare edition, probably printed at Antwerp by Vorsterman, as many of the woodcuts and capitals are the	

Digitized by Google

same as those used by him in his Flemish Bibles of 1528 and 1542. An imperfect copy, wanting title and Preface, sold for £17 10s. in G. Offor's sale. In 1 Cor. xi. a verse is omitted, but supplied in a contemporary handwriting.

Quaritch 1732 TESTAMENT (NEWE) both in Latine and Englyshe, faithfullye translated by Johan Hollybushe (i.e Myles Coverdale) with sundry corrections, **black letter**, *fine and perfect copy in old gilt calf* *small 4to. Southwarke, J. Nicolson,* 1538 50

*** Extremely rare. Stevens' copy sold for £84.

Ridler 1733 Tetii (Comitis H.) Ædes Barberinæ, *plates, calf, with Arms of De Saumery in gold on sides* *folio. Romæ,* 1642 6

Allen 1734 Themistii Orationes, Gr. et Lat. cum Notis J. Harduini, *calf* *folio. Paris.* 1684 1

Salkeld 1735 Theocritus, Gr. et Lat. cum Scholiis Græcis curante R. West, *vellum, Oxon.* 1699—Callimachus, Gr. et Lat. cum Scholiis Græcis Notisque Variorum et E. Spanhemii, 2 vol. *plates, calf, Ultrajecti,* 1697—Dionysii Geographia cum Geographia hodierna, Gr. et Lat. edente E. Wells, *maps (including* AMERICA), 1726—Homeri Ilias, Gr. et Lat. *Cantab.* 1648—Homeri Odyssea at Carmina minora, Gr. et Lat. *Amst.* 1650, with Clavis Homerica, *Rott.* 1655, in the volume (6) 5

Do. 1736 Theodori Prodromi Rhodanthes et Dosiclis Amores, Gr. et Lat. cum Notis G. Gaulmini, *Paris.* 1625—Catonis Disticha et Dicta Sapientum, Lat. Gr. et Gall. *Lut. R. Stephanus,* 1580—Lycophronis Alexandra, Gr. et Lat. cum Notis G. Canteri *(Heidelbergæ),* 1596—Poetæ Minores Græci, cum Notis R. Wintertoni, *Cantab.* 1652—Anacreon, Gr. et Lat. curante, J. Barnes, *portrait, ib.* 1721—Aristophanis Comœdiæ, Gr. et Lat. 2 vol. in 1, *Amst.* 1670—Æschyli, Sophoclis et Euripidis Tragœdiæ selectæ Græce, cum duplici Interpretatione Latina, *H. Stephanus,* 1567 (7) 6

Buckley 1737 Theophanis Chronographia et Leonis Grammatici Vitæ recentiorum Imperatorum, Gr. et Lat. cum Notis J. Goar et F. Combefis, LARGE PAPER, *calf, with Arms of France in gold on sides* *Paris.* 1655 2

Ridler 1738 Theupoli (J. B.) Musei Theupoli antiqua Numismata aucta et edita a L. et F. Fratribus Theupolis, 2 vol. *maps, old gilt calf* *4to. Venetiis,* 1736 2

Do. 1739 Thevenot (M. de) Travels into the Levant, 3 parts in 1, *portrait and plates, calf* *folio.* 1687 2

Stevens 1740 Thilonis (V.) Icones Heroum bellica Virtute maxime illustrium, *woodcut portraits (including Columbus, Cortez, Pizarro, Henry VIII, James V of Scotland, Sir John Hawkwood, Thomas Howard Duke of Norfolk, &c.) calf* *small 4to. Basileæ,* 1589 6

Allen 1741 Thingii (P.) Thesaurus Linguæ Latinæ, 4 vol. in 2, *stained, sold with all faults* *Lugduni,* 1573 1

Ridler 1742 Thoresby (R.) Topography of Leedes, *portrait, map and plates, calf* *folio.* 1715 1 16

Digitized by Google

2	8		1743 Thomas (W.) Historie of Italy, **black letter**, *fine copy in old calf* *small 4to. T. Berthelet*, 1549	Riddell
			*** Very scarce, having been rigidly suppressed and the copies publicly burnt. The White Knights copy sold for £2 5s.	
3	16		1744 THOMAS A KEMPIS DE IMITATIONE CHRISTI, *very fine copy in old red morocco, borders of gold, gilt edges, with the Arms of France in gold on sides, folio. Paris. e Typographia Regia*, 1640	D.
			*** The first production of the Imprimerie Royale established by the Cardinal de Richelieu.	
15	10		1745 Thomas a Kempis of the Imitation of Christ, Englished by G. Stanhope, *frontispiece, fine copy in contemporary red morocco, covered with beautiful gold tooling, gilt edges* 1702	Ellis
15	5		1746 THOROTON (R.) ANTIQUITIES OF NOTTINGHAMSHIRE, *map and plates, by* HOLLAR (*including the rare slip of Arms*), *very fine copy in vellum* *folio.* 1677	Bain
			*** Very rare. Mr. Comerford's copy sold for £14 10s.	
	4		1747 Thuani (J. A.) Historia sui Temporis, 7 vol. BEST EDITION *portrait, calf* *folio.* 1733	Bull
	3		1748 Thuanus restitutus et F. Guicciardini Paralipomena, Lat. Ital. et Gall. *Amst.* 1663, with Titii (J. P.) Thuani Recensio, *Gedani*, 1685, in the volume—Aldrich (H.) Artis Logicæ Compendium, *Oxon.* 1704—Tomasinus (J. P.) de Tesseris Hospitalitatis, *plates, Amst.* 1670—Respublica Holandiæ, *Lugd. Bat.* 1630 (4)	Talkeld
	1		1749 Thucydides, Greek et Lat. cura H. Stephani, *calf* *folio. H. Stephanus*, 1588	Allen
	4		1750 Thucydides, translated by T. Hobbs, *frontispiece, maps and plates, old calf* *folio.* 1629	Talkeld
3	2	6	1751 THURLOE (J.) STATE PAPERS, with Life by T. Birch, 7 vol. LARGE PAPER, *portrait by Vertue, fine copy in old gilt calf* *folio.* 1742	Riddell
			*** Scarce. The Marquis of Townsend's copy sold for £9 9s.	
	2		1752 Tibullus, cum Notis J. Brouckhusii, *plates* 4*to. Amst.* 1708	Talkeld
	2		1753 Tillotson (Archbp. J.) Sermons before the Queen and King, 1690-93, and 13 other Sermons before the Lord Mayor, by Ford, Grove, Mapletoft, Falle, Butler, Dawes, Williams, Sherlock, Jekyll, Prat, Milbourne, Fleetwood and Morer, in the volume, *panelled calf* 4*to.* 1690-99	Riddell
	4		1754 Tillotson (Archbp. J.) Works, with Life by T. Birch, 3 vol. *portrait by Ravenet, old gilt calf* *folio.* 1752	D.
	12		1755 Tomasini (J. P.) Elogia illustrium Virorum, *fine portraits, vellum* *small 4to. Patavii*, 1630	— —
	16		1756 Tomasini (J. P.) illustrium Virorum Elogia, *portraits, Patavii*, 1630—Petrarcha redivivus Laura Comite, *portraits and plates, ib.* 1635, *calf* *in 1 vol. small 4to*	———
1	12		1757 Torre Fanfan (F. de la) Fiestas de la S. Iglesia Metropolitana y Patriarcal de Sevilla al nuevo Culto del Rey S. Fernando III, *plates, old calf, gilt gaufré edges, a very scarce Pageant* *folio. Sevilla*, 1671	Talkeld

Digitized by Google

Quaritch	1758	Torrelli (G.) Feste Theatrali per La Finta Pazza Drama del S. Giulio Strozzi rappresentate nel piccolo Borbone in Parigi, 1645 (col Testo), *engravings by Silvestre, calf, scarce* *folio. Parigi*, 1645	1	17
		*** Prefixed are also 10 Illustrations of the Nozze di Theti e Peleo, engraved by Silvestre.		
Ridler	1759	Torr (J.) Antiquities of York 1719		12
Allen	1760	Townshend (H.) Proceedings of Four last Parliaments of Q. Elizabeth *folio.* 1680		1
Ridler	1761	Traité des Moyens de rendre les Rivières navigables, *plates, calf* *Amst.* 1696		1
Bain	1762	TRADE. Britannia Languens, 1680—Child (Sir J.) New Discourse of Trade, 1698—Vindication of Coin and Trade from Davenant's Reflections, 1699—Royal Treasury, 1725—Survey of Trade, 1718 (5)	1	2
Jarvis	1763	Tragicum Theatricum Actorum et Casuum tragicorum Londini publice celebratorum, *fine impressions of the portraits (wanting Lord Holland), and view of Whitehall with execution of Charles I, old calf, ornamented with gold tooling* *Amst.* 1649	1	10
Mayer	1764	Treaties of Peace and Commerce between Charles II and other Princes and States, 1686—Treaty of Peace in America between James II and Lewis XIV, 1686—Articles of Peace and Commerce between James II and Algiers, 1687, *panelled calf* *in 1 vol. small 4to.*		5
Allen	1765	Trevers (J.) Essay to the restoring of our decayed Trade, *half morocco* *small 4to.* 1677		16
Parsons	1766	Trevisani (F.) Galleria, *portrait of F. Trevisanus, by Faldoni, and 50 plates of Busts and Statues by Orsolini, vellum* *royal folio*	1	
— —	1767	Trinagii (B.) Veteres Vicentinæ Urbis atque Agri Inscriptiones, *calf* *small 4to. Vicentiæ*, 1577		1
Ridler	1768	Tristan de Sainct Amant (I.) Commentaires Historiques *plates of Roman Imperial Medals, old gilt russia* *folio. Paris*, 1635		4
Parsons	1769	Troili detto Paradosso (G.) Paradossi per pratticare la Prospettiva senza saperla, 3 parts in 1, *numerous woodcuts, vellum* *folio. Bologna*, 1683		9
		*** Very scarce. Troili was painter to the Senate of Bologna.		
Ridler	1770	TRIALS. Sir J. Fenwicks, with Paper delivered by him at his Execution, *wants sheets A and B*, 1697—Remarks on Sir J. Fenwick's Paper, *4to.* 1697—Remarks on the Papers delivered by Sir W. Perkins and Sir J. Friend at their Executions, *4to.* 1696—Sir J. Parkins, 1696—T. Vaughan and J. Murphey, 1697—Ambrose Rookwood, 1696—Sir J. Friend, 1696—R. Charnock, E. King, and T. Keyes, 1696—P. Cooke, 1696—A. Knightley, 1696—Raport sur la Requete de la Compagnie des Lustrez, 1698—Trials of J. Dawson and other Pirates, 1696—H. Wickham, *with MS. notes*, 1695—Countess of Banbury's Case, 1696—Proceedings in Relation to the Aylesbury-Men, 1704, *calf* *in 1 vol. folio*	1	1
Do.	1771	Tryal of W. Haunt, Dragoon, 1737—Tryal of Scot and Mackpherson, 1737—Trial of Captain J. Porteous, *scarce*, 1737 *in 1 vol. folio*		6

Digitized by Google

1		1772	Tryal of W. Staley, with Broadside Account of digging up his Quarters, 1678; with Tryals of E. Colman, W. Ireland, T. Pickering, J. Grove, R. Green, H. Berry, L. Hill, T. While, W. Harcourt, J. Fenwick, J. Gavan, A. Turner, R. Langhorn, Sir G. Wakeman, W. Marshall, W. Rumley, and J. Corker, 1678-79—Otes (T.) Narrative of the Popish Plot, 1679—Prance (M.) Narrative, *portrait*, 1679—History of the Plot, 1679, *calf* *in* 1 *vol. folio*	Salkeld
1	1	1773	Tryal of Sir T. Gascoyne, 1680—Trial of A. Brommich and W. Atkins, 1679—Tryal of J. Giles, 1861—Tryal of J. Tasborough and Ann Price, 1679-80—Mowbray (L.) Narrative, 1680—Bolton (R.) Narrative, 1680—Tryal of Earl of Castlemaine, 1681—Proceedings of York Assizes, 1681—Cellier (Elizabeth) Malice defeated, with her Tryal for publishing it, 1680—Dugdale (S.) Informations, 1680—Bedlow (W.) Examination, 1680—Turbevill (E.) Information and Further Discovery, 1680-81—Faria (F. de) Information and Narrative, 1680—Jennison (R.) Information, 1680—Dangerfield (T.) Information, 1680—Lewis (W.) Information, 1680—Bolron (R.) Papist's Bloody Oath of Secrecy, 1680—Letters relating to Popish Plot, 2 parts, 1681, *calf* *in* 1 *vol. folio*	Ridler
	18	1774	Tunnicliff (W.) Topographical Survey of the Western Circuit, *maps and plates, uncut* *Salisbury*, 1791	Bain
32		1775	TURBERVILE (G.) EPITAPHES, EPIGRAMS, SONGS AND SONGS, &c. **black letter**, *calf* *H. Denham*, 1570 *** Extremely rare. A copy wanting one leaf is valued at £21 in the Bibliotheca Anglo-Poetica, and Lowndes was unable to quote any perfect copy sold by auction.	Quaritch
	9	1776	Turkish Spy's Letters, 8 vol. *old gilt calf* 1702	Parsons
	13	1777	Turnbull (G.) Treatise on Ancient Painting, LARGE PAPER, *plates, old calf, gilt edges* *folio.* 1740	Ridler
1	6	1778	Turner (W.) Boke of Wines and Vertues of Triacles, **black letter**, *W. Seres*, 1568	Allen
	11	1779	Twisden (Sir R.) Vindication of the Church of England in Point of Schism, *calf* *small 4to.* 1675	Rumley
		1780	Twyni (B.) Antiquitatis Academiæ Oxoniensis Apologia, *calf* *small 4to. Oxon.* 1608	
	6	1781	Tyrrell (J.) General History of England to the Reign of Henry III, 2 vol. in 3, *calf, with* "S[r] ERASMUS NORRIS" *stamped in gold on sides* *folio.* 1698-1700	— —
	1	1782	Tyrrell (J.) Bibliotheca Politica, *calf* *folio.* 1718	Allen
	6	1783	Tyson (E.) Orang-Outang, or Anatomy of a Pygmie, *plates, calf* *4to.* 1699	Quaritch
	16	1784	Ughelli (F.) Columnensis Familiæ Cardinalium Imagines, 19 *portraits, vellum* *4to. Romæ*, 1650	Parsons
	9	1785	Ulitii (J.) Venatio Novantiqua (Auctores Rei Venaticæ antiqui) *Ex officina Elzeviriana*, 1645 *** Scarce. Mr. Beckford's copy sold for £2 11s.	Quaritch

Digitized by Google

Buckley 1786 Upton (N.) de Studio militari; Johannes de Bado Aureo de Armis; et H. Spelmanni Aspilogia cum Notis E. Bissæi, *portrait of Spelman by Faithorne, and numerous cuts of coins, seals, &c. portion of last leaf torn off, sold with all faults, old gilt calf* *folio.* 1654 — 9

Parsons 1787 Ursini (F.) Imagines et Elogia Virorum illustrium ex antiquis Lapidibus et Nomismatibus expressa, *plates, calf* *folio. Romæ,* 1570 — 2

Do. 1788 Ursini (F.) Familiæ Romanæ in antiquis Numismatibus, adjunctis Familiis XXX ex Libro A. Augustini, *numerous plates of coins, calf* *folio. ib.* 1577 — 4

Quaritch 1789 Ursini (F.) Imagines Illustrium cum J. Fabri Commentario, 2 vol. in 1, *plates, fine copy in vellum, sm. 4to. Antverpiæ,* 1606 — 11

Do. 1790 Usserii (J.) Veterum Epistolarum Hibernicarum Sylloge *small 4to. Dublinii,* 1632 — 1 6

——— 1791 Usserii (J.) Britannicarum Ecclesiarum Antiquitates *small 4to. ib.* 1639 — 2

George 1792 Vænii (O.) Emblemata Horatiana, *plates, calf* *4to. Antverpiæ,* 1612 — 7

Rodd 1793 Vænii (O.) Batavorum cum Romanis Bellum, 36 *plates* *oblong folio. ib.* 1612 — 3

Do. 1794 Vaillant (J. Foy) Seleucidarum Imperium, *cuts of coins, old calf* *4to. Lut. Paris.* 1681 — 1

Do. 1795 Vaillant (J. Foy) Numismata ærea Imperatorum, Augustarum et Cæsarum in Coloniis, Municipiis et Urbibus Jure Latio donatis ex omni Modulo percussa, 2 vol. *numerous cuts of coins, calf* *folio. Paris.* 1688 — 2

Allen 1796 Vaillant (J.) Numismata Imperatorum Romanorum præstantiora, 2 vol. in 1, *cuts of coins, autograph and MS. corrections of B. Fairfax, old panelled calf* *4to. Lut. Paris.* 1692 — 3

Rodd 1797 Vaillant (J.) Numismata Imperatorum, Augustarum et Cæsarum a Populis Romanæ Ditionis Græce loquentibus ex omni Modulo percussa, *cuts of coins, calf* *folio. Amst.* 1700 — 1

Buckley 1798 Vaillant (J.) Historia Ptolemæorum Ægypti Regum, *cuts of coins, calf* *folio. ib.* 1701 — 2

Quaritch 1799 VALENTIN ET ORSON, Filz de l'Empereur de Grece et Nepveux du Roy Pepin, **black letter**, *large copy, but slightly wormed in lower margin, calf* *folio. Lyon, J. Amollet, 23 Avril,* 1495 — 33

*** An excessively rare edition of this Romance of Chivalry in Prose, never seen by Brunet, who cites it on the authority of Maittaire, and gives April 24 instead of 23 as the date, as also does Panzer.

Do. 1800 Valera (Cyprian) Lives of the Popes, of the Masse and Swarme of false Miracles, Englished by J. Golburne, *calf, scarce* *small 4to.* 1600 — 1 15

Rodd 1801 Valla (L.) de Linguæ Latinæ Elegantia et de Reciprocatione Sui et Suus, *old gilt calf* *4to. Paris. S. Colinæus,* 1544 — 1

Stibbs 1802 Valle (P. della) Travels into East-India and Arabia Deserta. Whereunto is added Sir T. Roe's Voyage into the East Indies, *plates* *folio.* 1665 — 2

Digitized by Google

	17	1803	Van Call (J.) Admirandorum quadruplex Spectaculum, *mezzotint portrait of Frederic Duke of Saxony, and 70 views on the Rhine and in Holland, fine impressions, old gilt calf* *oblong 4to. Amst. P. Schenk, s. a.*	Muller
1	17	1804	Vanden Berge (P.) Theatrum Hispaniæ exhibens Regni Urbes, Villas ac Viridaria, *vignette and engraved titles, plan of Madrid, 65 views, and engraved index, calf gilt* *oblong folio. Amst. s. a.*	Quaritch
146		1805	VAN DYCK (A.) ICONES PRINCIPUM, VIRORUM DOCTORUM, PICTORUM, CHALCOGRAPHORUM, STATUARIORUM NECNON AMATORUM PICTORIÆ ARTIS NUMERO CENTUM. A Collection of 192 Portraits engraved by Hollar, Faithorne, Van Vœrst, Williams, Lombart (English Countesses), Baillue, Bolswert, Morin, Nefs, Pontius, Galle, Vorsterman, Waumans, Lauwers, De Jode, Blotelingh, Visscher, Vaillant, &c. *very fine impressions, chiefly* "Mart. vanden Emden excud." (SEVERAL IN TWO STATES), *and including the following* RARE ETCHINGS BY VAN DYCK HIMSELF, J. and P. Breugel, *in third state;* D. Erasmus *in second;* P. Du Pont *in third and fourth;* P. Le Roy *in three different;* J. de Momper *in third;* J. Snellinx in *second;* J. Suttermans *in fourth;* Van Noordt, L. Vorstermans and G. de Vos *all in third;* F. Vranx *in second;* and J. de Wael *in fourth, calf* *folio. Antverpiæ, s. a.*	Do.
			*** In the same volume are also added J. B. Bignon by Edelinck, J. Favier Du Boulay, Bp. D. Sanguin and J. F. D'Estrades by Pitau, A. Barrillond de Morengis and R. de Longueil by Nanteuil, J. H. d'Anglebert and Archbp. L. A. de Noailles by Vermeulen, and Honorine de Gramberghe Comtesse de Bossu by Morin.	
7	10	1806	Van Dyck (A.) Portraits of Margaret and Lucy Countesses of Carlisle, Penelope Lady Herbert, Dorothy Countess of Sunderland, Anne Countess of Bedford, Elizabeth Countess of Devon, Elizabeth Countess of Castlehaven, Rachel Countess of Middlesex, Anne Countess of Morton and Anne Countess of Carnarvon, Henry Earl of Arundel, Philip Earl of Pembroke, *all proofs (open letters), engraved by Lombart; and 31 other Portraits by Van Dyck, engraved by* Morin, Pontius, Vorsterman, &c. *fine impressions, neatly mounted in a portfolio with leaves, folio*	Do.
20	10	1807	Van Dyck (A.) Icones Principum, Virorum doctorum, Pictorum, Chalcographorum, Statuariorum nec non Amatorum Pictoriæ Artis Numero Centum, LARGE PAPER, 106 *finely engraved portraits by Pontius, Vorsterman, Bolswert, Lommelin, P. de Jode, Van Voerst, &c. (including 11 Etchings by Van Dyck), old calf* *royal folio. Antverpiæ, G. Hendricx, s. a.*	Do.
	2	1808	Van Dale (A.) de Antiquitatibus quin et Marmoribus, *calf* *4to. Amst.* 1702	Buckley
4	12	1809	VASARI (G.) VITE DE PIU ECCELLENTI ARCHITETTI, PITTORI ET SCULTORI ITALIANI, 3 parts in 2 vol. FIRST EDITION, *old gilt calf* *small 4to. Firenze, L. Torrentino,* 1550	Quaritch
1	9	1810	Vasari (G.) Vite de' piu excellenti Pittori, Scultori e Architettori, 3 vol. *woodcut portraits on text, old calf* *small 4to. Fiorenza, Giunti,* 1568	Parsons

Digitized by Google

Quaritch	1811	Vasari (G.) Rittratti de' piu eccellenti Pittori, Scultori et Architetti contenuti nelle Vite. *A set of Proofs of the woodcut Portraits (taken without Text on reverse), neatly mounted and ruled, old calf* *small 4to. ib.* 1568	4	15
Do.	1812	Vasari (Cav. G.) Ragionamenti, *fine copy in old red morocco, gilt edges* *small 4to. Firenze, F. Giunti,* 1588		6
— —	1813	Vaticinia illustrium Virorum sex Rotis comprehensa, *cuts, Venetia,* 1605—Vaticinia Abbatis Joachimi et Anselmi Episcopi Marsicani Latine et Italice, *plates, ib.* 1600 *in 1 vol. small 4to.*		11
Quaritch	1814	Vavassor (F.) de ludicra Dictione, *in old gilt calf* *small 4to. Lut. Paris.* 1658		1
Allen	1815	Vavassoris (F.) de Epigrammate Liber et Epigrammata, *Paris.* 1672—Fabricii (J. A.) Bibliotheca Latina cum Supplemento, 2 vol. in 3, *Hamb.* 1712—Jovii (P.) Historiæ sui Temporis Tomus secundus, *stamped pigskin, with clasps, Anno* 1555—Petavii (D.) Rationarium Temporum, *Paris.* 1652 (6)		2
Quaritch	1816	Vedriani (L.) Raccolta de' Pittori, Scultori et Architetti Modonesi, *calf* *small 4to. Modona,* 1662		1
Do.	1817	Vedriani (L.) Another copy *small 4to. Modona,* 1662		2
Ellis	1818	Vegetius de Re militari; Frontinus de Stratagematis; Ælianus de instruendis Aciebus; et Modestus de Vocabulis Rei militaris, *numerous clever woodcuts* *folio. Lutetiæ,* 1532		12
Quaritch	1819	Veitia Linage (J. de) Spanish Rule of Trade to the West Indies Englished by J. Stevens, *panelled calf* 1702		12
Ridler	1820	Velleius Paterculus cum Interpretatione et Notis R. Riguez in Usum Delphini, *calf* *4to. Paris.* 1675		1
Do.	1821	Velseri (M.) Inscriptiones antiquæ Augustæ Vindelicorum, *Venetiis, Aldus,* 1590—Freheri (M.) Cecropistromachia, *cut of gem,* 1607, *calf* *in 1 vol. small 4to.*		1
Quaritch	1822	Velseri (M.) Rerum Augustanarum Vindelicarum Libri viii, *plates, vellum* *folio. Aug. Vind.* 1621		2
Do.	1823	Venaticæ Rei Poetæ Latini (Gratius Faliscus, Nemesianus et Calpurnius), cum Notis Variorum et G. Kempheri, *calf* *4to. Lugd. Bat.* 1728		11
Ellis	1824	Veneroni (Sieur) Dictionaire Italien-François et François-Italien, 2 vol. in 1 *4to. Paris,* 1710		
	1825	Verdizotti (G. M.) Cento Favole morali, 100 *woodcuts from designs by* TITIAN, *calf, scarce* *small 4to. Venetia,* 1599	1	11
Walford	1826	Vere (Sir F.) Commentaries, *portraits of Sir F. Vere, Sir H. Vere and Sir J. Ogle, by Faithorne, Monument of Sir F. Vere by Gaywood, and plans of Battles, calf* *fol. Cambridge,* 1657		13
Bain	1827	Vergilii (Polydori) Anglica Historia, *calf, with Arms of L. H. Loménie Comte de Brienne in gold on sides, folio. Basileæ,* 1534		10
Quaritch	1828	VERSAILLES. Relatione de la Feste, 18 Juillet, 1668, 5 *engravings by Le Pautre, Paris,* 1679—Plaisirs de l'Isle enchantée, 9 *engravings by Silvestre, ib. s. d.*—Divertissiments, 6 *engravings by Le Pautre and Chaveau, ib.* 1676; *fine impressions, calf gilt* *in 1 vol. royal folio*	3	3
Do.	1829	Versailles. Description du Labyrinth, *plates by Le Clerc, calf gilt* *Paris,* 1679	2	

Digitized by Google

4 | 1830 | VERSAILLES ET TUILLERIES. Description de la Grotte de Versailles, 20 *plates, Paris,* 1676—Statues et Bustes au Palais des Tuilleries, 61 *plates, ib.* 1677-78—Vases à Versailles, 15 *plates by Le Potre,* 1672-76—Statues à Versailles, 30 *engravings by Le Potre, Chauveau, Edelinck, and Audran, ib.* 1672-79—Fontaines de Versailles, 11 *plates, ib.* 1676-79, *calf, gilt edges* *in* 1 *vol. atlas folio* | Quaritch

19 | 1831 | Verstegan (R.) Restitution of decayed Intelligence in Antiquities, *cuts, Antwerp,* 1605—Camden (W.) Remaines concerning Brittaine, 1629, *calf* *in* 1 *vol. small* 4*to.* | Buckley

13 | 1832 | Vertue (G.) Description of the Works of W. Hollar, *portrait and vignettes, interleaved, calf* 4*to.* 1745 | Ridler

3 | 1833 | Veryard (E.) Journey through the Low-Countries, France, Italy, Spain, Sicily, Malta, and Levant, *plates* *folio.* 1701 | Allen

1 12 | 1834 | Vesalius (A.) de Humani Corporis Fabrica, LARGE PAPER, *beautiful woodcuts from designs by J. de Calcar, a pupil of Titian, slightly wormed, calf* *royal folio. Basileæ,* 1555 | Ridler

5 | 1835 | Vianoli (A. M.) Historia Veneta, 2 vol. *fine portraits of the Doges, calf* 4*to. Venetia,* 1680-84 | ——

13 | 1836 | Vici (Aneæ) ex Gemmis et Cameis Antiquorum aliquot Monumenta, 37 *plates, calf* 4*to. Romæ, s. a.* | Quaritch

12 | 1837 | Vici (Æneæ) omnium Cæsarum Imagines, *plates of Coins, vellum* 4*to. Venetiis (Aldus),* 1554 | Sotheran

14 | 1838 | Vici (Æneæ) Augustarum Imagines, *plates of coins, vellum* 4*to. Venetiis, Aldus,* 1558 | Quaritch

1 | 1839 | Vico (Enea) Imagini con tutti i Riversi trovati et Vite de gli Imperatori, *autographs and numerous MS. notes of* G. B. Laurentio, C. Brooman and N. F. Haym, *Venetia, Aldo,* 1548—Discorsi sopra le Medaglie de gli Antichi, *Pariggi,* 1619 *in* 1 *vol. small* 4*to.* | Ridler

5 | 1840 | Vico (E.) Imagini con Riversi de gli Imperatori tratte dalle Medaglie, *plates of medals, vellum small* 4*to. Venetia, Aldo,* 1548 | Quaritch

5 | 1841 | Victorii (F.) Dissertatio glyptographica, *plates, calf* 4*to. Romæ,* 1739 | do.

*** Praised by Cicognara as one of the best books on the subject.

1 | 1842 | Victorii (P.) Variæ Lectiones, *vellum* *folio. Florentiæ, L. Torrentinus,* 1553 | Salkeld

1 | 1843 | Victorii (P.) Variæ Lectiones, *autograph of* "Sum Hadr. Junii Med." 4*to. Florentiæ, Juntæ,* 1569 | do.

14 | 1844 | Vignola (J. Barozzio da) Regola delli cinque Ordini d' Architettura, FIRST EDITION, 32 *plates* (*including portrait*), *s. l. & a.* (1563)—Palazzo dell' Ill. Card. Farnese, 5 *plates, s. l. & a.*—Perucci (O.) Porte d'Architettura Rustica, 20 *plates, Roma,* 1634—Labacco (A.) Libro d'Architettura, 36 *plates, ib. s. a. calf* *in* 1 *vol. folio* | Quaritch

7 | 1845 | Vignola (J. Barozzi da) Due Regole della Prospettiva pratica con i Commentarii di E. Danti, *numerous woodcuts, with device of A. Blado on last leaf, scarce* *folio. Roma A. Blado* (*co Tipi Aldini*), 1611 | Parsons

Digitized by Google

Ridler	1846	Vignole (G. Barozzi de) Cours d'Architecture avec des Commentaires, les Figures et Descriptions de ses plus beaux Bâtimens et de ceux de Michel-Ange, nouveaux Desseins et Explication des Termes par A. C. Daviller, 2 vol. *plates, old gilt calf* *small 4to. Paris*, 1691		2
Parsons	1847	Vignoli (J.) de Columna Antonini Pii Dissertatio, *plates, calf* *4to. Romæ*, 1705		2
———	1848	Vignon (M.) Portraits des Dames et Hommes illustres, 39 *full-length portraits (including Mary Queen of Scots, 12 Sibylls, Maid of Orleans, &c.) calf* *folio. Paris, Mariette, s. d.*	1	18
Ridler	1849	Vinci (L. da) Treatise of Painting, *portrait and plates, panelled calf* 1721		5
Ellis	1850	Violet (T.) Narrative of som remarkable Proceedings concerning the Ships Samson, Salvador, George and other Prize-Ships, *with Hollar's rare engraving of the ships*, 1653—Answer of the Corporation of Monniers to Libells by P. Blondeau, 1653—Mysteries and Secrets of Trade and Mint-Affairs, *date cut off*, 1653 *in 1 vol. small folio*	2	18
		*** Presentation copy, with Author's autograph inscription: "For the Honble. Mr. Clapole This with my Service Tho. Violet."		
Quaritch	1851	VIRGILII OPERA, MANUSCRIPT ON VELLUM, *with initial letters finely illuminated in gold and colours, russia, with broad borders of gold* *folio.* SÆC. XIV	17	
Pickering	1852	Virgilii Opera, *map, old red morocco, richly ornamented with gold tooling, gilt edges* *Lugd. Bat. Elzevir*, 1636	2	
Gaskell	1853	Virgilii Opera, *frontispiece, vellum* *folio. Paris. e Typographia Regia*, 1641		2
Ridler	1854	Virgilii Opera per J. Ogilvium edita, *portrait of Editor by Faithorne and fine engravings by* HOLLAR, *Lombart, &c. calf* *folio.* 1658	1	1
Buckley	1855	Virgilii Opera cum Notis Variorum, 3 vol. *plates, old gilt calf* *Lugd. Bat.* 1680		5
Ridler	1856	Virgilii Opera Interpretatione et Notis illustravit C. Ruæus in Usum Delphini, *calf, gilt edges, with the arms of France and fleur-de-lis in gold on sides and back* *4to. Paris*, 1682		12
Ellis	1857	VIRGILIUS ET IN EUM COMMENTATIONES ET PARALIPOMENA GERMANI VALENTIS GUELLII. Ejusdem Virgilii Appendix (Carmina minora) cum J. Scaligeri Commentariis, 2 vol. in 1, *autograph of "Guil. Godolphin" on title,* CHARLES VTH'S COPY *in old Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides* *folio. Antverpiæ, C. Plantinus*, 1575	1	14
Ridler	1858	Virgilius. Iconicæ Figuræ quæ in vetustissimo Codice Virgiliano Bibliothecæ Vaticanæ Annum super milesimum scripto et depicto visuntur, 56 *plates, calf* *oblong 4to. s. l. & a.*		5
Quaritch	1859	Virgilii Bucolica, Georgica et Æneis, BASKERVILLE'S GENUINE EDITION, *fine copy in contemporary red morocco, broad borders of gold, gilt edges* *4to. Birminghamiæ*, 1757	3	14
Ridler	1860	Virgilio L'Eneide del Commendatore A. Caro, *plates, calf* *small 4to. Padoa*, 1613		1

Digitized by Google

1 2 1861 Virgil's Æneis in Scottish Verse by Gawin Douglas, Bishop of Dunkeld, with Glossary, *calf* *folio. Edinb.* 1710 Ridler

1 8 1862 Virgilius translated by John Ogilby, *portrait of translator by* FAITHORNE, *and first impressions of the fine engravings by* HOLLAR, LOMBART, &c. *folio.* 1654 Buckley

1 2 1863 Virgil translated by J. Dryden, LARGE PAPER, 100 *fine engravings by Hollar, Lombart, Vander Gucht, &c. old calf* *royal folio.* 1697 do.

10 10 1864 VITRUVIUS DE ARCHITECTURA, cum Commentariis D. Barbari, *woodcuts, Venetiis,* 1567—VIATOR (*Johannes Pelegrin dictus*) DE ARTIFICIALI PERSPECTIVA, Latine et Gallice, FIRST EDITION, *woodcuts, very slightly wormed,* EXTREMELY RARE (*the Cailhava copy sold for* 315 *francs*) *Impressum Tulli solerti Opera Petri Jacobi Presbyteri Incolæ Pagi Sancti Nicolai,* 1505 *in* 1 *vol. folio* Quaritch

*** Brunet pronounces the VIATOR, the first Book printed at Toul, "un livre aussi interessant que rare, l'un des plus précieux monuments de l'art Français qui existe."

3 14 1865 VITRUVIO DE ARCHITECTURA traducto in Vulgare (da C. Cesariano, Bono Mauro, B. J. Novo Comense, &c.) commentato et affigurato da C. Cesariano, *numerous wood-engravings, slightly wormed, old gilt calf* *folio. Como, Gotardo da Ponte,* 1521 do.

*** Extremely rare. Amongst the woodcuts are exhibited some curious representations of Milan Cathedral, which Mr. J. S. Hawkins considered so important, as being the earliest engravings of Gothic architecture known, that he determined to re-engrave them in facsimile; but hearing they formed part of Cesariano's Translation he contented himself with giving copies on a reduced scale in his history of Gothic Architecture. For a long time Mr. Hawkins was unable to obtain even a sight of the work, but finally procured a copy of a volume described by him as "so scarce that I at present know of no more than two copies besides my own existing in this country, and one of these two is in the Bodleian Library." Some of the other woodcuts are most interesting, and include an ancient sun-dial, antique baths, the sphere, a ship moved by paddles and various motive powers, architectural instruments, &c. The Commentary is extremely valuable, not only to the mathematician and architect, but also to the painter and sculptor, as it gives rules for colouring and for studying symmetry of proportion, specially mentioning Michael Angelo and other eminent artists. The first mention of the camera obscura, usually attributed to Porta, is also found therein. For the History of Art and Literature Cesariano's notices are highly important, as nearly every page has allusions to, and mention of, names of men eminent in every branch of science.

1 2 1866 Vitruvius de Architectura et Frontinus de Aqueductibus, *woodcuts, counterfeit of Giunta edition of* 1522, *fine copy in old red morocco, scarce* *s. l. & a.* (*Lugduni,* 1522) Ridler

*** Usually regarded as belonging to the Aldine Series. Heber's copy sold for £2 7s.

Digitized by Google

Riddell	1867	Vitruvio de Architectura traducto in Vulgare, *numerous woodcuts, calf* *folio. Venetia, Sabio,* 1524		2
——	1868	Vitruvio, Architettura tradotta e commentata da D. Barbaro, *woodcuts, calf gilt* 4*to. Venetia,* 1567		2
Buckley	1869	Vitruvius de Architectura cum Notis G. Philandri, D. Barbari et C. Salmasii. Præmittuntur Elementa Architecturæ collecta ab H. Wottono Equite Anglo. Accedunt Lexicon Vitruvianum B. Baldi et ejusdem Scamilli impares Vitruviani; L. B. de Albertis de Pictura; P. Gauricus de Sculptura; et L. Demontiosius de Sculptura et Pictura. Omnia in unum collecta, digesta et illustrata a J. de Laet, *woodcuts, calf* *folio. Amst. L. Elzevir,* 1649		7
Riddell	1870	Vitruve d'Architecture en François avec des Notes par M. Perrault, LARGE PAPER, *plates, calf* *folio. Paris,* 1684		2
Buckley	1871	Vocabolario degli Accademici della Crusca, 6 vol. *old gilt calf* *folio. Firenze,* 1729-38		5
Quaritch	1872	Voiture (M. de) Œuvres, 2 vol. *portrait, calf, gilt marbled edges* *Paris,* 1693		2
Ellis	1873	Voltaire (M. de) Henriade, *plates, calf* 4*to.* 1728		18
Talkld	1874	Voltaire (M. de) History of Charles XII, *portrait and map,* 1732—Bolingbroke (Viscount) Letters on Patriotism, &c. 1749—Burchett (J.) Memoirs of Transactions at Sea, 1703—Budgett (E.) Memoirs of Earl of Orrery and of the Family of Boyles, *portrait,* 1732—Howard (Sir R.) History of the Reigns of Edward and Richard II, 1690—La Bruyère (M. de) Characters, 1700 (6)		7
——	1875	Voltaire (M.) Age of Louis XIV, 2 vol. *portrait and frontispiece,* 1752—Breval (J.) History of the House of Nassau, *pedigrees,* 1734—Puffendorff (S.) Introduction to the History of Europe, 1728—Memoirs of the Regency of the Duke of Orleans, *portraits,* 1732 (5)		3
Quaritch	1876	VORAGINE (J. DE) LEGENDA AUREA that is to saye in Englysshe the Golden Legende, **black letter**, *woodcuts, very fine copy in russia, Harleian gold tooling, gilt edges* *folio. Wynkyn de Worde,* 1527	176	
		*** The Translator, in his Version, has forestalled the famous Genevan Breeches Bible by translating, "They knewe that they were naked and than they toke fiygge leves and sowed them togyder for to cover theyr membres in maner of breches."		
Do.	1877	Vouet (S.) Diverses Grotesques peintes dans le Cabinet et Bains au Palais Royal, 15 *engravings by M. Dorigny, Paris,* 1647—Raphael, Grotesques dans les Loges du Vatican, 17 *engravings by F. de La Guertière, ib. s. d. with* 15 *etchings of views in* 1 *vol. folio*	3	10
George	1878	Walker (Sir H.) Journal of the Canada Expedition, *old panelled calf* 1720	1	5
Riddell	1879	Walpole (Horace) Catalogue of Royal and Noble Authors, 2 vol. *calf* 1759		1

Digitized by Google

2		1880	Walpole (Horace) Catalogue of Engravers in England, *portraits, Strawberry Hill*, 1765; and vol. II and III of Anecdotes of Paintings, *portraits, ib.* 1765, *calf* 3 *vol.* 4*to.*	——
	3	1881	Walpole (Horace) Historic Doubts on Richard III, *portrait, calf* 4*to.* 1768	Jarvis
	4	1882	Ward (J.) Lives of the Professors of Gresham College and of the Founder Sir T. Gresham, LARGE PAPER, *portrait of Sir T. Gresham by Vertue and plates, calf* *folio.* 1740	Buckley
	7	1883	Ward (R.) Animadversions of Warre, *frontispiece by Marshall and numerous woodcuts* *folio.* 1639	Allen
	12	1884	Ware (I.) Designs of Inigo Jones and others, 52 *plates, calf* *small* 4*to.* *n. d.*	Parsons
1	16	1885	Warner (W.) Albions England (in Verse), **black letter**, *calf, scarce* *small* 4*to.* 1592	Allen
9		1886	WEBSTER (J.) HISTORY OF MEDALS, *fine copy in old English red morocco, gilt edges, from the library of Charles II, with his crowned cypher in gold on sides and back* *small* 4*to.* 1671	Quaritch
2	3	1887	Weever (J.) Ancient Funerall Monuments, *portrait and engraved title by T. Cecil, woodcuts, and Index, calf* *folio.* 1631	Do.
		1888	Wells (E.) New Sett of Maps with geographical Treatise, 41 *maps, uncut* *atlas folio.* *n. d.*	Stibbs
	2	1889	Wheler (Sir G.) Journey into Greece, *map and plates, calf* *folio.* 1682	
9		1890	WHETSTONE (G.) HEPTAMERON OF CIVILL DISCOURSES (in Prose and Verse), **black letter** *small* 4*to.* *R. Jones*, 1582	Quaritch
			*** Very rare. The copy marked £12 12s. in Bibliotheca Anglo-Poetica sold in 1818 by auction for £6 and Nassau's also for £6.	
7	2 6	1891	Whitehall Evening-Post from 1766 to 1780 inclusive, 15 vol. *folio.* 1766-80	Do.
	1	1892	Whitelocke (B.) Memorials of English Affairs (1625-60), *calf* *folio.* 1682	Allen
	2	1893	Whitworth (R.) Report and Survey of Canal from Waltham Abbey to Moorfields, with Address to the Corporation by J. Sharp, *plans* *folio.* 1774	Daniell
	2	1894	Wicquefort (M. de) Histoire des Provinces-Unies des Pays-Bas, LARGE PAPER, *calf* *folio.* *La Haye*, 1719	Buckley
	4	1895	Wilde (J. de) Selecta Numismata antiqua, *map and plates, calf* 4*to.* *Amst.* 1692	Leighton
	8	1896	Wilde (J. de) Gemmæ selectæ, *portrait and plates, old panelled calf* *small* 4*to.* *Amst. Sumptibus Auctoris*, 1703	Riddle
28	10	1897	WILKINS (D.) CONCILIA MAGNÆ BRITANNIÆ ET HIBERNIÆ, 4 vol. *with autograph letter from Bp. Chandler to Dr. Wilkins added, fine copy in old gilt calf, scarce* *folio.* 1737	Sage
			*** This valuable collection of all the British Councils includes the whole of Sir H. Spelman's and is daily increasing in price.	

Digitized by Google

Ridler	1898	Willis (B.) Notitia Parliamentaria, 2 vol. *panelled calf* 1715-16		3
Pickering	1899	Willis (B.) Survey of Landaff Cathedral, *plates, panelled calf* 1717		17
Do.	1900	Willis (B.) Survey of St. David's Cathedral, *plates, autograph of Bp. W. Kennett, panelled calf* 1717		13
Ridler	1901	Willis (B.) Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Lichfield, Hereford, Worcester, Gloucester and Bristol, *plates, old gilt panelled calf* *4to.* 1727		11
Do.	1902	Willughbeii (F.) Ornithologia, *plates, panelled calf* *folio.* 1676		11
———	1903	Winchelsea (Earle of) Relation of the Earthquake and Eruption of Mount Ætna, *view*, 1669—The Vulcanoes collected out of Kircher's Subterraneous World, *plate*, 1669; *uncut in 1 vol. small 4to.*		2
Quaritch	1904	Windus (J.) Journey to Mequinez, LARGE PAPER, *calf* 1725	1	3
Do.	1905	WINSTANLEY (HENRY) GROUND PLATTS AND PROSPECTS OF THE ROYAL PALLACE OF AUDLEY END, 3 *engraved dedications*, 3 *plans and* 20 *views, first impressions, old calf oblong royal folio. n. d.*	31	
		*** Excessively rare. Dr. Mead's copy sold for £50 and Mr. Botfield's for £34 10s.		
Sage	1906	Winwood (Sir R.) State Papers in the Reigns of Q. Elizabeth and K. James I, 3 vol. LARGE PAPER, *portrait by Vertue, calf folio.* 1725		5
Ridler	1907	Wollaston (W.) Religion of Nature delineated, *calf* *4to.* 1726		
	1908	Wood (A.) Athenæ Oxonienses, with Fasti of the University, 2 vol. *calf* *folio.* 1721		19
Sage	1909	Wood (R.) Ruins of Palmyra, 57 *plates, old gilt calf roy. fol.* 1753		14
Do.	1910	Wood (R.) Ruins of Balbec, *plates, old gilt calf royal folio.* 1757	1	2
Ridler	1911	Wood (W.) Thoughts on Trade, *calf* 1706		7
Pickering	1912	WOODCUTS. A Collection of 439 old Wood-Engravings (including Gobbi by J. Callot) *pasted in a scrap-book, vellum* *4to.*	3	10
Van Trigt	1913	Wormii (Olai) Museum Wormianum, *plates, vellum folio. Lugd. Bat. Elzevir*, 1655		5
Parsons	1914	Wormii (O.) Danica Monumenta, *woodcuts, Hafniæ*, 1643—Regum Daniæ Series Duplex, *ib.* 1642; *calf in 1 vol. folio*		6
Ridler	1915	Wormius (O.) de Literatura Runica et de Monumento Tryguel-densi, *cuts* *small 4to. Hafniæ*, 1636		1
Buckley	1916	WOTTON (E.) DE DIFFERENTIIS ANIMALIUM, *with dedication to Edward VI and autograph of* "Guil. Godolphin," *fine copy from the library of* CHARLES V," *in Spanish red morocco, gilt edges, with the Emperor's arms and device in gold on sides folio. Lut. Paris.* 1552	1	16
Daniell	1917	Wotton (Sir H.) Reliquiæ Wottonianæ, with Life by I. Walton, *portraits* 1785		2
Parsons	1918	Wren (C.) Numismatum antiquorum Sylloge Populis Græcis, Municipiis et Coloniis Romanis cusorum, *plates, calf gilt* *4to.* 1708		2

Digitized by Google

2	1919	Wright (E.) Observations made in Travelling through France, Italy, &c. 2 vol. *numerous plates, calf* 4*to.* 1730	——
3 10	1920	Wright (J.) History and Antiquities of Rutlandshire, with Additions, *map and plates, calf* *folio.* 1684-87	Walford
8	1921	Writ (G. M.) Ragguaglio della solenne Comparsa in Roma 8 Gennaio 1687 dal Conte di Castlemaine Ambasciadore straordinario di Giacomo II Re d'Inghilterra, &c. *portrait of the Earl of Castlemaine kissing the Pope's toe and other engravings by A. Van Westerhout, old panelled calf* *folio. Roma,* 1687	Falkeld
15	1922	Wynne (W.) Life of Sir Leoline Jenkins, 2 vol. *portrait by Vander Gucht, calf* *folio.* 1724	Sage
4 4	1923	Wyrley (W.) True Use of Armorie shewed by Historie and plainly proved by Examples (Lord Chandos and Sir John de Gralhy Capitall de Buz in Verse), *calf* *small 4to.* 1592	Quaritch
		*** Very rare. The Roxburghe copy sold for £4 14s. 6d. Marquis of Townshend's for £4 4s. and Miss Currer's for £3 18s.	
1	1924	Xenophontis Opera Gr. et Lat. *title inlaid, calf, fol. Basileæ,* 1555	Allen
6	1925	Xenophontis Opera Gr. et Lat. cum Notis H. Stephani, 2 vol. in 1, *brown morocco, gilt edges, covered with arms and monogram of* CARDINAL MAZARIN *stamped in gold on sides and back* *folio. H. Stephanus,* 1581	Quaritch
1	1926	Xenophontis Cyropædia et Anabasis Cyri Gr. et Lat. cum Notis T. Hutchinson, 2 vol. *old gilt calf* 4*to. Oxon.* 1727-35	Allen
2 18	1927	Yarranton (A.) England's Improvement by Sea and Land, 2 parts, *plates, calf, very scarce* *small 4to.* 1677-81	Pickering
4 15	1928	YORKSHIRE. Registrum Honoris de Richmond (edidit R. Gale), LARGE PAPER, *map and plates, calf* *folio.* 1722	Quaritch
2	1929	Young (E.) Works, 5 vol. *portrait, old gilt calf* 1767	Allen
8	1930	Zancarli (P.) Disegni varii, 10 *plates of ornaments, s. l. & a.*—Pierretz (A.) Fueilliages au Chateau de Fontainebleau, 6 *plates, Paris, s. d.*—Les autre Sesones plesantemans expressee par des Anfans, 12 *etchings*—Della Bella (S.) Ornamenti di Fregi, 14 *etchings*—Caravagio (P. de) Fregi, 6 *etchings*—Pearce (E.) Ornaments, 12 *plates,* 1640—Clein (F.) Varii Zophori Figuris Animalium ornati, 10 *plates,* 1645—Christi Triumphus. Engraved by J. T. de Bry—Brebiette (P.) Friezes, 12 *etchings*—Pitoni (B.) Fregi, 20 *plates*—Scalzi (L.) Ornamenti, 13 *plates* *in 1 vol. folio*	Quaritch
3	1931	Zaninni (G. V.) della Architettura, 2 vol. in 1, *woodcuts, calf gilt* *small 4to. Padova,* 1629	Redler
2 6	1932	Zeilleri (M.) Topographia Galliæ, 13 parts in 4 vol. *maps and numerous views by* C. MERIAN, *very choice impressions, old gilt calf* *folio. Francof.* 1655-61	Quaritch
2	1933	Zonare (J.) Chroniques en François par J. Millet de S. Amour, 3 parts in 1, *calf* *folio. Lyon,* 1660	Falkeld
11	1934	Zonaræ (J.) Annales Gr. et Lat. cum Notis C. Du Fresne, Domini Du Cange, 2 vol. LARGE PAPER, *calf fol. Paris.* 1676-77	Buckley

Digitized by Google

Quaritch	1935	VYRGYLE BOKE OF ENEYDOS reduced into Englysshe by me Wyllyam Caxton (A Translation of G. Le Roy's French Romance abridged from the Æneis), **black letter**, *fine perfect copy, in old calf, excessively rare* *folio. W. Caxton*, 1490	235	
Allen	1936	Zonca (V.) Novo Teatro di Machine et Edificii, *plates, vellum, scarce* *small folio. Padoua*, 1607		6
Quaritch	1937	Zuchi (A.) Imagini degl' Abiti con cui va vestita la Nobilta di Venezia, *engraved title and* 12 *full-length portraits in costume, Venezia*, 1702—Habiti Varie, 77 *full-length portraits, engraved by Vallet, exhibiting* COSTUMES OF FRANCE, Savoy, Austria, Greece, Turkey, England, &c. (including the Dauphine and Dauphin, Duke and Duchess of Savoy, Emperor Joseph, Duc de Bourgogne, Prince of Orange, Duchess of York, Duc de Berri, James Prince of Wales (Pretender), Marechal d'Aubusson, Mahomet IV, Duc d'Orleans, &c.) *Roma, G. G. de Rossi*, 1688-90; *fine impressions* *in* 1 *vol. folio*	10	5

£1289. 2. —

END OF SALE.

Total . . . . £13007. 9. —

DRYDEN PRESS: J. DAVY AND SONS, 137, LONG ACRE.

Digitized by Google

Digitized by Google

Digitized by Google

BAKER, LEIGH & SOTHEBY,

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE,

1885.

Digitized by Google

Digitized by Google

Digitized by Google

Digitized by Google